

ART 110: INTRODUCTION TO THE VISUAL ARTS

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	108
Lecture Hours :	36
Lab Hours:	72
Hours Arranged:	0
Outside of Class Hours:	72
Strongly Recommended:	ENGL 101.
District General Education:	C1. Arts
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

A course designed to further the general education of all students. Students will be introduced to the visual arts through aesthetics, critique, history, and by creating art using various mediums. 36 lecture hours, 72 lab hours.

Course Objectives

- demonstrate a knowledge of aesthetic responses based on critical thinking
- recognize historic styles and techniques
- analyze art based on composition, culture, and medium
- compare and contrast stylistic movements and individual artist's styles
- recognize and distinguish major monuments of paintings, drawings, sculptures, and architecture
- demonstrate a knowledge of and analyze art as a non-verbal language of communication

Major Course Content

1. Background
 - a. Introduction - terms, concepts, meaning of art, skill, techniques
 - b. Cultural and stylistic movements
 - c. Theories and philosophies of styles
2. Artistic Media
 - a. Drawing - techniques, materials, history
 - b. Printmaking - processes, materials, history
 - c. Painting - techniques, materials, history
 - d. Sculpture - processes, materials, history
 - e. Photography and film - processes, history
 - f. Architecture - structural basis, materials, history
 - g. Design - process, materials, history
3. Elements and Principles of Art

- a. Elements
 - i. line
 - ii. shape and form
 - iii. value and light
 - iv. color
 - v. texture
 - vi. space
 - vii. time
- b. Principles
 - i. repetition
 - ii. variety
 - iii. rhythm
 - iv. balance
 - v. compositional unity
 - vi. emphasis
 - vii. economy
 - viii. proportion

4. Styles of Art
 - a. Ancient Eastern and Western
 - b. Medieval
 - c. Renaissance
 - d. Baroque, Rococo, and Mannerist
 - e. Impressionism and Post Impression
 - f. Cubism, Surrealism, and Dadaism
 - g. Art Nouveau and Art Deco
 - h. 20th Century art movements

Lab Content

- Painting
- Sculpture
- Drawing
- Art history

Examples of Required Writing Assignments

A two page art museum report describing and analyzing the experience and an art piece is required.

Examples of Outside Assignments

Visit an art museum and art gallery.

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab

IGETC Area 3: Arts and Humanities

3A. Fine Arts