

DANC 265B: MUSICAL STAGING: REHEARSAL AND PERFORMANCE- INTERMEDIATE

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	2
Total Contact Hours:	72
Lecture Hours :	18
Lab Hours:	54
Hours Arranged:	0
Outside of Class Hours:	36
Prerequisite:	DANC 265A or Audition.
District General Education:	E1. Dance Activity
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

Special rehearsal and public performance in musical staging above and beyond normal class expectations- intermediate level. 18 lecture hours, 54 lab hours.

Course Objectives

- apply intermediate level musical staging combinations as they pertain to the presentation of choreography
- perform as a member of an ensemble and provide leadership to fellow students
- evaluate intermediate level musical staging techniques as it relates to music
- competently perform intermediate level musical staging techniques before the public

Major Course Content

1. Intermediate Level Musical Staging Skills
 - a. Memorization- Extended Choreographic Sequences
 - b. Interpretation- Variance in Stylistic Interpretation through Character Movement
 - c. Consistency in presentation
 - d. Ensemble blending and integration of character through dance
2. Dance Development
 - a. Dance vocabulary- Application of Intermediate level musical staging skills
 - b. Dance skills- introduction to professional standards and practices
 - c. Applied intermediate level dance techniques
3. Public Performance: Broadway or Christmas Show
4. Public Performance: Touring

Lab Content

1. Rehearsal of Given Intermediate Musical Staging Combinations
2. Assimilation of Instructor Notes- integration to character
3. Application of Research and Home Study
4. Refinement of Notes through Individual Rehearsal
5. Group Feedback- group projects as homework
6. Rehearsals on Set and in Costume
 - a. Spacing Rehearsals- multiple numbers and stage pictures
 - b. Orchestra Rehearsals- integration of intermediate solo work through movement
 - c. Sound Rehearsals- integration of stamina and performance work
 - d. Lighting Rehearsals- finding light as an individual
 - e. Costume Fittings- etiquette and "making the costume work"
7. Public Performances
8. Individual Rehearsals and Assimilation of Notes
 - a. Memorize Gestures- Intermediate Level
 - b. Memorize Spacing- Intermediate Level
 - c. Experimentation of Gesture- Intermediate Level
 - d. Interaction/rehearsal with fellow performers

Suggested Reading Other Than Required Textbook

Musical staging videos, DVDs, internet research

Examples of Required Writing Assignments

Movement skills and progress are more accurate means of assessment than written examinations.

Examples of Outside Assignments

Keep journal of rehearsal notes and observations. Rehearse and refine intermediate musical staging techniques given in class. Enhance and develop character skills through intermediate Broadway musical staging.

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab