

ANTH 210: INTRODUCTION TO CULTURAL ANTHROPOLOGY

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Strongly Recommended:	ENGL 101.
District General Education:	D2. Behavioral Science
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

Students will critically examine various societies around the world using basic cultural concepts such as language, gender, food production, economics, kinship, politics and religion. The class is designed to foster an appreciation of the diversity present in the world, teach introductory anthropological concepts, and strengthen critical thinking skills. College level reading is strongly advised for success in the course. 54 lecture hours.

Course Objectives

- Define the scope of anthropology and discuss the role of cultural anthropology within the discipline.
- Recognize the methods, theories and perspectives used to study and understand human cultures.
- Explain the importance of the ethnographic method in the study of culture.
- Employ the relativist perspective while discussing cultural variation.
- Demonstrate an understanding of anthropological concepts including ethnicity, gender, political organization, economic systems, kinship, rituals and belief systems.
- Explain the interconnectedness of the economic, political and sociocultural forces of globalization among diverse cultural groups.
- Analyze and evaluate the ethical issues anthropologists encounter, and professional ethical obligations that must be met in the study of and application in cultural groups different from their own.

Major Course Content

1. Anthropological theories, methods and perspectives
2. Anthropological study of human cultures in comparative perspective
3. Subsistence patterns
4. Social, political and economic organizations
5. Language and communication
6. Family and kinship
7. Belief systems
8. Art and expressive culture

9. Ethnicity and race
10. Gender and sexuality
11. Social inequality and colonialism
12. Globalization and culture change
13. Professional ethics
14. Applied anthropology

Suggested Reading Other Than Required Textbook

ethnographies on various cultures around the world written by anthropologists (i.e. Thunder Rides a Black Horse: Mescalero Apaches and the Mythic Present); articles and books on anthropological research, theory and practice; etc.

Examples of Required Writing Assignments

1. Students will read articles based on real world ethnographic examples of culture groups and write a two page minimum essay based on a choice of article illustrating critical thinking skills by identifying anthropological terms and concepts and applying those terms and concepts to the assigned readings. 2. Students will complete workbook exercises that are based on the course materials and readings to strengthen their ability to apply the terms and concepts beyond the classroom setting.

Examples of Outside Assignments

1. Students will read articles based on real world ethnographic examples of culture groups and write a two page minimum essay based on a choice of article illustrating critical thinking skills by identifying anthropological terms and concepts and applying those terms and concepts to the assigned readings. 2. Students will complete workbook exercises that are based on the course materials and readings to strengthen their ability to apply the terms and concepts beyond the classroom setting.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3B. Humanities

IGETC Area 4: Social and Behavioral Sciences

4A. Anthropology and Archaeology