## ASL 101H: AMERICAN SIGN LANGUAGE I - HONORS

#### **Citrus College Course Outline of Record**

Heading	Value
Effective Term:	Fall 2023
Credits:	5
Total Contact Hours:	90
Lecture Hours :	90
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	180
Total Student Learning Hours:	270
Prerequisite:	Student must be eligible for the Citrus College Honors Program or obtain a recommendation from an Honors instructor.
Prerequisite: Strongly Recommended:	Citrus College Honors Program or obtain a recommendation from an
	Citrus College Honors Program or obtain a recommendation from an Honors instructor.
Strongly Recommended:	Citrus College Honors Program or obtain a recommendation from an Honors instructor. ENGL 101.
Strongly Recommended: District General Education:	Citrus College Honors Program or obtain a recommendation from an Honors instructor. ENGL 101. C2. Humanities

#### **Catalog Course Description**

An advanced college level course exploring the visual-gestural richness of American Sign Language as it is used within the Deaf community. Students will undertake extensive work on comprehension skills and signed grammatical structures. An introduction to the Deaf Community and Culture which is followed by intersectional learning between subgroups of the Deaf and hearing communities. Students are expected to work and participate at an honors level which includes strong critical thinking skills, in-depth analysis of cultural issues surrounding the Deaf community, collaborative projects with peers, and an out-of-class learning activity. 90 lecture hours.

#### **Course Objectives**

- · Use vocabulary in an expressive manner.
- Receptively understand basic vocabulary.
- · Receptively understand beginning level fingerspelling.
- · Demonstrate correct facial expressions in a given situation.
- · Clearly fingerspell basic vocabulary.
- Understand and apply grammar skills.
- Function appropriately in a wide variety of situations common to the Deaf community.
- Demonstrate appropriate behaviors showing awareness of and respect for the Deaf culture.

#### **Major Course Content**

- 1. Introduction, explanation, and practice in each of the following areas: a. Personal pronouns, adjectives
  - b. Possessive, identifying nouns, agent suffix
  - c. Negatives, yes/no questions, negative questions, dialogue
  - d. Present, past, future tenses

- e. Imperatives and personal pronouns incorporating number plurals
- f. Idioms
- g. Basic sentence structure
- h. Directional/ non-directional verbs
- i. Classifiers
- j. Interrogatives
- k. Noun/ verb pairs
- I. Adverbials of place, conjuctions
- m. Existential "have," pronomial classifiers, locational relationships, and adding movement to pronomial classifiers
- n. Quantifiers, plurals and numbers
- o. Negatives, negative quantifiers and use of "nothing"
- p. Time measurements, tense indicators, time reduplication, and repetition
- q. Using a clause as a topic, comparative sentences, and conjuctions
- r. Verb inflection
- s. Adjective modulation
- t. Conditional sentences and retorical question
- u. Pluralizing classifiers, other classifiers and more quantifiers
- v. Outlining for shape and detail, shaping objects with classifiers, and classifiers showing motion
- 2. Historical and cultural aspects of the communication process
  - a. Non-verbal communication
  - b. Facial expression
  - c. Manual and non-manual components of a sign
  - d. Sign language continuum
  - e. History of sign language
  - f. Communication vs. total communication
  - g. Manual alphabet and ASL vocabulary development
- 3. Customs and traditions of the Deaf community
  - Comparison of Deaf communities' education in mainstreamed schools with methods taught in educational institutes for the deaf
  - b. Cultural differences between United States ASL as it relates to the sign language used in other countries
  - c. Relationships of self-taught coping skills to mandated state and government accommodations
  - d. Education, family, and social life within the context of the sign language/ using community of the United States.

# Examples of Required Writing Assignments

After attending an ASL/Deaf event, write a paper that compares and contrasts the social and cultural interactions of the Deaf community with those of the hearing community.

#### **Examples of Outside Assignments**

Attend an ASL/Deaf event and note variations in the ways individuals interact.

#### Instruction Type(s)

Lecture, Online Education Lecture

### IGETC Area 6: Languages other than English

Yes