

# DANC 259: INTERMEDIATE TAP I

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	1
Total Contact Hours:	36
Lecture Hours :	18
Lab Hours:	18
Hours Arranged:	0
Outside of Class Hours:	36
Prerequisite:	DANC 159 or Audition.
District General Education:	E1. Dance Activity
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

## Catalog Course Description

Designed to instruct students in the intermediate dance technique of tap. More study of the positions and combinations of tap. 18 lecture hours, 18 lab hours.

## Course Objectives

- demonstrate various intermediate level techniques in tap
- demonstrate a knowledge of correct vocabulary in relationship to movement
- demonstrate an intermediate knowledge of syncopation and rhythm as applies to tap
- analyze movement when viewing performances
- execute intermediate level tap-barre techniques and combinations
- execute intermediate level center-tap techniques and combinations
- maintain awareness of the body as it pertains to complex weight-change combinations

## Major Course Content

1. Barre
  - a. Ankle warm-up
  - b. Shuffles
  - c. Syncopated shuffles
  - d. Shuffles
  - e. Flaps
  - f. Heel and Toe Drops
  - g. Cramp Rolls
2. Center Floor
  - a. Grab-offs
  - b. Pull backs: Double, Single
  - c. Single wings, Double wings
  - d. Drawbacks
  - e. Turns: Flap heel drops, Maxie Ford, Cramp roll
  - f. Clips
3. Tap Combinations

- a. Syncopation turns
- b. Rhythm tap
- c. Time steps
- d. Speed taps
- e. Various Broadway choreography combinations

## Lab Content

1. Practice Progressive Exercises
  - a. Warm-up technique in practicum
  - b. Stretching in practicum
  - c. Floor Rehearsal of Basic ballet positions for balance, coordination
  - d. Low-impact aerobic exercises for toning, building stamina
2. Execution of Dance Forms
  - a. Dance combinations in practicum
  - b. Sustained movements in practicum
  - c. Jumps and turns in practicum

## Suggested Reading Other Than Required Textbook

Dance Magazine Histories of tap as an art form, Biographies of famous tap dancers or choreographers

## Examples of Required Writing Assignments

Four page paper about tap history, evolution of tap, biographies of famous tap dancers or choreographers

## Examples of Outside Assignments

Practice in class Lab exercises

## Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab