

ART 106H: ART HISTORY - ANCIENT LATIN AMERICAN ART - HONORS

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2024
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Total Student Learning Hours:	162
Prerequisite:	Student must be eligible for the Citrus College Honors Program or obtain a recommendation from an Honors instructor.
Strongly Recommended:	ENGL 101.
District General Education:	C1. Arts
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

The study of pre-Columbian cultures and art in Meso and South America from the early formative stages to the Spanish Conquest. Students are expected to work and participate at an honors level, which includes strong critical thinking skills, thorough analysis of art historical readings, presentation and leadership skills demonstrated through class participation/presentations. 54 lecture hours.

Course Objectives

- Demonstrate a knowledge of representative works of art and architecture of Meso and South America from the early formative stage to the Spanish Conquest.
- Recognize the change in art styles and techniques in representative works of art and architecture from Meso and South America from the early formative stage to the Spanish Conquest.
- Evaluate forms, functions, and the interrelationship of representative works of art and architecture from Meso and South America from the early formative stage to the Spanish Conquest.
- Compare and be able to recognize historic and cultural styles of representative works of art and architecture from Meso and South America from the early formative stage to the Spanish Conquest.
- Comprehend terms, techniques and processes of representative works of art and architecture from Meso and South America from the early formative stage to the Spanish Conquest.
- Understand the impact of colonialization on the cultures of Meso and South America.

Major Course Content

1. Introduction
2. South America
 - a. Ancient Andean Culture area and Chavín Culture
 - b. The Moche
 - c. The Inca
3. Mesoamerica
 - a. The Olmecs
 - b. Teotihuacan
 - c. Classic Monte Albán, Veracruz and Cotzumalhuapa
 - d. The early classic Maya
 - e. The last classic Maya
 - f. Mesoamerica after the fall of classic cities
 - g. The Aztecs

Suggested Reading Other Than Required Textbook

Academic articles linked off the course website.

Examples of Required Writing Assignments

Reading Responses to academic articles. Visual Analysis of an artwork from a local museum. Research paper and/or presentation.

Examples of Outside Assignments

Visit to museum to visually analyze a Pre-Columbian artwork.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3A. Fine Arts