ART 145: CERAMIC DESIGN AND DECORATION

Citrus College Course Outline of Record

| Heading | Value |
|-------------------------------|-----------------|
| Effective Term: | Fall 2024 |
| Credits: | 3 |
| Total Contact Hours: | 108 |
| Lecture Hours : | 36 |
| Lab Hours: | 72 |
| Hours Arranged: | 0 |
| Outside of Class Hours: | 72 |
| Total Student Learning Hours: | 108 |
| Prerequisite: | ART 141. |
| Transferable to CSU: | Yes |
| Transferable to UC: | Yes - Approved |
| Grading Method: | Standard Letter |

Catalog Course Description

This course involves projects that will include problem solving in pottery form and surface design and decorative techniques. Other related topics include the effect of various firing and glazing methods and exhibit preparation. 36 lecture hours, 72 lab hours.

Course Objectives

- · Analyze library materials for research and development of ideas
- · Execute ten new decorative techniques
- Create a variety of pottery forms specifically designed for some decorative treatment
- Describe three alternate methods of glaze firing and tell how the various methods effect the final appearance

Major Course Content

- 1. Course Content, Requirements, Tools, and Materials
- 2. Research Ideas for New Pottery Forms that Lend Themselves to Surface Enhancement
- 3. Produce a Minimum of Ten New Surface Treatments Suitable for Later Use
- 4. Investigate and Record Effects of Three Different Firing Methods
- Discuss, Evaluate and then Produce at Least Three Pieces Suitable for Exhibit
- 6. Final Review and Evaluation

Lab Content

- 1. Creation of various forms throwing and handbuilding
 - a. wheel work
 - b. hand-building
 - i. pinch
 - ii. coiling
 - iii. slab
- 2. Decorative techniques

- a. coiling
- b. sgraffito
- c. sprigging
- d. mishima
- e. engobe
- f. stain
- g. oxide
 - i. sumi-a
 - ii. wax resist
 - iii. transfer
 - iv. wax and laquer resist
- 3. Glazing
- 4. Additive
- 5. Subtractive

Suggested Reading Other Than Required Textbook

ceramics journals and periodicals

Examples of Required Writing Assignments

1-2 page review of gallery, museums 1-2 page critique of a scholarly article in ceramics

Examples of Outside Assignments

gallery, museum, show observations

Instruction Type(s)

Lab, Lecture, Online Education Lab, Online Education Lecture