

# ART 141: INTERMEDIATE CERAMICS

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2023
Credits:	3
Total Contact Hours:	108
Lecture Hours :	36
Lab Hours:	72
Hours Arranged:	0
Outside of Class Hours:	72
Total Student Learning Hours:	180
Prerequisite:	ART 140.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

## Catalog Course Description

This course further develops basic pottery skills by introducing new forms on the potter's wheel and handbuilding techniques. Decorating and glazing techniques will also be expanded upon. Material fee. 36 lecture hours, 72 lab hours.

## Course Objectives

- produce and critique ten new pottery forms
- decorate using at least three new techniques; Sgraffito, Mishima, wax resist
- demonstrate improved skill on the potter's wheel and handbuilding techniques
- show examples of problem solving and personal expression through development of class assignments

## Major Course Content

1. Clay and glazes calculation
2. Pottery wheel exploration
  - a. tea bowls
  - b. lidded jars
  - c. compote
  - d. goblets & candle sticks
  - e. internet research project
3. Hand building
  - a. coiled, jamon vessel
  - b. slab tile, additive and subtractive
  - c. pinch pots
4. Written projects
  - a. magazine review
  - b. art gallery critique
  - c. service learning report
5. Studio maintenance

- a. clay production
  - b. firing
  - c. clean-up
6. Critiques
    - a. individual projects
    - b. mid term
    - c. final exam

## Lab Content

1. Throwing and wheel work
2. Handbuilding and sculpting
3. Glazing and firing
4. Decorating and finishing
5. Presentation, display and exhibition
6. Studio practices to include mixing glazes and clay, firing and loading and unloading kilns

## Suggested Reading Other Than Required Textbook

Ceramics Monthly, American Crafts, Art & Perception

## Examples of Required Writing Assignments

a 1 to 2 page gallery response paper specific to the ceramic content of the course and a journal or periodical critique or review

## Examples of Outside Assignments

Observation activities related to course content to include galleries, museums, and fairs, this can be: a written 2 page paper, PowerPoint presentation, visual portfolio of observed works, or scrapbook-style presentation.

## Instruction Type(s)

Lab, Lecture, Online Education Lab, Online Education Lecture