

# ARTH 1100: SURVEY OF ART FROM PREHISTORY TO THE MEDIEVAL ERA

## Citrus College Course Outline of Record

| Heading                       | Value                    |
|-------------------------------|--------------------------|
| Effective Term:               | Fall 2026                |
| Credits:                      | 3                        |
| Total Contact Hours:          | 54                       |
| Lecture Hours :               | 54                       |
| Lab Hours:                    | 0                        |
| Hours Arranged:               | 0                        |
| Outside of Class Hours:       | 108                      |
| Total Student Learning Hours: | 162                      |
| Strongly Recommended:         | ENGL C1000.              |
| District General Education:   | C2. Humanities, C1. Arts |
| Transferable to CSU:          | Yes                      |
| Transferable to UC:           | Yes - Approved           |
| Grading Method:               | Standard Letter          |

## Catalog Course Description

Common Course Description: This course introduces students to visual art and architecture from prehistory to the medieval era with a focus on art from Europe, North Africa, and the Near East. The course will further consider global interactions involving these regions. Citrus College Details: Formerly ART 100A. 54 lecture hours.

## Course Objectives

- Evaluate the ways visual objects' aesthetics, subject matters and functions were informed by their historical, philosophical, religious and cultural contexts.
- Demonstrate a knowledge of representative works of art and architecture from prehistory through the medieval period.
- Recognize the change in art styles and techniques in representative works of art and architecture from prehistory through the medieval period.
- Evaluate forms, functions, and the interrelationship of representative works of art and architecture from prehistory through the medieval period.
- Compare and be able to recognize historic and national styles as well as individual art styles of representative works of art and architecture from prehistory through the medieval period.
- Distinguish and recognize major art monuments representative of art and architecture from prehistory through the medieval period.
- Comprehend terms, techniques and processes of representative works of art and architecture from prehistory through the medieval period.
- Appreciate and assess the media, and art forms in the representative works of art and architecture from prehistory through the medieval period.

## Major Course Content

Common Course Language:

### Part 1: Required Topics

This course critically examines art and architecture of the following periods with an integration of history, theory, aesthetics, and cross-cultural connections:

1. Prehistory, visual analysis before writing
2. Mesopotamia
3. Ancient Egypt
4. Ancient Aegean cultures
5. Ancient Greece
6. Etruria
7. Ancient Rome
8. Contextualizing Monotheism
  - a. Judaism
  - b. Early Christianity
  - c. Early Islam
9. Byzantine
10. Medieval

### Part 2: Optional Expanded or Additional Topics

1. Development of Art History as a Discipline
2. Art History and Problematizing the 'Canon'

## Suggested Reading Other Than Required Textbook

Academic article and other resources distributed by the instructor or linked on the Learning Management System.

## Examples of Required Writing Assignments

Essay comparing artworks from different periods or cultures to demonstrate mastery of course material and demonstrate ability to analyze artworks in relation to their aesthetic, historic, religious, philosophical and/or cultural contexts. Reading responses analyzing assigned academic articles, focusing on the author's argument, evidence and the student's evaluation of the author's argument.

## Examples of Outside Assignments

Choose one work by an artist displayed in the collection of a local museum and visually analyze the piece and relate it to relevant artworks and cultures and/or historical contexts from class.

## Instruction Type(s)

Lecture, Online Education Lecture

## IGETC Area 3: Arts and Humanities

3A. Fine Arts