

ASL 101: AMERICAN SIGN LANGUAGE I

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	5
Total Contact Hours:	90
Lecture Hours :	90
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	180
Strongly Recommended:	ENGL 101.
District General Education:	C2. Humanities
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

A beginning course designed to introduce students to the visual-gestural richness of American Sign Language as it is used within the Deaf culture. Introduces students to ASL's basic structures and vocabulary while developing students' expressive skills and understanding of fingerspelling and basic conversational strategies. Provides an introduction to the Deaf Community and culture. 90 lecture hours.

Course Objectives

- Use vocabulary in an expressive manner.
- Receptively understand basic vocabulary.
- Receptively understand beginning level fingerspelling.
- Demonstrate correct facial expressions in a given situation.
- Clearly fingerspell basic vocabulary.
- Understand and apply grammar skills.
- Function appropriately in a wide variety of situations common to the Deaf community.
- Demonstrate appropriate behaviors showing awareness of and respect for the Deaf culture.

Major Course Content

1. Introduction, explanation, and practice in each of the following areas:
 - a. Personal pronouns, adjectives
 - b. Possessive, identifying nouns, agent suffix
 - c. Negatives, yes/no questions, negative questions, dialogue
 - d. Present, past, future tenses
 - e. Imperatives and personal pronouns incorporating number plurals
 - f. Idioms
 - g. Basic sentence structure
 - h. Directional/ non-directional verbs
 - i. Classifiers
 - j. Interrogatives
 - k. Noun/ verb pairs
 - l. Adverbials of place, conjunctions

- m. Existential "have," pronomial classifiers, locational relationships, and adding movement to pronomial classifiers
 - n. Quantifiers, plurals and numbers
 - o. Negatives, negative quantifiers and use of "nothing"
 - p. Time measurements, tense indicators, time reduplication, and repetition
 - q. Using a clause as a topic, comparative sentences, and conjunctions
 - r. Verb inflection
 - s. Adjective modulation
 - t. Conditional sentences and rhetorical question
 - u. Pluralizing classifiers, other classifiers and more quantifiers
 - v. Outlining for shape and detail, shaping objects with classifiers, and classifiers showing motion
2. Historical and cultural aspects of the communication process
 - a. Non-verbal communication
 - b. Facial expression
 - c. Manual and non-manual components of a sign
 - d. Sign language continuum
 - e. History of sign language
 - f. Communication vs. total communication
 - g. Manual alphabet and ASL vocabulary development
 3. Customs and traditions of the Deaf community
 - a. Comparison of Deaf communities' education in mainstreamed schools with methods taught in educational institutes for the deaf
 - b. Cultural differences between United States ASL as it relates to the sign language used in other countries
 - c. Relationships of self-taught coping skills to mandated state and government accommodations
 - d. Education, family, and social life within the context of the sign language/ using community of the United States.

Examples of Required Writing Assignments

After attending a Deaf culture event, write a paper that compares and contrasts the social and cultural interactions of the Deaf community with those of the hearing community.

Examples of Outside Assignments

Attend a Deaf culture event and note variations in the ways individuals interact.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 6: Languages other than English

Yes