

MUSIC-PERFORMANCE (MUSP)

MUSP 100

Concert Choir I - Beginning

3 Units (AA/AS; CSU; UC)

54 lecture hours, 18 lab hours arranged

Equivalent to: MUS 118

Grade Mode: Standard Letter

Open to all students capable of sustaining a vocal harmony part. Instruction in choral literature for the large choral ensemble. Special attention is given to choral tone production, phrasing and interpretation. Fundamental sight singing, solfege, and music theory will be covered. Participation in public performances is required.

MUSP 101

Concert Choir II-Intermediate

3 Units (AA/AS; CSU; UC)

54 lecture hours, 18 lab hours arranged

Equivalent to: MUS 119

Grade Mode: Standard Letter

Prerequisite(s): Audition.

Open to all students capable of sustaining a vocal harmony part at an intermediate level. Instruction in choral literature for the large choral ensemble. Special attention is given to choral tone production, phrasing and interpretation. Fundamental sight singing, solfege, and music theory will be covered. Participation in public performances is required.

MUSP 105

Women's Ensemble I - Beginning

4 Units (AA/AS; CSU; UC)

36 lecture hours, 126 lab hours arranged

Equivalent to: MUS 232

Grade Mode: Standard Letter

Prerequisite(s): Audition.

This course prepares the student for in-depth women's ensemble performance at the beginning level. Emphasis on study and performance of classical and popular compositions for women's ensemble. Public performance required.

MUSP 106

Women's Ensemble II - Intermediate

4 Units (AA/AS; CSU; UC)

36 lecture hours, 126 lab hours arranged

Equivalent to: MUS 242

Grade Mode: Pass/No Pass, Standard Letter

Prerequisite(s): MUSP 105 or Audition.

This course prepares the student for in-depth women's ensemble performance at the intermediate level. Emphasis on study and performance of pop compositions for women's ensemble. Public performance required.

MUSP 110

Vocal Ensemble I - Beginning

3 Units (AA/AS; CSU; UC)

54 lecture hours, 18 lab hours arranged

Equivalent to: MUS 117

Grade Mode: Standard Letter

Prerequisite(s): Audition.

Recommended for all beginning students interested in learning and performing repertoire for the small vocal ensemble. Includes standard vocal literature for various combinations of voices with intensive preparation in choral techniques for public concerts. Public performance required.

MUSP 111

Vocal Ensemble II Intermediate

3 Units (AA/AS; CSU; UC)

36 lecture hours, 54 lab hours

Equivalent to: MUS 277

Grade Mode: Pass/No Pass, Standard Letter

Prerequisite(s): Audition.

Recommended for all students interested in furthering and expanding their knowledge of repertoire for the small vocal ensemble at the Intermediate level. Includes more in-depth study of standard vocal literature for various combinations of voices with intensive preparation of choral literature for public concerts. Public performance required.

MUSP 115

Chamber Chorale I - Beginning

4 Units (AA/AS; CSU; UC)

36 lecture hours, 126 lab hours

Equivalent to: MUS 121

Grade Mode: Standard Letter

Prerequisite(s): Audition.

This course prepares the student for more in-depth ensemble experience. Emphasis on study and performance of classical and pop compositions for small vocal ensembles. Public performance required.

MUSP 120

Chamber Singers I - Beginning

4 Units (AA/AS; CSU; UC)

36 lecture hours, 126 lab hours

Equivalent to: MUS 116

Grade Mode: Standard Letter

Prerequisite(s): Audition.

This course includes the study and performance of composition for the mixed chamber choral ensemble. Includes compositions of a variety of periods, including, but not limited to the Baroque, Classic, and Romantic style period. Public performance required. Audition required.

MUSP 121

Chamber Singers II - Intermediate

4 Units (AA/AS; CSU; UC)

36 lecture hours, 126 lab hours

Equivalent to: MUS 126

Grade Mode: Standard Letter

Prerequisite(s): MUSP 120 and Audition.

This course includes the study and performance of composition for the mixed chamber chorale setting. Includes traditional compositions as well those of the contemporary style period. Public performance required.

MUSP 125**Treble Chorus I****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSP 100 or MUSE 131.*

This course includes the study and performance of beginning level traditional and contemporary repertoire composed specifically for soprano and alto voices. Vocal technique and musicianship skills specific to treble ensembles will be covered. Public performance required. Audition required.

MUSP 126**Treble Chorus II****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSP 100 or MUSE 131.*

This course includes the study and performance of intermediate level traditional and contemporary repertoire composed specifically for soprano and alto voices. Vocal technique, sight-singing, and musicianship skills specific to treble ensembles will be covered. Public performance required. Audition required.

MUSP 127**Treble Chorus III****3 Units (AA/AS; CSU)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSP 100, MUSE 100, MUSE 101, MUSE 131.*

This course includes the study and performance of intermediate to advanced level traditional and contemporary repertoire composed specifically for soprano and alto voices. Vocal technique, sight-singing, and musicianship skills specific to treble ensembles will be covered. Public performance required. Audition required.

MUSP 128**Treble Chorus IV****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSP 100, MUSE 100, MUSE 101, MUSE 131.*

This course includes the study and performance of advanced level traditional and contemporary repertoire composed specifically for soprano and alto voices. Vocal technique, sight-singing, and musicianship skills specific to treble ensembles will be covered. Public performance required. Audition required.

MUSP 129**Choral Techniques I****2 Units (AA/AS; CSU)****36 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSP 100 or MUSE 131.*

This course is designed to train students to thrive in the choral arts with a deeper understanding of beginning level choral techniques. Areas of study include conducting, repertoire analysis, historical practices and styles, ear training, theory and ensemble vocal technique. Public performance required. Audition required.

MUSP 130**Choral Techniques II****2 Units (AA/AS; CSU)****36 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSP 100 or MUSE 131.*

This course is designed to train students to thrive in the choral arts with a deeper understanding of intermediate level choral techniques. Areas of study include conducting, repertoire analysis, historical practices and styles, ear training, theory and ensemble vocal technique. Public performance required. Audition required.

MUSP 131**Choral Techniques III****2 Units (AA/AS; CSU)****36 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSP 100 or MUSE 131.*

This course is designed to train students to thrive in the choral arts with a deeper understanding of intermediate-advanced level choral techniques. Areas of study include conducting, repertoire analysis, historical practices and styles, ear training, theory and ensemble vocal technique. Public performance required. Audition required.

MUSP 132**Choral Techniques IV****2 Units (AA/AS; CSU)****36 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSP 100 or MUSE 131.*

This course is designed to train students to thrive in the choral arts with a deeper understanding of advanced level choral techniques. Areas of study include conducting, repertoire analysis, historical practices and styles, ear training, theory and ensemble vocal technique. Public performance required. Audition required.

MUSP 133**Brass Choir I****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 216****Grade Mode: Standard Letter***Prerequisite(s): Skills assessment or audition.*

Exploration and performance of beginning to intermediate level brass ensemble literature. Topics include in-depth review and development of brass tone production, articulation and phrasing concepts and techniques required to correctly perform musical styles found in brass ensemble literature of the Renaissance, Baroque and Classical periods. Public performance required.

MUSP 134**Brass Choir II****3 Units (AA/AS; CSU)****36 lecture hours, 54 lab hours****Equivalent to: MUS 226****Grade Mode: Standard Letter***Prerequisite(s): MUSP 133 or Audition.*

Study and performance of contemporary brass ensemble music. This course provides an opportunity to learn performance practices of brass music in various styles through the medium of a large brass ensemble. Literature from the Romantic Era to the 20th Century will be covered. Public performance required. Audition assessment required.

MUSP 136**Percussion Ensemble I****1 Unit (AA/AS; CSU; UC)****18 lecture hours, 26 lab hours****Equivalent to: MUS 157****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.*

A course for percussionists in the study, rehearsal, and performance of classical, modern and novelty percussion ensemble chamber music with a focus on the small to medium size (4 - 16) ensemble setting. Students will explore the rhythmic and stylistic idiosyncrasies of this group of musical styles in sectional and full ensemble settings, with the intention of public performance. Public performance required.

MUSP 137**Percussion Ensemble II****1 Unit (AA/AS; CSU)****18 lecture hours, 26 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): MUSP 136 or Audition.*

A course for beginning/intermediate percussionists in the study, rehearsal, and performance of classical, modern and novelty percussion ensemble chamber music with a focus on the small to medium size (4 - 16) ensemble setting. Students will explore more intricate rhythmic and stylistic idiosyncrasies of this group of musical styles in sectional and full ensemble settings, with the intention of public performance. Public performance required.

MUSP 138**World Percussion Ensemble I****1 Unit (AA/AS; CSU; UC)****18 lecture hours, 26 lab hours****Equivalent to: MUS 158****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.*

A course for percussionists in the study, rehearsal, and performance percussion ensemble chamber music from Latin American, Middle Eastern and various other ethnic cultures with a focus on the small to medium size (4 - 16) ensemble setting. Students will explore the rhythmic and stylistic idiosyncrasies of this group of musical styles in sectional and full ensemble settings, with the intention of public performance. Public performance required.

MUSP 139**World Percussion Ensemble II****1 Unit (AA/AS; CSU)****18 lecture hours, 26 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): MUSP 138 or Audition.*

A course for beginning/intermediate percussionists in the study, rehearsal, and performance percussion ensemble chamber music from Latin American, Middle Eastern and various other ethnic cultures with a focus on the small to medium size (4 - 16) ensemble setting. Students will explore more complex rhythmic and stylistic idiosyncrasies of this group of musical styles in sectional and full ensemble settings, with the intention of public performance. Public performance required.

MUSP 140**Chamber Winds I****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Equivalent to: MUS 217****Grade Mode: Standard Letter***Prerequisite(s): Skills assessment or audition.*

The study and performance of beginning instrumental chamber wind literature. Students will be organized into various chamber music ensembles to prepare, perform and record assigned literature.

MUSP 141**Chamber Winds II****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Equivalent to: MUS 227****Grade Mode: Standard Letter***Prerequisite(s): MUSP 140 or Audition.*

The study and performance of intermediate instrumental chamber wind literature. Students will be organized into various chamber music ensembles to prepare, perform and record assigned literature.

MUSP 145**Wind Symphony I****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Equivalent to: MUS 234****Grade Mode: Standard Letter***Prerequisite(s): Skills assessment; audition.*

The study and performance of beginning level wind band literature, with an emphasis on the development of high standards of personal and musical professionalism. Public performance and field trips required.

MUSP 146**Wind Symphony II****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Equivalent to: MUS 244****Grade Mode: Standard Letter***Prerequisite(s): MUSP 145 or Audition.*

The study and performance of intermediate level wind band literature, with an emphasis on the development of high standards of personal and musical professionalism. Public performance and field trips required.

MUSP 151**Individual Performance Techniques****2 Units (AA/AS; CSU)****18 lecture hours, 80 lab hours arranged****Equivalent to: MUS 243****Grade Mode: Standard Letter***Prerequisite(s): MUSP 293 or Audition.*

This course offers music majors instruction for solo and recital performance. Repertoire selection and development will be covered. Includes master class and coaching opportunities, programming, solo and recital attire and etiquette, and accompaniment coordination.

MUSP 155**Chamber Strings Ensemble I****4 Units (AA/AS; CSU)****54 lecture hours, 54 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.*

The study and performance of beginning level orchestra and chamber strings literature, with an emphasis on the development of high standards of personal and musical professionalism. Public performance and field trips required.

MUSP 156**Chamber Strings Ensemble II****4 Units (AA/AS; CSU)****54 lecture hours, 54 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.*

The study and performance of beginning level orchestra and chamber strings literature, with an emphasis on the development of high standards of personal and musical professionalism. Public performance and field trips required.

MUSP 170**Musical Theatre Academy Production****4 Units (AA/AS; CSU; UC)****36 lecture hours, 126 lab hours****Equivalent to: MUS 209****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.*

An in-depth survey of the skills necessary for the performer in a live musical theatre production. Emphasis on the audition process, script analysis, role preparation, theatre and rehearsal etiquette and rehearsal technique culminating in a live, full-length fully-produced musical.

MUSP 171**Musical Theatre Workshop Production****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours arranged****Equivalent to: MUS 224****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.*

A practical overview of, and creative workshop on, the process and skills of developing, producing, and performing in a musical. Emphasis on script analysis, character development, production themes, and vocal production, culminating in a live, full-length, fully-produced musical.

MUSP 173**Musical Theatre Production I - Beginning****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Equivalent to: MUS 215****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.*

Live musical theatre production. Students will function as principles and ensemble members in a fully produced musical. The course is also open to qualified musicians and technicians who wish to participate in production.

MUSP 178**Opera Workshop****2 Units (AA/AS; CSU; UC)****18 lecture hours, 54 lab hours****Equivalent to: MUS 120****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

Training and performance in solos, trios and small ensembles from the light opera and operatic repertoire. Introduction to standard literature, languages/diction, staging, and performance of this repertoire in scenes or in full opera productions.

