

# DANC 269: INTERMEDIATE TAP II

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	1
Total Contact Hours:	36
Lecture Hours :	18
Lab Hours:	18
Hours Arranged:	0
Outside of Class Hours:	36
Prerequisite:	DANC 259 or Audition.
District General Education:	E1. Dance Activity
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

## Catalog Course Description

A more in-depth study of students' abilities and techniques in tap dance progressing from the intermediate to advanced level. Increased emphasis on style, speed and accuracy of sounds. 18 lecture hours, 18 lab hours.

## Course Objectives

- demonstrate various complex techniques in tap
- demonstrate knowledge of correct vocabulary in relationship to movement
- demonstrate a more advanced knowledge of syncopation and rhythm as it applies to tap
- analyze movement when viewing performances
- execute complex center-barre techniques and combinations
- execute complex locomotor techniques and combinations
- maintain awareness of the body as it pertains to complex weight-change combinations (port-de-bras)

## Major Course Content

1. Barre
  - a. Ankle warm-up intermediate to advanced level
  - b. Shuffles intermediate to advanced level
  - c. Syncopated shuffles intermediate to advanced level
  - d. Skuffles intermediate to advanced level
  - e. Flaps intermediate to advanced level
2. Center Floor
  - a. Pull backs - singles, doubles, shuffles intermediate to advanced level
  - b. Wings - singles, doubles intermediate to advanced level
  - c. Rolling shuffles intermediate to advanced level
  - d. Clips intermediate to advanced level
  - e. Barrel turns
3. Tap Combinations
  - a. Syncopation turns intermediate to advanced level
  - b. Rhythm tap intermediate to advanced level

- c. Time steps and time step combos
  - d. Speed taps intermediate to advanced level
4. Broadway choreography combinations intermediate to advanced level

## Lab Content

1. Practicum Barre Work - practicum and individual instructor correction of syncopated shuffles, skuffles and flaps intermediate to advanced level
2. Practicum Center Floor Work - practicum and in depth study and repetition of Pull back sequences, wings, rolling shuffles, clips, barrel turns and other tap specialties as individual ability dictates intermediate to advanced level
3. Practicum Combination Work - practicum and in depth study and repetition of various turns, rhythm combinations and Broadway choreography sequences intermediate to advanced level

## Suggested Reading Other Than Required Textbook

Dance Magazine Histories of tap as an art form Biographies of famous tap dancers

## Examples of Required Writing Assignments

Two to four page paper about tap history, evolution of tap, biographies of famous tap dancers

## Examples of Outside Assignments

Practice skills Observe activities related to course content Participate in activities related to course content View and critique dance performances

## Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab