

DANC 265A: MUSICAL STAGING: REHEARSAL AND PERFORMANCE - BEGINNING

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	2
Total Contact Hours:	72
Lecture Hours :	18
Lab Hours:	54
Hours Arranged:	0
Outside of Class Hours:	36
Prerequisite:	Audition.
District General Education:	E1. Dance Activity
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

Special rehearsal and public performance above and beyond normal class expectations. Beginning level musical staging techniques are explored in practicum assignments for live theatrical production. 18 lecture hours, 54 lab hours.

Course Objectives

- apply beginning level dance techniques as they pertain to the presentation of choreography
- dance as a member of an ensemble
- evaluate choreography as it relates to music
- competently perform dance-choreography at the beginning level before the public

Major Course Content

1. Basic Performance Skills
 - a. Memorization
 - b. Interpretation
 - c. Consistency in presentation
 - d. Stretching, toning of back, shoulders and legs
2. Staging Development
 - a. Dance/staging vocabulary skills
 - b. Creation of character through movement at the beginning level
 - c. Experimentation of gesture/movement at the beginning level
 - d. Research of character through time period
 - e. Use of props
 - f. Animal Movement to develop character
3. Public Performance

Lab Content

1. Rehearsal of Various Staging Techniques
2. Assimilation of Instructor Notes

3. Application of Research and Home Study
4. Refinement of Notes through individual rehearsal
5. Rehearsals on Set and in Costume
 - a. Spacing Rehearsals
 - b. Orchestra Rehearsals
 - c. Sound Rehearsals
 - d. Lighting Rehearsals
 - e. Costume Fittings
6. Public Performances
7. Individual Rehearsals and Assimilation of Notes
 - a. Memorize Gestures
 - b. Memorize Spacing
 - c. Experimentation of Gesture
 - d. Interaction/rehearsal with fellow performers

Suggested Reading Other Than Required Textbook

Musical theatre videos, DVDs, internet research.

Examples of Required Writing Assignments

Rehearsal skills and performance readiness are more accurate means of evaluating progress than written examinations.

Examples of Outside Assignments

Keep journal of rehearsal notes and observations.
Rehearse and refine musical staging given in class.
Research and refine character development from in class instruction.

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab