

ART 131: INTERMEDIATE PAINTING

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2025
Credits:	3
Total Contact Hours:	108
Lecture Hours :	36
Lab Hours:	72
Hours Arranged:	0
Outside of Class Hours:	72
Total Student Learning Hours:	180
Prerequisite:	ART 130.
Strongly Recommended:	ENGL C1000.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

Development of expressive painting concepts and techniques in oil and acrylic, with emphasis on historical, theoretical, and cultural meanings. Standard painting media. 36 lecture hours, 72 lab hours.

Course Objectives

- apply facility in use of major painting media to creation of desired effects in painting
- analyze paintings for value, color, and compositional structure
- apply understanding of past and contemporary painting concerns to demonstration of a more creative approach to painting
- apply principles of color theory to create desired color relationships in painting
- assess paintings for aesthetic qualities
- explain how technique, concept (abstract, symbolic, realistic, etc.), and form and content are integrated in a total visual statement
- participate in critical analysis of paintings, to include discussion of technical concerns, form and content (meanings to include cultural, historical, emotive, theoretical, etc.), and contexts

Major Course Content

This course will follow ART 130

1. Greater Facility with Chosen Painting Medium
 - a. Glazing
 - b. Mixing for skin colors
 - c. Hard Edges
 - d. Varnishing
2. Greater Understanding of Color Theory
3. Creative Approaches to Paintings Which Reflect an Understanding and Continued Study of Past and Contemporary Painting Concerns/ Approaches
4. Further Development of Critical Facility to Include Analysis of:

- a. Aesthetic criteria
- b. Technical concerns
- c. Art historical and theoretical concerns
- d. Cultural and other meaning involved in content
- e. Written Artist Statement

Lab Content

1. Oil and Acrylic Painting Techniques
2. Warm and Cool Primary Palette
3. Portraiture
 - a. Mixing for Skin Tones
4. Glazing
5. Varnishing
6. Concept painting
7. Series of Paintings

Suggested Reading Other Than Required Textbook

instructor provided handouts

Examples of Required Writing Assignments

3 page Artist report analyzing artist work
 3 page Formal Visual Analysis Paper critically discussing a painting viewed in a museum or gallery
 1-2 page Personal Artist Statement discussing concepts and techniques used in artwork

Examples of Outside Assignments

Answer questions Practice paint mixing Finish paintings Sketch ideas for paintings Write essays Observe activities related to course content (exhibition) Participate in activities related to course content (possible field trip) Visit galleries and museums Written critical analysis of paintings

Instruction Type(s)

Lab, Lecture, Online Education Lab, Online Education Lecture