

# ART 147: CERAMICS: TILE AND MOSAIC - INTERMEDIATE

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2024
Credits:	3
Total Contact Hours:	108
Lecture Hours :	36
Lab Hours:	72
Hours Arranged:	0
Outside of Class Hours:	72
Total Student Learning Hours:	180
Prerequisite:	ART 146.
Transferable to CSU:	Yes
Transferable to UC:	No
Grading Method:	Standard Letter

## Catalog Course Description

This intermediate course will further explore techniques in creating, glazing and firing handmade tile. The tile industry, cutting, grouting and installation and mosaics methods will also be a focus. Materials fee. 36 lecture hours, 72 lab hours.

## Course Objectives

- Increase the students' understanding at the intermediate level of art and specifically ceramic tile including areas of theory, criticism, production and history
- Create a variety of highly refined ceramics tile projects at the intermediate level using various forming methods: slab, plaster, cuenca, cuerda seca.
- emulate and create a unique tile project at the intermediate level based upon research of historic tile projects which may include local and world cultures.

## Major Course Content

1. Introduction lecture-scope and sequence of class
2. stamps
  - a. methods and material
  - b. historical methods
  - c. contemporary approaches
  - d. carved tiles
3. plaster molds
  - a. creating the base tile
  - b. making the plaster mold
    - i. plaster mixing
    - ii. types of plaster
    - iii. safety
    - iv. methods and procedures
  - c. making a tile series
4. cuenca tiles
  - a. history
  - b. carving methods

- i. traditional
  - ii. contemporary
- c. creating the tiles
  - d. glazing
5. cuerda seca tile
    - a. methods
    - b. history
      - i. California
      - ii. Los Angeles
      - iii. Catalina Island
      - iv. Artist
        1. historical
        2. contemporary
        3. local
    - c. creating the tiles
    - d. glazing
      - i. traditional methods
      - ii. cuerda Fake a methods
  6. broken clay tile projects
    - a. mosaics
      - i. design
      - ii. grouting and finishing
  7. group project
    - a. planning and research
    - b. commissions
      - i. campus
        1. Haugh
        2. Art Center
      - ii. glendora
        1. Gold line
        2. Route 66
  8. Critique and Evaluation

## Lab Content

1. Create and cast tile project in multiples using plaster mold created from original project.
2. Create a series of handmade tiles based upon historic and local pottery manufactures: Catalina Tile, Batchelder Tile, Mission Tile.
3. Create a series of Cuenca tile to include carving, molding and firing.
4. Create a mosaic including handmade tiles, grouting and finishing methods
5. Participate in verbal and written critiques of projects.

## Suggested Reading Other Than Required Textbook

Ceramics Monthly Magazine Handmade Tile, by Frank Giorgini

## Examples of Required Writing Assignments

Write a two page review of a museum and or gallery visit. Describe your work in written form using the proper "art speak" or terminology: line, shape color form and texture.

## **Examples of Outside Assignments**

Field trip on the Metro Goldline to look at public art installations and specifically mosaics.

Visit the Fine Arts building in Los Angeles to view prime examples of Batchelder Tile

## **Instruction Type(s)**

Lab, Lecture