

ART 102: ART HISTORY - WESTERN MEDIEVAL ART

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Spring 2021
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Strongly Recommended:	ENGL 101.
District General Education:	C1. Arts
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

This course covers the history of western art from the fall of Rome to the beginning of the Renaissance. 54 lecture hours.

Course Objectives

- Demonstrate knowledge of the history of western art from the fall of Rome to the beginning of the Renaissance
- Recognize historic styles and techniques in the general period of western art from the fall of Rome to the beginning of the Renaissance
- Evaluate forms, functions and the interrelationships of art and a specific culture within western art from the fall of Rome to the beginning of the Renaissance
- Compare historic styles as well as individual artistic styles within western art from the fall of Rome to the beginning of the Renaissance
- Distinguish and recognize major monuments of art and architecture within this period of western art from the fall of Rome to the beginning of the Renaissance
- Comprehend terms, media, techniques and processes of this period of western art from the fall of Rome to the beginning of the Renaissance

Major Course Content

1. Background
 - a. Introduction - define terms
 - b. Art and culture
 - c. Theories and philosophies
2. Early Christian Art
 - a. Byzantine in the east
 - b. Western early Christian
3. Islam
 - a. Influences on the west
 - b. Contributions (architectural)
4. Migration Period
 - a. Northern movements
 - b. Typical art forms

5. Carolingian
 - a. Renaissance under Charlemagne
6. Ottonian
7. Romanesque
8. Gothic
 - a. Early
 - b. High
9. Late Gothic
 - a. A legacy
 - b. Revolt and renaissance

Suggested Reading Other Than Required Textbook

Materials, such as academic articles and primary sources, provided on or linked off course website.

Examples of Required Writing Assignments

Write a one page paper (12 point type, double spaced) on an assigned academic article.

Choose one work by an artist displayed in the collection of the museum you visit and critique it based on the elements and principles of art, and its aesthetic properties.

Examples of Outside Assignments

Write a 2-3 page paper on a medieval artwork utilizing secondary and primary sources.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3A. Fine Arts