

# DANC 284: INTERMEDIATE POPULAR DANCE TECHNIQUES

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	4
Total Contact Hours:	162
Lecture Hours :	36
Lab Hours:	126
Hours Arranged:	0
Outside of Class Hours:	72
Prerequisite:	DANC 264 or Audition.
District General Education:	E1. Dance Activity
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

## Catalog Course Description

This course is an in-depth performance experience focusing on intermediate level popular dance styles. The fundamentals of dance will be reviewed, and a focus on modern dance styles and techniques will be explored. Concepts of commercial dance techniques for videos and pop stage will also be studied. 36 lecture hours, 126 lab hours.

## Course Objectives

- demonstrate familiarity with intermediate level vocabulary and notations used in choreography
- demonstrate ability to perform intermediate warm-up routines and procedures
- demonstrate ability to perform choreographed pop style dances for video and stage
- demonstrate ability to perform complex styles such as "hip-hop" and contemporary dance such as jazz fusion
- demonstrate an ability to perform the choreographed intricate movement patterns of commercial dance
- demonstrate the ability to transform modern musical concepts into choreographed movements

## Major Course Content

1. Fundamentals of Dance
  - a. Contemporary commercial dance/movement terminology
  - b. Positions and exercises and their correct usage
  - c. Intermediate ballet terms and technique
  - d. Intermediate level ballet across the floor combinations
  - e. Commercial dance movement and positions
  - f. Intermediate level techniques and terms of hip-hop, jazz and jazz fusion dance
2. History and Advancement of Contemporary Dance

- a. Communication through dance
- b. Presentation of modern careers in commercial dance
- c. Review and critique of performances
3. Preparation of Pop/Christmas Show Production
  - a. Learning the choreography
  - b. Learning the score
  - c. Learning individual movement and parts
  - d. Individual work with students to develop style and fluidity in their movement
  - e. Group rehearsal; cleaning dances and blocking
  - f. Dress rehearsal
4. Final Performance/Project
  - a. Critique of performance/project; what did and did not work and why
  - b. Improvements to be made for further performances/projects

## Lab Content

1. Rehearsal of Given Choreographic Combinations
2. Assimilation of Instructor Notes- Student Assisted Guidance w/ Beginning Level Students
3. Application of Research and Home Study- Student Assisted Guidance w/ Beginning Level Students
4. Refinement of Notes through Individual Rehearsal
5. Group Feedback
6. Rehearsals on Set and in Costume
  - a. Spacing Rehearsals
  - b. Orchestra Rehearsals
  - c. Sound Rehearsals
  - d. Lighting Rehearsals
  - e. Costume Parade and Fittings
  - f. Dress and Final Dress Rehearsals
7. Public Performances
8. Individual Rehearsals Assimilation of Notes
  - a. Memorize Blocking
  - b. Memorize Spacing
  - c. Individual's Character Assimilation to Choreography
  - d. Integration of Costume/Sound to gesture and performance

## Suggested Reading Other Than Required Textbook

Internet research Attendance of Live Theatre Performance

## Examples of Required Writing Assignments

Personal choreographic journals Extensive choreographic notes in sheet music

## Examples of Outside Assignments

Research of performers and/or performances in Popular Dance Styles

## Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab