

ART 103: ART HISTORY - RENAISSANCE AND BAROQUE ART IN WESTERN EUROPE

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Spring 2021
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Strongly Recommended:	ENGL 101.
District General Education:	C1. Arts
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

This course covers the history of western art from the early Renaissance through the Baroque period. 54 lecture hours.

Course Objectives

- Demonstrate knowledge of the history of western art from the early Renaissance through the Baroque period.
- Recognize historic styles and techniques in the general period of western art from the early Renaissance through the Baroque period.
- Evaluate forms, functions and the interrelationships of art and a specific culture within western art from the early Renaissance through the Baroque period.
- Compare historic styles as well as individual artistic styles within western art from the early Renaissance through the Baroque period.
- Distinguish and recognize major monuments of art and architecture within this period of western art from the early Renaissance through the Baroque period.
- Comprehend terms, media, techniques and processes of this period of western art from the early Renaissance through the Baroque period.

Major Course Content

1. Background
 - a. The nature of art
 - b. Terms of definitions
2. Dawn of Individualism - Proto Renaissance 13th and 14th Centuries
3. Early Renaissance in Italy - 15th Century
4. The Early Renaissance in the North
5. The High Renaissance
 - a. Central Italy - Leonardo, Michelangelo, Bramante, Raphael
 - b. Michelangelo and mannerism

- c. High and late Renaissance in Venice
 - d. High and late Renaissance outside Italy
6. Baroque: The 17th Century in Catholic Europe outside Italy
 7. Baroque: The 17th Century in Protestant Countries

Suggested Reading Other Than Required Textbook

Lecture notes. Materials, such as academic articles and primary sources, provided on or linked off course website.

Examples of Required Writing Assignments

Write a one page paper (12 point type, double spaced) on a museum visit. Choose one work by an artist displayed in the collection of the museum you visit and critique it based on the elements and principles of art, and its aesthetic properties, as well as relating it to its cultural context and other works of art from class.

Examples of Outside Assignments

Write a one page paper (12 point type, double spaced) on a museum visit. Choose one work by an artist displayed in the collection of the museum you visit and critique it based on the elements and principles of art, and its aesthetic properties, as well as relating it to its cultural context and other works of art from class.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3A. Fine Arts