

ASL 201: INTRODUCTION TO DEAF CULTURE

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2024
Credits:	2.5
Total Contact Hours:	45
Lecture Hours :	45
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	90
Total Student Learning Hours:	135
District General Education:	C2. Humanities
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

Explores the cultural history, values, norms, and perspectives of the (American) Deaf community. Invites learners to re-frame the human experience through an investigation of cultural differences. 45 lecture hours.

Course Objectives

- Summarize how Deaf culture has developed in the United States of America
- Identify important historical events in the Deaf community in the United States
- Correctly identify culturally appropriate medical and environmental types of hearing loss.
- Apply content knowledge of technological resources and services available to the Deaf population.
- Participate in group discussions
- Formulate a research paper on Deaf culture topics.

Major Course Content

1. Group dynamics
 - a. Introductions
 - b. Attention-getting methods
 - c. Social interaction norms
2. History of Deaf culture
 - a. People in society
 - b. Diversity in the Deaf community
 - c. Family values
 - d. Work ethics/Deaf in the workplace/
 - e. Organizations
3. History of ASL
 - a. History of sign language in other countries
 - i. Spain
 - ii. Germany

- iii. England
 - iv. France
- b. Alice Cogswell
 - c. Thomas Gallaudet
 - d. Laurent Clerc
 - e. Dos Lagos
 - f. Helen Keller
4. Causes of deafness
 - a. Heredity (genetics)
 - b. Birth defects
 - c. Diseases
 5. Deaf education
 - a. History
 - b. Teaching techniques
 - c. Types of programs
 - d. Placement issues
 - e. Laws and regulations
 - f. Support services
 - g. Professional organizations
 6. Devices utilized by Deaf people for everyday life
 - a. Household devices
 - i. Signaling systems
 - b. Personal devices
 - i. TTY/TDD
 - ii. Mobile Devices
 - iii. video relay services (VRS)
 - c. Hearing aids
 - d. Cochlear implants
 7. ADA laws
 - a. Deaf people's rights
 - i. Interpreting services
 - ii. closed captioning
 8. Well-Known Deaf people who have influenced the Deaf culture
 9. Applied ASL Linguistics
 - a. Slang expressions
 - b. Facial expressions
 - c. Spatial aspects
 10. Deaf Humor
 - a. Jokes
 - b. Puns
 - c. Play on signs

Examples of Required Writing Assignments

Compose a research paper on American Deaf culture.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3B. Humanities

IGETC Area 6: Languages other than English

Yes