

# ART 210: ART ABOUT YOU: PUBLIC ART

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Winter 2021
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

## Catalog Course Description

This beginning level art course will focus on art that is about you: home, street, community, transit, galleries and museums. The course will involve extensive use of local public transportation, art museums & galleries, and architecture as resources. Field trips are required. Funding percentage for arts programs, historical and current practices, will also be topics. 54 lecture hours.

## Course Objectives

- demonstrate a knowledge of aesthetic responses based upon critical thinking
- analyze art based on composition, culture, style and medium
- demonstrate knowledge of and analyze art as a non-verbal universal language of communication
- demonstrate knowledge of various style of public art, artists and methods of construction
- recognize and distinguish major monuments in public art, architecture and sculpture
- compare artist works and use of materials and how it relates to the environment it is placed

## Major Course Content

1. Places of public art
  - a. home community & cities
  - b. streets
  - c. public plazas and gardens
  - d. public transit
  - e. houses of worship
2. Types of Public Art
  - a. sculpture
  - b. social practice and installation
  - c. earth art & gardens
  - d. tile and Mosaic
  - e. murals
  - f. street art and graffiti
  - g. architecture

3. Elements and Principles of Art
  - a. line
  - b. shape
  - c. color
  - d. form
  - e. texture
  - f. balance
  - g. proportion
  - h. emphasis
  - i. variety
  - j. movement
  - k. rhythm
  - l. harmony
4. Funding Sources
  - a. patrons
  - b. percent for art programs
  - c. taxes
5. Creation and Fabrication Techniques
6. Artists

## Suggested Reading Other Than Required Textbook

Art Periodicals: Art in America, Art News, Artweek.

## Examples of Required Writing Assignments

Read a review of public art and write a 2-3 page critique.

## Examples of Outside Assignments

Visit local museums and galleries e.g. LACMA-Los Angeles County Museum of Art, MOCA-Museum of Contemporary Art, Norton Simon Museum of Art, and write a 2 page critique/review of a specific piece of art in their collection.

Photograph and document art works using terms related to art: line, shape, color, form and provide funding source information, historical, artist and working methods.

## Instruction Type(s)

Lecture, Online Education Lecture