

# ART 101: ART HISTORY - ANCIENT ART

## Citrus College Course Outline of Record

| Heading                     | Value           |
|-----------------------------|-----------------|
| Effective Term:             | Spring 2021     |
| Credits:                    | 3               |
| Total Contact Hours:        | 54              |
| Lecture Hours :             | 54              |
| Lab Hours:                  | 0               |
| Hours Arranged:             | 0               |
| Outside of Class Hours:     | 108             |
| Strongly Recommended:       | ENGL 101.       |
| District General Education: | C1. Arts        |
| Transferable to CSU:        | Yes             |
| Transferable to UC:         | Yes - Approved  |
| Grading Method:             | Standard Letter |

## Catalog Course Description

This course covers the history of western art from its prehistoric beginnings to the fall of Rome. 54 lecture hours.

## Course Objectives

- Demonstrate a knowledge of the history of western art from its prehistoric beginnings to the fall of Rome.
- Recognize historic styles and techniques in western art from its prehistoric beginnings to the fall of Rome.
- Evaluate forms, functions and the interrelationship of art and a specific culture within western art from its prehistoric beginnings to the fall of Rome.
- Compare historic styles as well as individual styles within western art from its prehistoric beginnings to the fall of Rome.
- Distinguish and recognize major monuments of art and architecture within western art from its prehistoric beginnings to the fall of Rome.
- Comprehend terms, media, and techniques and processes of western art from its prehistoric beginnings to the fall of Rome.

## Major Course Content

1. Background
  - a. Introduction - define terms
  - b. Art and culture
  - c. Theories and philosophies
2. Prehistoric Art in Europe
  - a. The Paleolithic Period
  - b. The Neolithic Period
3. Art of the Ancient Near East
  - a. The Fertile Crescent and Mesopotamia
  - b. Later Mesopotamian Art
4. Art of Ancient Egypt
  - a. The Old kingdom
  - b. The Middle Kingdom
  - c. The New Kingdom

5. Aegean Art
  - a. The Minoan Civilization on Crete
  - b. The Mycenaean (Helladic) Culture
6. Art of Ancient Greece
  - a. The Archaic Period
  - b. The Classical Period
  - c. The Hellenistic Period
7. Etruscan and Roman Art
  - a. The Etruscans
  - b. The Republic, 509-27 BCE

## Suggested Reading Other Than Required Textbook

Materials, such as academic articles and primary sources, provided on or linked off course website.

## Examples of Required Writing Assignments

Write a one page paper (12 point type, double spaced) on a museum visit. Choose one work by an artist displayed in the collection of the museum you visit and critique it based on the elements and principles of art, and its aesthetic properties relative to the history of western art from its prehistoric beginnings to the fall of Rome.

## Examples of Outside Assignments

Write a one page paper (12 point type, double spaced) on a museum visit. Research the work of art that represents the history of western art from its prehistoric beginnings to the fall of Rome and critique it based on the elements and principles of art, and its aesthetic properties.

## Instruction Type(s)

Lecture, Online Education Lecture

## IGETC Area 3: Arts and Humanities

3A. Fine Arts