

# ART 230: ADVANCED PAINTING

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	108
Lecture Hours :	36
Lab Hours:	72
Hours Arranged:	0
Outside of Class Hours:	72
Prerequisite:	ART 130 and ART 131.
Strongly Recommended:	ENGL 101.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

## Catalog Course Description

Personalized exploration of expressive painting concepts and techniques in oil and acrylic paint. Includes critical examination of paintings for technical and aesthetic concerns, content, and historical/cultural influences. 36 lecture hours, 72 lab hours.

## Course Objectives

- Apply understanding of color theory, value and composition toward development of a chosen painting direction.
- Explain the relationship between form and content in students' own work.
- Analyze paintings for concept (abstract, realistic, symbolic, etc.) and style.
- Participate in critical analysis of paintings, to include discussion of technical concerns, form and content (meanings to include emotive, theoretical, cultural, historical, etc.) and contexts.

## Major Course Content

This course will continue the development begun in ART 130 and 131, through a more directed personalized approach.

Additional study will emphasize:

1. Greater Facility with Chosen Painting Medium.
2. Greater Understanding of How Color, Value, Composition and Other Aspects of Form Relate to Content.
3. Extension and Incorporation of Knowledge of Past and Contemporary Painting Concerns in Relation to Desired Painting Direction.
4. Further Development of Critical Facility to Include Analysis Of:
  - a. Aesthetic criteria
  - b. Technical concerns
  - c. Art historical and theoretical concerns
  - d. Cultural and other meaning involved in content

## Lab Content

1. Advanced use of Media
  - a. Oil
  - b. Acrylic
2. Quick Studies
3. Advanced Painting Techniques
4. Varnishing
5. Project Proposal
  - a. Planning
  - b. Composing
  - c. Sketching
6. Series or Large Scale Painting
7. Execution of Project
8. Mid Group Critique of Project
9. Final Group Critique of Project

## Suggested Reading Other Than Required Textbook

Instructor provided handouts

## Examples of Required Writing Assignments

2-3 page Personal Artist Statement discussing concepts and techniques used in a series of paintings

## Examples of Outside Assignments

Answer questions Practice painting skills stretch canvas Read required materials Sketch ideas Write essays visit and critically analyze gallery exhibitions research inspiring artists

## Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab