

ART 184: SCULPTURE AND METALWORK

Citrus College Course Outline of Record

| Heading | Value |
|-------------------------|-----------------|
| Effective Term: | Winter 2021 |
| Credits: | 3 |
| Total Contact Hours: | 108 |
| Lecture Hours : | 36 |
| Lab Hours: | 72 |
| Hours Arranged: | 0 |
| Outside of Class Hours: | 72 |
| Strongly Recommended: | ART 121. |
| Transferable to CSU: | Yes |
| Transferable to UC: | No |
| Grading Method: | Standard Letter |

Catalog Course Description

An introduction of sculpture materials and techniques. Student explores the potential of expressive form, structure, and space in various materials and processes. Study of aesthetics, technique and theoretical concerns as applied to sculpture. 36 lecture hours, 72 lab hours.

Course Objectives

- have a working knowledge of various sculpture methods; additive, subtractive, fabrication, mold making, casting and assemblage
- have an understanding of the working properties of basic sculpture materials: clay, plaster, wood, plastic, metal, and mixed media
- demonstrate an understanding of hammering and forming various metals eg. copper, silver, bronze and brass as well as soldering and brazing
- have an understanding of contemporary sculpture as an object, event or environment
- to utilize tools and materials safely with a clear understanding of potential risk

Major Course Content

1. Use of material
 - a. Material characteristics to include any of those listed under material and supplies, plus others per instructor option
 - b. Various addition and subtractive methods of sculpture
2. Three dimensional form and spacial relationships as they relate to the sculpted form
 - a. Relief and full round forms
 - b. Texture, surface and color
 - c. Use of elements and principles of design
 - d. Design aspects of three-dimensional forms
 - i. Open vs. Closed sculptural forms
 - ii. Actual and implied movement: space and time
 - e. Computations for estimating and measuring amounts and dimensions used in planning and development of the sculpture
 - f. Drawing and development of an idea through preliminary thumbnail sketches and compositions

3. Critical analysis of the following factors in Sculptural design
 - a. Aesthetic criteria
 - b. Technical concerns
 - c. Art Historical and theoretical concerns
 - d. Cultural, gender, religious meanings
 - e. Green or recyclability and maintenance concerns

Lab Content

1. Demonstration of skill and manipulation of wood, plaster, wire, clay and various common sculptural and architectural materials.
2. Demonstrate skill in applying the elements of design: form in space, open and closed forms.
3. Demonstrate actual and implied movement in sculpture
4. Demonstration of sculpture techniques of addition and subtraction
5. Computation of materials needed
6. Green concerns, restoration and maintenance and upkeep

Suggested Reading Other Than Required Textbook

Art week, Art News magazines; SCULPTURE, Ceramics Monthly

Examples of Required Writing Assignments

Formal visual analysis paper discussing how an artist uses the principles of design within a piece of sculpture or a museum paper reporting on the art viewed at that museum 2-3 pages.

Examples of Outside Assignments

Formal visual analysis paper discussing how an artist uses the principles of design within a piece of sculpture, or a museum paper reporting on the art viewed at an museum 2-3 pages.

Powerpoint presentation on a specific artist or style of sculpted work.

Analyze various sculptures in their built environment for example: Franklyn Murphy Sculpture Garden at UCLA or the 'percent for art program in downtown Los Angeles or the sculpture created for the Red Line, Gold Line or Blue Line Metro

Instruction Type(s)

Lecture, Lab