

ARCH 200: PORTFOLIO PREPARATION

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2023
Credits:	3
Total Contact Hours:	81
Lecture Hours :	45
Lab Hours:	36
Hours Arranged:	0
Outside of Class Hours:	90
Strongly Recommended:	ARCH 110 & ARCH 111 or ART 111 & ART 120; ENGL 101.
Transferable to CSU:	Yes
Transferable to UC:	No
Grading Method:	Standard Letter

Catalog Course Description

A course for students to develop individual student portfolios. Development of portfolios will include architectural Computer Generated Imagery (CGI), multimedia, other design technology techniques, free hand drawing, 2D-3D art and rendering. Students will develop knowledge of how to interview in various design professions. 45 lecture hours, 36 lab hours.

Course Objectives

- compare and contrast the differences between various design technologies
- plan a career path and educational goals
- identify the responsibilities of various design technicians and professionals
- experiment with and contrast different portfolio presentation methods.
- construct portfolios and projects relating to industry, design and architectural schools.
- compare portfolios as they relate to industry, design and architectural school standards.

Major Course Content

1. Analyze and assess various portfolio types.
 - a. Printed portfolio
 - b. PowerPoint portfolio
 - c. Video portfolio
2. Learn and implement software used for the preparation of advanced student portfolios for transfer and job interviews.
 - a. PowerPoint
 - b. Photoshop
 - c. Adobe Premier
3. Prepare a resume and index for the proposed portfolio.
4. Organize student projects for the portfolio from architectural, art and other design related classes. Develop specific sections with descriptions of each portfolio piece.

5. Develop and prepare student personal projects and portfolios into a single coherent portfolio.
6. Personal concentration of student work for job interview and transfer to architectural school. Students must take into account the distinctive requisite of each job or university program.

Lab Content

1. Learn software for preparation of portfolios.
2. Develop projects and portfolios to include use of state of the art computer modeling, rendering, animation and multimedia presentation techniques.
3. Organize student projects for portfolios from architectural, art and other design related classes.
4. Prepare personal student projects and portfolios for interviews in industry and transfer to a university.
5. Finalize and critique completed resume and portfolio.

Suggested Reading Other Than Required Textbook

Handouts from Professor

Examples of Required Writing Assignments

Composing portfolio. Story book portfolio layout. Observe critiques of portfolio presentations (note taking). Resume for portfolio.

Examples of Outside Assignments

Use graphic digital software tools and methods to help create a portfolio. Story book portfolio layout. Portfolio design and presentation. Study - Research requirements for a portfolio. Read required materials - Relating to portfolio research Observe activities related to course content - Observe critiques of portfolio presentations. Students will be required to complete the following types of assignments outside of the regular class time: draw, study, answer questions, practice skills, read required materials, solve problems, write essays, research papers, lab reports, and journals. Students will also observe activities related to course content, participate in activities related to course content.

Instruction Type(s)

Lab, Lecture