

ART 149: STUDIO PROBLEMS IN CERAMICS

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2024
Credits:	1
Total Contact Hours:	36
Lecture Hours :	18
Lab Hours:	18
Hours Arranged:	0
Outside of Class Hours:	36
Total Student Learning Hours:	36
Prerequisite:	ART 141.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

Independent problem solving involving intermediate or advanced projects in studio ceramics. Materials used include clay, engobe, stain and glaze. Firing techniques, studio practices, display, and exhibition design is included. Material fee. 18 lecture hours, 18 lab hours.

Course Objectives

- Demonstrate improvement in studio practices: clay projects: wheel throwing, slab building, trimming & finishing, glazing and firing in addition to general studio maintenance
- Research, develop and evaluate ideas for projects in clay that will improve the throwing abilities, handbuilding skills, and glazing techniques
- Critique one's own work relative to established models, and other students in the class

Major Course Content

1. Course Content, Requirements, Tools and Materials
2. Individual Counsel to Establish Goals, Projects and Evaluation
3. Independent Research, Study, Writing and Studio Projects
4. Periodic Review and Evaluation

Lab Content

1. Creative production
 - a. wheel work
 - b. hand-building
 - c. glazing
2. Marketing and sales
 - a. marketing of work
 - b. display and exhibition in sales
 - c. business practices
3. Studio practices
 - a. kiln firing and loading
 - b. clay production and mixing

- c. glaze calculation, creation and mixing
- d. cleaning and maintenance

Suggested Reading Other Than Required Textbook

Ceramics Monthly, Make It In Clay, Clay Times, Art and Perception, as it relates to the "problems" the student is resolving in the course.

Examples of Required Writing Assignments

1 to 2 page critique of museum or gallery show related to ceramics, for example the American Museum of Ceramic Art in Pomona

Examples of Outside Assignments

Read required materials Write essays, research papers, lab reports, or journals as they relate to "problems" that the student is resolving in the course

Instruction Type(s)

Lab, Lecture, Online Education Lab, Online Education Lecture