

ASL 103: AMERICAN SIGN LANGUAGE III

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2024
Credits:	5
Total Contact Hours:	90
Lecture Hours :	90
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	180
Total Student Learning Hours:	270
Prerequisite:	ASL 102 or ASL 102H.
Strongly Recommended:	ENGL 101.
District General Education:	C2. Humanities
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

ASL 103 develops student proficiency in American Sign Language with an emphasis on grammatical conventions, idiomatic constructions and classifier production. Students continue to learn and apply conversational strategies while working to enhance production and comprehension skills. Learners practice realistic dialogue situations and engage in signed discussion groups. This course further exposes students to cultural norms and issues facing the Deaf community. 90 lecture hours.

Course Objectives

- Apply spacial awareness and classifiers when describing rooms and layouts
- Produce life stories in ASL
- Sign one's family background in ASL
- Provide important number values in ASL, including fractions, addresses and cooking measurement
- Create presentations on how to prepare a food dish or recipe
- Practice production skills and message comprehension via signed dialogues
- Construct and sign weekend narratives
- Explore ASL literature and how it relates to Deaf culture

Major Course Content

1. Introduction & Review
2. Describing Rooms & Layouts
 - a. Telling Where Objects Are
 - b. Adding on a room
 - c. Rearranging Furniture & Objects
3. Narrating Life Events (Autobiography)
 - a. Using Pauses
 - b. Using "When" Clauses
 - c. Unexpected Events/Changes
4. Discussing Family Background
 - a. Genetic Make Up
 - b. Countries
 - c. Languages Spoken
 - d. Why People Move
5. Fingerspelling
 - a. Double-Letter Words
 - b. Lexicalized fingerspelling
 - c. Commonly Fingerspelled Words
6. Numbers
 - a. Dates & Addresses
 - b. Fractions & Percentage
 - c. Measurements
 - d. Clock Numbers
 - e. Time Signs
 - i. Recurring
 - ii. Continuous
 - f. Three-Digit Numbers
 - g. Counting by Hundreds
 - h. Money Numbers
7. Quantifier Signs
8. Complaints, Suggestions, Requests
 - a. Agreeing & Declining
 - b. Hedging
 - c. Agreeing with Condition
9. Discussing Health Issues
 - a. Ailments
 - b. Medicinal Aid
 - c. Remedies
 - d. Empathy Signs
10. Baking/Cooking Presentations (Group)
 - a. Measuring Utensils Vocabulary
 - b. Cooking/Baking Instructions
 - c. Sharing Recipes
 - d. Food & Spices
 - e. Opinions of Tastes
11. Verbs
 - a. Non-Verb Pairs
 - b. Agreement Verbs & Plain Verbs
 - c. Inflecting Verbs
 - d. Inflection of Temporal Aspects
12. Pluralizing Nouns & Pronouns
13. Descriptive Classifiers
 - a. Shapes & Sizes
 - b. Patterns & Textures
 - c. Handles & Handling
 - d. Pluralizing Classifiers
 - e. From Different Perspectives (Spatial)
14. Talking about Weekend Activities
 - a. Events & Short Trips
 - b. Discuss Disrupted Plans

- c. Suggest Sights to See
 - d. Recommend Places to Visit
15. Biography Presentation (Individual)
16. ASL Literature
- a. Handshape Stories
 - b. Deaf Legends
 - c. ASL Poetry
 - d. De'VIA Arts
17. Cultural Information

Examples of Required Writing Assignments

Write a biography on the life of a famous icon in the Deaf community.

OR

Write a paper which details a student-attended ASL/Deaf event. Students should detail what took place, provide a meaningful reflection, and relate experiences to (cultural) information learned in class.

Examples of Outside Assignments

Attend an ASL/Deaf event in order to practice acquired language skills.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3B. Humanities

IGETC Area 6: Languages other than English

Yes