

ART 116: FIGURE DRAWING II

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	108
Lecture Hours :	36
Lab Hours:	72
Hours Arranged:	0
Outside of Class Hours:	72
Prerequisite:	ART 115.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

A continuation of the structural study of the figure with emphasis on the exploration of expressive concepts, media, and techniques. Included will be reading for historical, theoretical, and aesthetic application to class material. 36 lecture hours, 72 lab hours.

Course Objectives

- Assess the adjustments necessary to translate the observed human form into drawing and painting
- Compare, contrast, and apply principles from a wide variety of expressive applications suitable to the use of human form
- Experience creative form and value structures applicable to figure drawing
- Demonstrate an understanding of the compositional potential of the figure and discern between strong and weak visual statements
- Analyze and apply both two and three dimensional spatial concepts in treating the figure
- Demonstrate and appreciate the importance of the figure art through critical analysis

Major Course Content

1. Study the Theory of Figure Drawing in the Creative Process through Historical Reference
2. Experiment with Various Wet and Dry Drawing Media and the Psychological Expressions Inherent to Each
3. Analytical Construction of a Drawing Emphasizing Edges, Planes, and Forms and their Relationship to Aesthetics
4. Advanced Study of the Human Figure with Emphasis on Proportion and Its Relationship to Visual Expression and Composition
5. Compositional Analyses based on Historical, Aesthetic, and Theoretical Research
6. Exercises Using Perspective and Spatial Placement of Figure in a Defined Space and the Expressive Implications of Aesthetics
7. Conduct a Critique of Student and Professional Work
8. Analysis of Small Forms within the Figure as Referenced to Art Historical Application

Lab Content

1. Media
 - a. charcoal
 - b. graphite
 - c. conte'
 - d. ink
 - e. color pastels
 - f. color pencil
 - g. watercolor
2. Expressive Use of Media
3. Contour, Gesture, Value, Negative Space, Light Logic
4. Composition
5. Compositional Analysis
6. Composing multiple figures
7. Advanced Anatomy for the Artist
8. Expressive Anatomy
9. Advanced Small Form Analysis

Suggested Reading Other Than Required Textbook

Instructor provided handouts

Examples of Required Writing Assignments

3 page Museum paper critically discussing a figurative drawing or painting and/or Artist Report analyzing an artist's figurative work

Examples of Outside Assignments

Finish Drawings Sketch ideas for drawings Draw studies of figures: skeletal, muscular Study Answer questions Practice drawing skills Read required materials Observe activities related to course content Visit art galleries and museums Write essays, research papers, lab reports, or journals

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab