

ART 182: ADVANCED CLAY SCULPTURE I

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2020
Credits:	3
Total Contact Hours:	108
Lecture Hours :	36
Lab Hours:	72
Hours Arranged:	0
Outside of Class Hours:	72
Prerequisite:	ART 181.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

Clay sculpture classes will include clay techniques, application of color, sculpting methods, and sculpture concepts. Students will design and construct medium size hand built sculpture of the human model, human head, animal, bird, or other topic. Material fee. 36 lecture hours, 72 lab hours.

Course Objectives

- Use clay and art terminology consistent with ceramic construction practices
- Demonstrate principles and elements of glazing in their clay work
- Demonstrate control and consistency in hand forming techniques

Major Course Content

Lecture - Through Use of Slides and Demonstration

1. Unity of composition (review)
 - a. Optical illusion in composition
 - i. things jump out
 - ii. holes in sculpture
 - iii. optical illusion
 - b. The meaning of abstraction
 - i. the evolution of abstraction
 - ii. learning the abstract language
 - iii. words vs. images
 - c. Line
 - i. four orders of line
 - ii. expressive use of line
 - iii. line forms based on the curve
 - iv. lines of break, fracture, and shear
 - v. line forms based on the straight line
 - d. Form, shape, mass
 - i. our instinctive sense of geometry
 - ii. forms of organisms
 - e. Patterns

- i. of living creatures
 - ii. of birds
 - iii. of vertebrate animals
 - iv. of human forms
- f. Advanced Sculpting Methods
 - g. Advanced Sculpting Concepts
 - h. Space, proportion, scale, and perspective
 - i. inner depth
 - ii. inner proportion
 - iii. scale and space
 - iv. planes and space.
2. Light and darkness, black and white
 - a. Measurable characteristics of light and shadow
 - b. Intensity of light
 - c. Direction of light rays
 - d. Cast shadows
 - e. Light effects on objects with plane sides
 - f. Light effects on curved surfaces
 - g. Engravers' lines
 - i. light and darkness in planes of space
 - ii. constructing something large
 - iii. basic construction
 - iv. bridges and/or supports
 3. Craftsmanship
 4. Color in fired clay
 - a. Our inner sense of color
 - b. Personal color sense
 - c. Blends and gradations
 - d. Tinting and shading colors
 - e. Opacity and transparency
 - f. Sealing color on fired clay (review)
 5. Selected topics (two per semester)
 - a. Proportions of an animal
 - b. Proportions of a bird
 - c. Clay thorough cultural heritage
 - d. Famous clay sculptor

Lab Content

1. Clay
 - a. subject
 - b. human model
 - c. human head
 - d. animal
 - e. bird
2. Cultural heritage
3. Famous clay sculptor
4. Present day sculptor
5. Methods of application
6. Slab
7. Hollow
8. Color on fired clay
9. Notebook

Suggested Reading Other Than Required Textbook

Clay and glazes for the potter, Ceramic Monthly Magazine, Ceramics: Art and Perception.

Examples of Required Writing Assignments

A 2 page gallery visit and critique are required

Examples of Outside Assignments

Gallery review and visits, which includes a written 2 page critique of a single piece of sculpture, or a visual record/drawing of the work

Instruction Type(s)

Lecture, Lab