

# ARCH 251: HISTORY OF ARCHITECTURE: BAROQUE TO THE PRESENT DAY

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2023
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Strongly Recommended:	ENGL 101.
District General Education:	C2. Humanities
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

## Catalog Course Description

Exploration of the role of a built environment in social, cultural, and political life: how buildings are constructed, what they mean, effects they have on the world, and ways they imagine new futures and shape private and public life. This course spotlights a series of contemporary case studies for what each reveals about new possibilities for shaping the world in which we live, with an emphasis on how architecture extends to cities, roads, books and films. Consideration is given to historical context and cultural genealogy of particular buildings and environments, material and economic conditions of building, and more. 54 lecture hours.

## Course Objectives

- Examine the basic development of modern architecture from Baroque to the present day.
- Investigate the effects ecological factors on Architecture, Landscape Architecture and Urban Design.
- Study environmental and socio-economic factors on Architecture, Landscape Architecture and Urban Design.
- Classify trends in environmental design.
- Relate societal conditions to the requirements of industry, design, and building codes.

## Major Course Content

1. Baroque Architecture, Landscape Architecture and Urban Design.
  - a. Influences
    - i. Humanism
    - ii. Individualism
    - iii. Invention of Printing
    - iv. Leonardo da Vinci
  - b. Characteristics
    - i. Baroque (1600-1700)
    - ii. Proliferation of the Style
2. American Architecture, Landscape Architecture and Urban Design.

- a. Colonial
  - b. Gothic Revival
  - c. Romanesque Revival
  - d. Eclectic Period
3. Industrial Revolution
    - a. Introduction
      - i. The Renaissance Point of View
      - ii. The Role of Archeology
      - iii. Neo-Classicism (1750 - 1800)
      - iv. Romanticism (1750 - 1850)
      - v. The Industrial Revolution
        1. Effects of the Industrial Revolution
      - vi. Historicism (1800 - 1850)
        1. Alienation of the Architect
    - b. Engineering Events
      - i. Crystal Palace
      - ii. Brooklyn Bridge
      - iii. Eiffel Tower
    - c. Change
      - i. Arts and Crafts Movement (1850 - 1910)
      - ii. Art Nouveau (1890 - 1910)
  4. Modern Architecture, Landscape Architecture and Urban Design.
    - a. International Style
    - b. Schools of Architecture
    - c. Philosophies of Architecture
  5. Modern Architects, Landscape Architects and Urban Designers.
    - a. Frank Lloyd Wright
      - i. Career
      - ii. Influence
    - b. California Pioneers
      - i. Green and Green
      - ii. Richard Neutra
    - c. European Developments
      - i. Walter Gropius
      - ii. The Bauhaus
      - iii. Mies van der Rohe
      - iv. Le Corbusier
  6. Trends in Architecture, Landscape Architecture and Urban Design.

## Suggested Reading Other Than Required Textbook

Read books related to world travel and Timelines of World History, John B. Teeple Pub. Date: February 2006 Publisher: DK Publishing, Inc. ISBN-13: 9780756617035 ISBN: 0756617030

## Examples of Required Writing Assignments

essays, research papers, and journals. Observe activities related to course content and present informational handouts on architectural, landscape architecture and urban design period and style in class.

## Examples of Outside Assignments

Students create informational handouts on architectural period and style relating to different ethnic backgrounds. Students research architectural,

landscape architecture and urban design period and style. This includes period and style examples related through film and the internet.

## **Instruction Type(s)**

Lecture, Online Education Lecture

## **IGETC Area 3: Arts and Humanities**

3A. Fine Arts, 3B. Humanities