

ART 240: ADVANCED CERAMICS I

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2023
Credits:	3
Total Contact Hours:	108
Lecture Hours :	36
Lab Hours:	72
Hours Arranged:	0
Outside of Class Hours:	72
Total Student Learning Hours:	180
Prerequisite:	ART 141.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

An advanced course in pottery making: potter's wheel, handbuilding, with an emphasis on larger forms and development of a distinctive artistic voice. Also included is glaze technology and basic kiln operation. Material fee. 36 lecture hours, 72 lab hours.

Course Objectives

- produce larger forms in clay using various forming and construction methods from a variety of cultures: including wheel throwing, coiling, slab and pinch methods
- analyze their working style and design and further develop a unique voice using appropriate form and shape,color and texture, glazing and firing methods and techniques
- Create a base glaze of their choice using mineral oxides and stains that will further their understanding of the various cultures that have created pottery glazes

Major Course Content

1. Outline Content, Requirements, Tools, and Materials
2. Demonstration of Larger Pottery Forms and Methods of Glazing
3. Demonstration of Items Pertaining to Developing a Personal Ceramicist Style While Observing the Principles of Design
4. Experiments with ceramic Glazes and Colorants
5. Observation of Gas Kiln Operation and Results of Firing
6. Final Review and Evaluation

Lab Content

1. wheel work and throwing
2. glazing
3. decorating and finishing
4. presentation, display and exhibition of art works
5. studio practices to include mixing glazes and clay, firing, loading and unloading of kilns

Suggested Reading Other Than Required Textbook

Clay and glazes for the potter, ceramics monthly, clay times, make it in clay.

Examples of Required Writing Assignments

2 page written critique of a gallery or museum show

Examples of Outside Assignments

Visit local art gallery or museum, for example, the American Museum of Ceramic Art in Pomona, and write a 3-5 page critique/ or review of the show.

Visit the Hayden Library and read through several periodicals: ceramics monthly, American Crafts, Art in America, and write a 2 page review of an article.

Visit local craft shows, fairs and exhibits.

Use the internet to investigate various artists, styles and techniques.

Observe activities related to course content: craft fairs, museum shows and gallery exhibits

Instruction Type(s)

Lab, Lecture, Online Education Lab, Online Education Lecture