

ART 207H: HISTORY OF ASIAN ART - HONORS

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2024
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Total Student Learning Hours:	162
Prerequisite:	Student must be eligible for the Citrus College Honors Program or obtain a recommendation from an Honors instructor.
Strongly Recommended:	ENGL 101.
District General Education:	C1. Arts
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

Survey of the visual arts and architecture in India, Southeast Asia, China, Korea and Japan from the prehistoric era to the present. The course is intended to provide a cultural perspective and offer an historical framework for understanding the major monuments of Asian art as well as the religious, philosophical and political ideas that generated their production. Students are expected to work and participate at an honors level, which includes strong critical thinking skills, thorough analysis of art historical readings, presentation and leadership skills demonstrated through class participation/presentations. 54 lecture hours.

Course Objectives

- Demonstrate knowledge of aesthetic responses based on critical thinking
- Recognize historic styles and techniques
- Evaluate forms, functions and the interrelationships of art and culture
- Critique an art style as related to the culture which produced it
- Compare stylistic eras
- Compare individual artist's styles
- Recognize and distinguish major monuments of paintings, drawings, sculpture, and architecture
- Demonstrate a knowledge of art as a non-verbal language of communication

Major Course Content

1. Background – Introduction
 - a. Terms and geography
 - b. Aesthetics
 - c. Historical perspective
2. India

- a. Indus valley
 - b. Early Buddhist and Hindu art
 - c. Later Indian art, including Mughal and contemporary
3. Southeast Asia
 4. China
 - a. Neolithic through early Imperial China
 - b. Period of Disunity through Tang
 - c. Later China through contemporary
 5. Korea
 - a. Early Korean art and influences from China
 - b. Contemporary (North and South Korea)
 6. Japan
 - a. Archaeological Japan through Heian
 - b. Later Japan through contemporary

Suggested Reading Other Than Required Textbook

Other resources, such as academic articles in our Library's databases, linked off the course website.

Examples of Required Writing Assignments

Write an observation paper on a work of art observed at a museum. Choose one work by an artist displayed in the collection of the museum you visit and critique it based on the elements and principles of art, and its aesthetic properties. Reading response paper analyzing academic article related to course material. Research paper and/or presentation.

Examples of Outside Assignments

Write a paper (1200 words, 12 point type, double spaced) on a museum visit. Complete a research paper on topics discussed in class.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3A. Fine Arts