

# ART 100: ART HISTORY - FUNDAMENTALS OF GLOBAL ART HISTORY

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2020
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Strongly Recommended:	ENGL 101.
District General Education:	C1. Arts
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

## Catalog Course Description

Utilizing artworks and monuments from around the world, from ancient times to the present, this course will examine basic art principles, media and methodological approaches to art history. 54 lecture hours.

## Course Objectives

- Demonstrate a knowledge of aesthetic responses based on critical thinking.
- Evaluate forms, functions and the interrelationship of art and culture.
- Critique an art style as related to the culture which produced it.
- Recognize and employ various methodological approaches to interpret artworks from around the globe.
- Demonstrate a knowledge of and analyze art as a non-verbal language of communication.

## Major Course Content

1. Background of Art History
  - a. Introduction - terms, concepts, meaning of art, skill, techniques
  - b. Cultural and stylistic context
  - c. Theories and philosophies of style
2. Formal Analysis: Elements of Art (Using examples from around the world)
  - a. Line
  - b. Shape
  - c. Value
  - d. Color
  - e. Texture
  - f. Space
3. Formal Analysis: Artists' Media (Using examples from around the world)

- a. Drawing - techniques, materials, history of
- b. Printmaking - processes, materials, history of
- c. Painting - techniques, materials, theory, training
- d. Sculpture - processes, theory, characteristics and history of
- e. Architecture - basic structural systems, materials, design, and aesthetics

4. Beyond Formal Analysis: Art and Writing (Iconography and Semiotics)
5. Beyond Formal Analysis: Art and Culture (Social History, Gender/Feminism, Queer Theory, etc.)
6. Beyond Formal Analysis: Art in Context (Spatial Theory)

## Suggested Reading Other Than Required Textbook

Instructor distributed materials on or linked off of course website.

## Examples of Required Writing Assignments

Museum paper-Students will write a 2 page paper reviewing one piece of art from a museum collection. Students will compare and contrast 2 different works of art from 2 different cultures.

## Examples of Outside Assignments

Students investigate their own built environment and analyze it using the skills developed in this class.

## Instruction Type(s)

Lecture, Online Education Lecture

## IGETC Area 3: Arts and Humanities

3A. Fine Arts