

DANC 102: HISTORY OF DANCE

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2025
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
District General Education:	C1. Arts
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

A survey of dance from tribal, ethnic, and folk dance forms including Renaissance Europe, Louis XIV, the Golden Age of Ballet, and the Diaghilev Era, concluding with 20th Century dance including jazz, African-American influences, neo-classic ballet, modern, hip-hop and world dance. 54 lecture hours.

Course Objectives

- demonstrate knowledge of dance in tribal and ancient societies with a focus on ritual
- demonstrate knowledge of the connection of dance in culture, society, and economic situations
- demonstrate understanding of transition in artistry and technical ability
- demonstrate understanding many dance forms in modern society and the inclusion of world dance

Major Course Content

1. Exploration of Dance
2. Asian Ceremonies
 - a. Dance ritual
 - b. Tribal cultures
3. Early Mediterranean Civilizations and Folk Dance Origins
4. Ballet Beginnings
 - a. Court spectacles
 - b. The Romantic Age
5. Russian Imperial Heights and Diaghilev Era
6. Modern Dance – A New Era in America
 - a. Neo-classical ballet
 - b. African & African-American influences in the 20th century including Tap and Hip-Hop
 - c. Cross-over innovations with ballet and modern
 - d. World Dance

Suggested Reading Other Than Required Textbook

Library Research, Internet Research

Examples of Required Writing Assignments

Six to Eight Page Research Paper, MLA format. - Comparison of two different dance eras- Renaissance vs. Baroque - Life work of a particular choreographer – (Graham, Morris, Balanchine, etc.) - Influence of Louis XIV's Court on the development of ballet

Examples of Outside Assignments

Research on given topics from classroom discussions such as ancient dance forms, classical dance, contemporary forms and their historical implications on various societies. Detailed notes will be entered into journals for preparation of culminating research paper.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3A. Fine Arts