

ART 183: ADVANCED CLAY SCULPTURE II

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2020
Credits:	3
Total Contact Hours:	108
Lecture Hours :	36
Lab Hours:	72
Hours Arranged:	0
Outside of Class Hours:	72
Prerequisite:	ART 182.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

Clay sculpture classes will include clay techniques, application of color, sculpting methods, and sculpture concepts. Students will design and construct large hand-built sculpture pieces of the human model, human head, animals, or other topic. Material fee. 36 lecture hours, 72 lab hours.

Course Objectives

- use clay and art terminology consistent with ceramic construction practices
- demonstrate advanced principles of glazing in their clay work
- demonstrate intermediate to advanced techniques of kiln firing

Major Course Content

Lecture - Through Use of Slides and Demonstrations

1. Unity of composition (review)
 - a. traditional types of composition (review)
 - i. from theory to practice
 - ii. compositional schemes
 - b. develop repetition
 - c. develop contrasts
 - d. plan a balanced composition
 - e. heighten the theme through materials and techniques
2. Psychology in composition
 - a. cutting things off
 - b. twenty-four "don'ts"
3. Composition in portraits and figures
 - a. composition in portraits
 - b. composition in the torso
 - c. what to do with hands
 - d. full length portraits
 - e. shape of support for figures
 - f. major mistakes
 - g. where to cut the figure

- h. accessories
 - i. different styles, identical principles
4. Color in fired clay (review)
 - a. use the proper colors
 - b. psychology of color in composition
 5. Sealing color on fired clay (review)
 - a. methods used today
 - b. methods of the past restated
 6. Proportions of the human head (review)
 7. Draping the human head and human figure (review)
 8. Selected topics (two per semester)
 - a. proportions of an animal
 - b. proportions of a bird
 - c. clay through cultural heritage
 - d. famous clay sculptor
 - e. Advanced sculpting methods
 - f. Advanced sculpting courses

Lab Content

Lab Assignment

1. Clay
 - a. subjects
 - i. human model
 - ii. human head
 - iii. animal
 - iv. architectural
 - v. cultural heritage
 - b. method of application
 - i. slab
 - ii. hollow
 - iii. solid (then hollowed)
2. Color on fired clay (review)
 - a. try new
 - b. improve used
3. Sealing color on fired clay (review)
 - a. trying new
 - b. improve used
4. Notebook - continue composite of lecture notes, hand-outs, pictures, sketches, etc.
5. Viewing of PowerPoint, text, magazines and other visual media

Suggested Reading Other Than Required Textbook

Reading from the Text, writing in journal, drawing in journal, developing portfolio.

The internet is a rich source for material for exploration of various artist and specifically sculptors.

Examples of Required Writing Assignments

Visit Galleries and write a critique of the show. Visit artist studios and interview the artist. Write a 2 page essay on a favorite sculpture.

Examples of Outside Assignments

View an art museum or gallery and write a 2 page paper critiquing the work in terms relevant to the class: line, shape, color, form, texture, and the principles of design: unity, balance, focal point etc. Visit art gallery (write report covering impression, craftsmanship, color, technique, and new ideas) Notebook - Keep a notebook of visual and written ideas and thoughts as it relates to their class projects.

Instruction Type(s)

Lecture, Lab