COUN 123: LATINA/O EXPERIENCE AND SUCCESS IN HIGHER EDUCATION

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2024
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Total Student Learning Hours:	162
District General Education:	D1. History and Political Science
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

Counseling practices and strategies will be applied to explore factors that contribute to a successful experience in higher education for Latina/ o students. This course will foster important dialogue, inspire change, and identify approaches to improve the achievement gap of Latina/ o students. Other topics include an examination of the educational experience of the Latina/o community in the United States. This course will assess how the Latina/o cultural experience can affect collegiate success. Emphasis on understanding the background of Latina/o students in relation to current educational conditions and trends will be examined. 54 lecture hours.

Course Objectives

- Demonstrate how one's own Latina/o cultural and family experiences have influenced one's attitudes, beliefs, values, and biases.
- Demonstrate an understanding of the relationship of Latina/o cultural experiences to education.
- Identify the importance of both peer group relationships and the campus community for achieving academic success.
- Analyze how socio-political and economic influences the impact on self-esteem and self-concept for Latina/o students.
- · Define a statement of personal and career goals.
- Examine and analyze the effects of the Latina/o movement within higher education.
- Demonstrate a cohesiveness and a sense of relationship with groups and individuals inside/outside their culture.
- Compare and contrast how individual styles of communication may clash with others, different from oneself.

Major Course Content

1. What is Counseling

- a. Definition, American Counseling Association 20/20
 - i. Professional Relationship that Empowers
 - 1. Individuals
 - 2. Groups
 - 3. Families
 - 4. Communities
 - ii. Areas of Empowerment
 - 1. Personal
 - 2. Educational
 - 3. Career
- 2. Addressing a Framework of Multicultural Counseling for Evaluation
 - a. Applied Examples of Diversity
 - i. Vignette of Counseling for Race
 - ii. Vignette of Counseling for Ethnicity
 - iii. Vignette of Counseling for Gender
 - iv. Vignette of Counseling for Culture
 - 1. Geographical Origins
 - 2. Historical Origins
 - 3. Language
 - 4. Religion
 - v. Vignette of Multicultural Counseling for Race, Ethnicity, Gender, and Culture
 - b. Assessing Perspectives on Diversity
 - i. Assimilation
 - ii. Pluralism
 - iii. Myths
 - c. Assessing Personal and Social Barriers that inhibit Success i. Prejudice
 - ii. Discrimination
 - iii. Stereotypes
 - iv. Ethnocentrism
 - v. Limited Perceptions
 - vi. Prejudice Plus Power
 - vii. Segregation
 - d. Facilitating the Stages of Ethnic and Cultural Classifications
 - i. Counseling practices that engage Cultural Captivity
 - ii. Counseling practices that engage Cultural Encapsulation1. Cultural Ethnocentrism
 - 2. New Discovery of Cultural Identity
 - 3. Counseling practices that encourage Cultural Identity Clarification
 - 4. Counseling practices that encourage Biculturalism
 - 5. Counseling practices that encourage Multiculturalism
 - 6. Counseling practices that encourage Applied Ethics

3. Multicultural Counseling Competency

- a. Multicultural Perspective
 - i. Fourth Force in Counseling Practices
- b. Formation of the Latina/o background
 - i. A Hybrid Background
 - 1. Amerind
 - 2. Iberian
 - 3. Mestizaje

- ii. Counseling the Hispanic
 - 1. Identifying and Validating
- iii. Counseling the Latina/o
- 1. Identifying and Validating
- iv. Counseling the Mexican-American
- Identifying and Validating
 c. Counseling the Chicana/o
- i. Identifying and Validating
- d. Intraplurality of Group Identity Perspectives
 - i. Jose Vasconcelos
 - 1. La Raza Cosmica
 - ii. Rodolfo Gonzalez
 - 1. I am Joaquin
 - iii. Gloria Anzaldua
 - 1. Mestiza/Hybrid Identity
 - iv. Guillermo Gomez Pena
 - 1. Collective Identities

4. Practices of Multicultural Counseling

- a. Latina/o Critical Theory and Practice
 - i. Actively Listening and Analyzing Master Narratives
 - ii. Actively Listening and Analyzing Meta-Narratives
- b. Latina/o Storytelling and Active Listening
 - i. Oral tradition of storytelling
 - ii. Identity Validation
- c. Addressing Latina/o Barriers to Well Being
 - i. Derald Wing Sue
 - 1. Microaggressions
 - a. Microassaults
 - b. Microinsults
 - c. Microinvalidations
 - 2. Overcoming Educational Experiences of Segregation
 - a. The Lemon Grove Incident
 - b. The East L.A. Blowouts
 - c. Jaime Escalante and Garfield High School
- d. Addressing Latina/o and Chicana/o practices for Well Being
 - i. Applying Cultural Capital
 - 1. Community Cultural Wealth
 - a. Practicing Aspirational Capital
 - b. Practicing Familial Capital
 - c. Practicing Linguistic Capital
 - d. Practicing Social Capital
 - e. Practicing Resistant Capital
 - f. Practicing Navigational Capital
- e. The Practice of Cultural Democracy in Education
 - i. Biculturalism
 - ii. Bilingualism

5. Latina/o College Success Experience

- a. Planning for College Success
 - i. Getting Ready for College
 - ii. Financial Literacy in Higher Education
 - iii. Earning your Degree and Life Long Learning
- b. Productivity Management in College Life
 - i. Applying Resources and Services for Success on Campus
 - ii. Using Technology to Learn and Succeed

- iii. Transition from Community College to the University or World of Work
- iv. Preparing for a Graduate and/or Professional Degree
- c. College and University Directories
- d. Develop a Student Educational Plan

6. Barrios to Suburbs

- a. Divergent Backgrounds and Pathways into the Suburbs
- b. Family Obligations and the Narrative of Individualism
- c. The Educated Minority and American Identities
- d. Latina/o and Chicana/o Professional Associations
- e. The Minority Culture of Mobility and the New American Identity of Success

Suggested Reading Other Than Required Textbook

Blueprint for Success in College-Career Decision Making (OER book) Beyond Race-Cultural Influences on Human Social Life (OER book)

Examples of Required Writing Assignments

Research Paper-Students will write a three-four page paper identifying specific barriers that are impacting the achievement gap for Latina/ o students. Students will additionally be required to explore and write about strategies that have been effective for promoting Latina/o student success within higher educational settings.

Examples of Outside Assignments

Individual Projects-Students in this course will interview someone who has been a successful Latina/o role model to them. Individual Projects-Students will complete reflection journal assignments on how the Latina/ o college experiences is currently impacting the completion of their academic and career goals.

Instruction Type(s)

Lecture, Online Education Lecture