

# ART 241: ADVANCED CERAMICS II

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2024
Credits:	3
Total Contact Hours:	108
Lecture Hours :	36
Lab Hours:	72
Hours Arranged:	0
Outside of Class Hours:	72
Total Student Learning Hours:	108
Prerequisite:	ART 240.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

## Catalog Course Description

An advanced experience in ceramics is the emphasis of this course. Work on the potter's wheel and handbuilding techniques along with independent visits to craft galleries and special ceramic exhibits, research on selected topics and exploration of topical currents in clay will be investigated. Material fee. 36 lecture hours, 72 lab hours.

## Course Objectives

- create a portfolio of ideas, related to ceramic design and decoration using several sources with sketches of personal adaptations and analysis
- analyze, in written form, results of research in special topics as selected by the student related to firing, glazing and decoration
- Create ceramic objects using a variety of handbuilding and throwing techniques

## Major Course Content

1. Outline content, requirements, tools, and materials
2. Individual counsel to establish goals, projects, and evaluation
3. Independent research, study, writing, and studio projects in play
4. Periodic review and evaluation using critiques

## Lab Content

1. Throwing
  - a. throwing larger forms
  - b. lids
  - c. vases
  - d. closed forms
  - e. plates
  - f. dinner ware set
  - g. tea pot
2. Hand building
  - a. pinch
  - b. coil

- c. slab
    - i. soft slab
    - ii. hard slab
3. Firing
    - a. loading
    - b. unloading
    - c. methods of firing
      - i. electric
      - ii. gas
        1. updraft
        2. downdraft
        3. raku
        4. salt
        5. experimental
  4. Glazing
    - a. calculations, mixing and preparation
    - b. uses
  5. Studio practices
    - a. pugging clay
    - b. clean up and maintenance procedures

## Suggested Reading Other Than Required Textbook

ceramics monthly, clay and glazes for the potter, make it in clay, art and perception.

## Examples of Required Writing Assignments

3-5 pp research paper, gallery reviews, journal critique

## Examples of Outside Assignments

Visit local art gallery or museum and write a 3-5 page critique/ or review of the show.

Visit the Hayden Library and read through several periodicals: ceramics monthly, American Crafts, Art in America, and write a review of an article. Visit local craft shows, fairs and exhibits.

Use the internet to investigate various artists, styles and techniques. Observe activities related to course content such as craft and art fairs, gallery exhibits and museum shows

## Instruction Type(s)

Lab, Lecture, Online Education Lab, Online Education Lecture