

ART 206H: HISTORY OF LATIN AMERICAN ART - COLONIAL THROUGH CONTEMPORARY - HONORS

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2025
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Total Student Learning Hours:	162
Prerequisite:	Student must be eligible for the Citrus College Honors Program or obtain a recommendation from an Honors instructor.
Strongly Recommended:	ENGL C1000.
District General Education:	C1. Arts
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

Survey of the art of Mexico and Central and South America from the Spanish Colonial period forward to the present. Students are expected to work and participate at an honors level, which includes strong critical thinking skills, thorough analysis of art historical readings, presentation and leadership skills demonstrated through class participation/presentations. 54 lecture hours.

Course Objectives

- Demonstrate knowledge of the art of Mexico and Central and South America from the Spanish Colonial period forward to the present.
- Recognize historic styles and techniques art of Mexico and Central and South America from the Spanish Colonial period forward to the present.
- Evaluate forms, functions and the interrelationships of art and a specific culture within Mexico and Central and South America from the Spanish Colonial period forward to the present.
- Compare historic styles as well as individual artistic styles within Mexico and Central and South America from the Spanish Colonial period forward to the present.
- Distinguish and recognize major monuments of art and architecture within Mexico and Central and South America from the Spanish Colonial period forward to the present.
- Comprehend terms, media, techniques and processes of Mexico and Central and South America from the Spanish Colonial period forward to the present.

Major Course Content

1. Background – Introduction
 - a. Terms and geography
 - b. Aesthetics
 - c. Historical perspective
2. Spanish Colonial Period
 - a. Mexico
 - b. Central America
 - c. South America
3. Transitional Periods as the European and Native Cultures Amalgamate
4. 19th and 20th Century Art
 - a. Mexico
 - b. Central America
 - c. South America
5. Contemporary Art
 - a. Mexico
 - b. Central America
 - c. South America

Suggested Reading Other Than Required Textbook

Lecture notes. Instructor distributed materials, provided in class or on/linked off of course website.

Examples of Required Writing Assignments

Write a one page paper (12 point type, double spaced) on a museum visit. Choose one work by an artist displayed in the collection of the museum you visit and critique it based on the elements and principles of art, and its aesthetic properties. Research Paper or presentation.

Examples of Outside Assignments

Write a one page paper (12 point type, double spaced) on a museum visit. Choose one work by an artist displayed in the collection of the museum you visit and critique it based on the elements and principles of art, and its aesthetic properties.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3A. Fine Arts