

ARTH 1200: SURVEY OF ART FROM THE RENAISSANCE TO CONTEMPORARY

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2026
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Total Student Learning Hours:	162
Strongly Recommended:	ENGL C1000.
District General Education:	C2. Humanities, C1. Arts
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

Common Course Description: This course provides an overview of art and architecture from the Renaissance to the contemporary period with a focus on art from Europe. The course will further consider global interactions involving this region. Citrus College Details: Formerly ART 100B. 54 lecture hours.

Course Objectives

- Evaluate the ways visual objects' aesthetics, subject matters and functions were informed by their historical, philosophical, religious and cultural contexts.
- Demonstrate knowledge of representative works of art and architecture from the Renaissance to the contemporary period.
- Recognize the change in art styles and techniques in representative works of art and architecture from the Renaissance to the contemporary period.
- Evaluate forms, functions, and the interrelationship of representative works of art and architecture from the Renaissance to the contemporary period.
- Compare and be able to recognize historic and national styles as well as individual art styles of representative works of art and architecture from the Renaissance to the contemporary period.
- Distinguish and recognize major art monuments representative of art and architecture from the Renaissance to the contemporary period.
- Comprehend terms, techniques, and processes of representative works of art and architecture from the Renaissance to the contemporary period.
- Appreciate and assess the media, and art forms in the representative works of art and architecture from the Renaissance to the contemporary period.

Major Course Content

Common Core Language:

This course critically examines the art and architecture of the following periods with an integration of history, theory, aesthetics, and cross-cultural connections:

1. Italian Renaissance and Mannerism
2. Northern Renaissance
3. Baroque and Rococo
4. Neoclassicism, Romanticism, and Realism
5. Major movements of the late 19th Century including Impressionism and Post-Impressionism
6. Introduction to major Modernist movements of the 20th-century
7. A look towards the future: contemporary global considerations

Citrus College Language:

1. Development of Art History as a Discipline
2. Problematizing the Art Historical 'Canon'
3. Proto-Renaissance

Suggested Reading Other Than Required Textbook

Academic articles, primary sources, and other resources distributed by the instructor or linked on Course Management System.

Examples of Required Writing Assignments

Essay comparing artworks from different periods to demonstrate mastery of course material. Reading responses analyzing assigned academic articles, focusing on the author's argument, evidence, and the student's evaluation of the author's argument.

Examples of Outside Assignments

Choose one work by an artist displayed in a local museum collection and analyze the piece and relate it to relevant artworks, historical and cultural contexts discussed in class.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3A. Fine Arts