

ARCH 250: HISTORY OF ARCHITECTURE: PREHISTORY TO MANNERISM

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2023
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Strongly Recommended:	ENGL 101.
District General Education:	C1. Arts
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

Development of architecture from Prehistory, ancient Egypt, ancient Greece, Rome to the Mannerism period. Influence of geography, religion and socio-economic movements on architecture are explored. The role of a built environment in social, cultural, and political life: how buildings are constructed, what they mean, effects they have on the world, and ways they imagine new futures and shape private and public life. This course spotlights new possibilities for shaping the world in which we live, with an emphasis on how architecture extends to cities, roads, books and films. Consideration is given to historical context and cultural genealogy of particular buildings and environments, material and economic conditions of buildings and more. 54 lecture hours.

Course Objectives

- Examine the development of architecture, landscape architecture and urban design from prehistory to 1600.
- Explain the influence of geography on architecture, landscape architecture and urban design.
- Explore the Socio-economic movements as they influenced architecture, landscape architecture and urban design.
- Explain the impact of religion on architecture, landscape architecture and urban design.
- Relate societal conditions to the requirements of industry, design, and building codes.

Major Course Content

1. Prehistoric Architecture
 - a. Paleolithic Age
 - b. Neolithic Age
 - i. Primitive Hut
 - ii. Megalithic Structure
2. Assyrian and Babylonian Periods

- a. Introduction
 - b. Influences
 - i. Early Settlement
 - ii. Characteristics
3. Egyptian Architecture
 - a. Introduction
 - b. Influences
 - i. The Nile River
 - ii. Egyptian Religion
 - c. Characteristics
 - i. Tomb Architecture
 - ii. Temple Architecture
 4. Greece
 - a. Introduction
 - b. Influences
 - i. Philosophy
 - ii. Theology
 - iii. Society
 - iv. Geography
 - c. The Aegean Period (3000 BC-700 BC)
 - d. The Hellenic Period (950 BC-150 BC)
 - i. Monuments
 - ii. Theaters
 5. Rome
 - a. Introduction
 - b. The Etruscans
 - c. The Romans
 - i. Roman Conquest
 - ii. Society
 - d. Influences
 - i. Materials
 - e. Characteristics
 - i. Architectural Form
 - ii. Vaulting
 6. Byzantine
 - a. Introduction
 - b. Division of the Empire
 - c. Characteristics
 - i. Development of the Pendentive
 - ii. The Domed Basilica
 7. Early Christian
 - a. The Rise of Christianity
 - b. Characteristics
 - i. The Basilica Church
 - ii. Baptisteries
 - iii. Tombs
 8. Romanesque
 - a. The Feudal System
 - i. Medieval Towns
 - ii. Charlemagne
 - iii. Monastic Communities
 - b. Characteristics
 - i. Romanesque Churches
 - ii. Romanesque Vaulting
 - c. Examples

- i. Italian Romanesque
 - ii. French Romanesque
 - iii. English Romanesque
- 9. Gothic
 - a. Introduction
 - b. The New Style
 - c. The New Cathedrals
 - d. Characteristics
 - i. The Rib-and-Panel Concept
 - ii. The Pointed Arch
 - iii. The Flying Buttress
 - iv. The Gothic Appearance
- 10. Early Renaissance
 - a. Introduction
 - b. Influences
 - i. Humanism
 - ii. Individualism
 - iii. Invention of Printing
 - iv. Leonardo da Vinci
 - c. Characteristics
 - i. Architectural Features
 - ii. Mannerism (1500-1600)

Suggested Reading Other Than Required Textbook

Read books related to world travel and Timelines of World History, John B. Teeple Pub. Date: February 2006 Publisher: DK Publishing, Inc. ISBN-13: 9780756617035 ISBN: 0756617030

Examples of Required Writing Assignments

Write essays, research papers and journals. Observe activities related to course content and present informational handouts on architectural, landscape architecture and urban design period and style in class.

Examples of Outside Assignments

Students create informational handouts on architectural period and style relating to different ethnic backgrounds. Students research architectural, landscape architecture and urban design period and style. This includes period and style examples related through film and the internet.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3A. Fine Arts, 3B. Humanities