

DANC 279: ADVANCED TAP I

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	1
Total Contact Hours:	36
Lecture Hours :	18
Lab Hours:	18
Hours Arranged:	0
Outside of Class Hours:	36
Prerequisite:	DANC 269 or Audition.
District General Education:	E1. Dance Activity
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

An advanced study of students' abilities and techniques in tap dance. Increased emphasis on style, speed and accuracy of sounds. 18 lecture hours, 18 lab hours.

Course Objectives

- Demonstrate various complex techniques in tap
- Demonstrate advanced knowledge of correct vocabulary in relationship to movement
- Demonstrate an advanced knowledge of syncopation and rhythm as it applies to rhythm tap
- Analyze advanced movement when viewing performances
- Execute advanced center-barre techniques and combinations
- Execute advanced locomotor techniques and combinations
- Maintain awareness of the body as it pertains to advanced weight-change combinations (port-de-bras)

Major Course Content

1. Center Floor
 - a. Advanced Pull backs – singles, doubles
 - b. Advanced Wings – singles, doubles
 - c. Advanced Rolling shuffles
 - d. Advanced Clips and single grabs
 - e. Barrel turns
2. Tap Styles
 - a. Broadway choreography combinations- advanced
 - b. Rhythm tap and evolution of tap forms- advanced

Lab Content

1. Barre
 - a. Ankle warm-up
 - b. Shuffles
 - c. Syncopated shuffled
 - d. Skuffles
 - e. Flaps

2. Tap Combinations
 - a. Syncopation turns
 - b. Time steps and time step combinations
 - c. Speed taps and spat tapping

Suggested Reading Other Than Required Textbook

Internet Research, DVD studies

Examples of Required Writing Assignments

Papers on famous tap dancers, tap history paper

Examples of Outside Assignments

Group Choreography, individual tap choreography, advanced Broadway or Rhythm tap

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab