

ART 100A: SURVEY OF WESTERN ART FROM PREHISTORY THROUGH THE MIDDLE AGES

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2025
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Total Student Learning Hours:	162
Strongly Recommended:	ENGL C1000.
District General Education:	C1. Arts
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

This course provides an overview of western art and architecture from prehistory through the medieval period. 54 lecture hours.

Course Objectives

- Demonstrate a knowledge of representative works of art and architecture from prehistory through the medieval period.
- Recognize the change in art styles and techniques in representative works of art and architecture from prehistory through the medieval period.
- Evaluate forms, functions, and the interrelationship of representative works of art and architecture from prehistory through the medieval period.
- Compare and be able to recognize historic and national styles as well as individual art styles of representative works of art and architecture from prehistory through the medieval period.
- Distinguish and recognize major art monuments representative of art and architecture from prehistory through the medieval period.
- Comprehend terms, techniques and processes of representative works of art and architecture from prehistory through the medieval period.
- Appreciate and assess the media, and art forms in the representative works of art and architecture from prehistory through the medieval period.

Major Course Content

This course covers the art and architecture of the following periods:

1. Prehistoric
2. Mesopotamian

3. Egyptian
4. Aegean
5. Greek through Hellenistic
6. Etruscan
7. Roman
8. Early Christian
9. Byzantine
10. Islamic
11. Early Medieval, including Carolingian and Ottonian
12. Romanesque
13. Gothic

Suggested Reading Other Than Required Textbook

Academic article and other resources distributed by the instructor or linked off course website.

Examples of Required Writing Assignments

Write a paper on a museum visit. Essay exam comparing artworks from different periods to demonstrate mastery of course material. Reading responses analyzing assigned academic articles, focusing on the author's argument, evidence and the student's evaluation of the author's argument.

Examples of Outside Assignments

Choose one work by an artist displayed in the collection of the museum you visit and visually analyze the formal qualities of the piece and relate them to relevant artworks and cultures from class.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3A. Fine Arts