

ART 104: ART HISTORY - MODERN AND CONTEMPORARY ART

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Spring 2021
Credits:	3
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Strongly Recommended:	ENGL 101.
District General Education:	C1. Arts
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

This course covers the history of Western art from the French Revolution to today. 54 lecture hours.

Course Objectives

- Demonstrate knowledge of the western art from the French Revolution to the present.
- Recognize historic styles and techniques in the general period of western art from the French Revolution to the present.
- Evaluate forms, functions and the interrelationships of art and a specific culture within western art from the French Revolution to the present.
- Compare historic styles as well as individual artistic styles within western art from the French Revolution to the present.
- Distinguish and recognize major monuments of art and architecture within this period of western art from the French Revolution to the present.
- Comprehend terms, media, techniques and processes of this period of western art from the French Revolution to the present.

Major Course Content

1. Background

- Introduction - terms, meaning of art
- The French Revolution and Rococo Art

2. Neo-Classicism

- French (For example, Jacques-Louis David, Ingres)
- English (For example, Reynolds and Kauffmann)

3. Romanticism

- French (For example, Gericault, Delacroix)
- English (For example, Blake, Fuseli, Turner)

- Spanish (For example, Goya)
- German (For example, Friedrich)

4. Realism

- French (For example, Courbet, Daumier, Manet, Bonheur)
- American (For example, Homer, Lewis)

5. Impressionism

- French (For example, Monet, Renoir, Degas, Cassatt, Morisot)

6. Post-Impressionism

- French (For example, Cezanne, Seurat, Gauguin, Van Gogh)

7. Modernism in Europe (1900-1945)

- Fauves (For example, Matisse)
- German Expressionism (For example, Kirchner, Kandinsky)
- Cubism (For example, Picasso, Braque)
- Italian Futurism (For example, Boccioni, Balla)
- Dada (For example, Arp, Höch)
- Suprematism (For example, Malevich)
- Neue Sachlichkeit (For example, Beckmann)
- Surrealism (For example, Dali, Magritte, Miró)
- De Stijl (For example, Mondrian)
- Architecture (For example, Bauhaus, International Style)
- Totalitarian Art (For example, Nazi, Fascist)

8. Modernism in America (1900-1945)

- Armory Show and the Avant Garde (For example, Douglas, O'Keeffe)
- Great Depression and the Works Progress Administration (For example, Lange, Hopper, Lawrence, Wood)
- Mexican Muralists (For example, Rivera)
- Architecture (For example, Art Deco, Wright)

9. Modernism and Postmodernism in Europe (1945-1980)

- Post-War Existentialism (For example, Giacometti)
- Pop Art

10. Modernism and Postmodernism in America (1945-1980)

- Abstract Expressionism (For example, Jackson Pollack, Krasner, Rothko)
- Pop Art (For example, Warhol, Rauschenberg)
- Superrealism and Photography (For example, Flack, Close)
- Feminist Art (For example, Chicago, Sherman)

e. Performance and Video Art (For example, Schneemann, Nam June Park)

f. Modernist and Postmodernist Architecture (For example, Lloyd Wright, van der Rohe, Graves)

11. Contemporary Art and Globalism

a. Art and Identity (For example, Basquiat, Ringgold)

b. Art, Gender and Sexuality (For example, Kruger, Mapplethorpe)

c. Art and Politics (For example, Rosler, Xiaogang)

d. Representation and Abstraction (For example, Saville, Koons)

e. Post-Modern and Site-Specific Architecture (For example, Gehry, Christo and Jean-Claude, Serra)

f. New Media (For example, Viola, Barney)

Suggested Reading Other Than Required Textbook

Lecture notes. Instructor distributed materials. Other resources distributed by instructor or linked off course website.

Examples of Required Writing Assignments

Write a one page paper (12 point type, double spaced) on a museum visit. Choose one work by an artist displayed in the collection of the museum you visit and critique it based on the elements and principles of art, and its aesthetic properties.

Examples of Outside Assignments

Write a one page paper (12 point type, double spaced) on a museum visit. Choose one work by an artist displayed in the collection of the museum you visit and critique it based on the elements and principles of art, and its aesthetic properties.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3A. Fine Arts