

DANC 266: POP DANCE: REHEARSAL AND PERFORMANCE - BEGINNING

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	2
Total Contact Hours:	72
Lecture Hours :	18
Lab Hours:	54
Hours Arranged:	0
Outside of Class Hours:	36
Prerequisite:	Audition.
District General Education:	E1. Dance Activity
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

Special rehearsal and public performance above and beyond normal class expectations - beginning level. 18 lecture hours, 54 lab hours.

Course Objectives

- apply beginning level popular dance combinations such as hip-hop as they pertain to the presentation of choreography
- dance as a member of an ensemble
- evaluate beginning level popular choreography styles as it relates to music
- competently perform beginning level popular dance-choreography such as hip-hop before the public

Major Course Content

1. Basic Pop Dance Performance Skills
 - a. Memorization
 - b. Interpretation
 - c. Consistency in presentation
2. Dance Development
 - a. Dance vocabulary
 - b. Dance skills
 - c. Applied beginning level dance techniques
3. Public Performance: Pop or Christmas Show
4. Public Performance: Touring

Lab Content

1. Rehearsal of Given Choreographic Combinations
2. Assimilation of Instructor Notes
3. Application of Research and Home Study
4. Refinement of Notes through Individual Rehearsal
5. Group Feedback
6. Rehearsals on Set and in Costume

- a. Spacing Rehearsals
 - b. Orchestra Rehearsals
 - c. Sound Rehearsals
 - d. Lighting Rehearsals
 - e. Costume Fittings
7. Public Performances
 8. Individual Rehearsals and Assimilation of Notes
 - a. Memorize Gestures
 - b. Memorize Spacing
 - c. Experimentation of Gesture
 - d. Interaction/rehearsal with fellow performers

Suggested Reading Other Than Required Textbook

Popular dance videos, DVDs, internet research

Examples of Required Writing Assignments

Movement skills and progress are more accurate means of assessment than written examinations.

Examples of Outside Assignments

Keep journal of rehearsal notes and observations. Rehearse and refine dance combinations given in class. Enhance and develop character skills through popular dance styles.

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab