

ART 112: INTERMEDIATE DRAWING

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	108
Lecture Hours :	36
Lab Hours:	72
Hours Arranged:	0
Outside of Class Hours:	72
Prerequisite:	ART 111.
Strongly Recommended:	ENGL 101.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

Emphasis is on conceptual art through advanced, imaginative and subjective approaches to drawing. Includes experimental use of media, theoretical and conceptual approaches to content, and examination of aesthetics within contemporary drawing concerns. Required of all art majors. 36 lecture hours, 72 lab hours.

Course Objectives

- Demonstrate skill in the thoughtful and conceptual application of standard drawing media such as charcoal, ink, and pastel.
- Assess artwork for aesthetic and conceptual qualities.
- Identify and analyze historical approaches to drawing techniques and concepts with inclusion of 20th century methods.
- Apply knowledge of various drawing techniques to the formulation of their personal visual statements.
- Apply knowledge of the possible art-historical or contemporary conceptual systems for presenting content (the meaning of the work) to the formulation of their own visual imagery.

Major Course Content

1. Advanced Techniques in Drawing Media
 - a. Color Pencil/Color pastel
 - b. Collage
 - c. New uses of charcoal and ink
 - d. Mixed media
 - e. Layering/Juxtaposing
2. Representation/Non- Representation
 - a. Studies in Abstraction
 - b. Automatic Drawing
 - c. Photo-realism
3. Conceptual Art
 - a. Ready-Made
 - b. Intervention

- c. Words
 - d. Documentation
4. Conceptual and Experimental Approaches to Drawing
 - a. Alternative drawing media
 - b. Relation of drawing to music or literature
 - c. Juxtaposition of images
 5. Formulation of Personal Approaches to Content
 - a. Personal response to traditional imagery
 - b. Expression of emotions/beliefs
 - c. Response to political/social issues
 - d. Response to popular culture
 6. Organizing the Elements of Art to Compose and Communicate the Intended Concept

Lab Content

1. Traditional Drawing Media
 - a. graphite
 - b. charcoal
 - c. ink
 - d. color pencil
 - e. color pastel
2. Alternative Drawing Media
3. Composition
4. Photo-realism
5. Abstraction
6. Automatic Drawing
7. Conceptual Drawing
8. Juxtaposition
9. Large Scale Drawing

Suggested Reading Other Than Required Textbook

Instructor provided readings

Examples of Required Writing Assignments

After reading and discussion of the articles and artists' writings, write a 2-3 page paper about what "art" is to you.

Examples of Outside Assignments

Complete Drawings, Draw in Sketchbook, Develop/Sketch ideas for drawings, Practice skills with various media, Read required materials, Write critical responses to drawings, Write essays, research papers, reports, or journals Observe activities related to course content, such as museum and gallery exhibits Participate in activities related to course content Visit art galleries and museums

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab