

ART 199H: MOTION PICTURE APPRECIATION - HONORS

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2024
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Total Student Learning Hours:	162
Prerequisite:	Student must be eligible for the Citrus College Honors Program or obtain a recommendation from an Honors instructor.
Strongly Recommended:	ENGL 101.
District General Education:	C1. Arts
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

An introductory course in which the student will learn how to analyze films on technical, aesthetic, and thematic levels. Historically and culturally significant films will be used as source material. Students are expected to work and participate at an honors level which includes strong critical thinking skills, thorough analysis of film critiques and readings, presentation and leadership skills demonstrated through class participation/presentations. 54 lecture hours.

Course Objectives

- Analyze and explicate motion picture forms and techniques.
- Recognize and knowledgeably discuss historically significant film periods.
- Integrate an understanding of film technique and historical film development to an appreciation and interpretation of film themes and genre.

Major Course Content

- Film Industry
 - Film Production
 - Mechanics of the movies
 - Modes of production
 - Production
 - Distribution
- Film Form
 - The Significance of Film Form
 - Film Form Concepts
 - Principles of Film Form
 - Narrative Form

- Principles of Narrative Form
 - Narration and story flow
- Types of Films
 - Film Genres
 - Documentary, Experimental and Animated Films
 - Film Style
 - Mise-en-Scene
 - Aspects of mise-en-scene
 - Narrative functions of Mise-en-Scene
 - Cinematography
 - The Photographic Image
 - Framing
 - Duration
 - Editing
 - Dimensions of Film Editing
 - Continuity Editing
 - Alternatives to Continuity Editing
 - Sound
 - Fundamentals of Sound
 - Dimensions of Sound
 - Functions of Sound
 - Style as a Formal System
 - Concepts of Style
 - Analyzing Style

Suggested Reading Other Than Required Textbook

Materials distributed by instructor or linked to off the website.

Examples of Required Writing Assignments

Analyze a film of your choice using the 5 principles of film form as a guideline.

Compare and contrast two films of your choice using concepts from this class.

How does Citizen Kane adhere to and deviate from the principles of classical Hollywood narrative technique?

Research paper on a film or film period.

Examples of Outside Assignments

Watch "Citizen Kane." Write a short paper in which you argue whether it should be on a list of the top 10 list of the greatest films of all time. Be sure to reference concepts and evaluation schema from this class. Watch "North by Northwest." Write a brief paper in which you describe the shift of narration from restricted to unrestricted.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3A. Fine Arts