MUSP 181**Musical Theater Orchestra I****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Equivalent to: MUS 196****Grade Mode: Standard Letter***Prerequisite(s): Skills assessment or audition.*

Musical Theater Orchestra I offers beginning instruction in instrumental performance of conducted orchestral ensemble accompaniment of live staged dance, drama and song, including contemporary Broadway literature, and film and media soundtrack. This course introduces the unique challenges of musical theatre performance that differ from those of concert stage performance, including following live dramatic action, pit orchestra orientation, woodwind doubling, underscore, click track and headphone use, book organization and music marking.

MUSP 182**Musical Theatre Orchestra II****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSP 181 or Audition.*

Musical Theater Orchestra II offers intermediate level instruction in instrumental performance of conducted orchestral ensemble accompaniment of live staged dance, drama and song, including contemporary Broadway literature, and film and media soundtrack. This course provides continuing opportunities to meet the unique challenges of musical theatre performance that differ from those of concert stage performance, including following live dramatic action, pit orchestra orientation, woodwind doubling, underscore, click track and headphone use, book organization and music marking.

MUSP 200**Concert Choir III - Intermediate/Advanced****3 Units (AA/AS; CSU)****54 lecture hours, 18 lab hours arranged****Equivalent to: MUS 238****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

Open to all students capable of sustaining a vocal harmony part at an intermediate/advanced level. Instruction in choral literature for the large choral ensemble. Special attention is given to choral tone production, phrasing, and interpretation. Fundamental sight singing, solfege, and music theory will be covered. Participation in public performances is required.

MUSP 201**Concert Choir IV - Advanced****3 Units (AA/AS; CSU)****54 lecture hours, 18 lab hours arranged****Equivalent to: MUS 239****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

Open to all students capable of sustaining a vocal harmony part at an advanced level. Instruction in choral literature for the large choral ensemble. Special attention is given to choral tone production, phrasing and interpretation. Fundamental sight singing, solfege, and music theory will be covered. Participation in public performances is required.

MUSP 202**Competitive Collegiate Tenor Bass Ensemble****1 Unit (AA/AS; CSU)****18 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This course involves preparation and participation in collegiate Tenor Bass chorus competitions and festivals such as the CSU Long Beach Choral Festival, the Riverside City College Choral Festival, or the Biola University Choral Festival. This course may be taken four times. Audition required.

MUSP 215**Master Chorale****1 Unit (AA/AS; CSU)****18 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

Open by audition to students interested in developing more experience in choral or instrumental techniques unique to the large Master Chorale genre. Participation in public ensemble performances is required. Audition may include sight reading, tone analysis or musicianship proficiency for vocalists or instrumentalists. This course may be taken four times.

MUSP 220**Chamber Singers III - Intermediate/Advanced****4 Units (AA/AS; CSU; UC)****36 lecture hours, 126 lab hours****Grade Mode: Standard Letter***Prerequisite(s): MUSP 121 or Audition.*

This course includes the study and performance of choral ensemble repertoire for the mixed chamber chorale setting. Includes more complex traditional and contemporary chamber chorale literature which incorporates solo components and may require improvisation techniques. Public performance required.

MUSP 221**Chamber Singers IV - Advanced****4 Units (AA/AS; CSU; UC)****36 lecture hours, 126 lab hours****Grade Mode: Standard Letter***Prerequisite(s): MUSP 220.*

This course includes the study and performance of chorale ensemble repertoire for the mixed chamber chorale setting. Includes advanced traditional and contemporary chamber chorale literature which incorporates solo components and may require improvisation techniques. Public performance required.

MUSP 225**Competitive Collegiate Choir****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

Open to all students capable of sustaining a vocal harmony part at an advanced level. Instruction in choral literature for the large choral ensemble. Special attention is given to choral tone production, phrasing and interpretation. Fundamental sight singing, solfege, and music theory will be covered. Participation in public performances is required. This course may be taken four times.

MUSP 226**Competitive Collegiate Chamber Choir****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSP 225 or Audition.**Strongly recommended: Previous choral experience.*

Open by audition to students interested in developing more advanced professional choral techniques unique to the small vocal ensemble genre. Participation in public small ensemble choir competitions is required. Audition will include sheet music sight reading, tone analysis and harmonic blend evaluation. This course may be taken four times.

MUSP 227**Competitive Collegiate Treble Chorus****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This course involves preparation and participation in collegiate treble chorus competitions and festivals such as the CSU Long Beach Choral Festival, the Riverside City College Choral Festival, or the Biola University Choral Festival. This course may be taken four times. Audition required.

MUSP 235**Competitive Collegiate Show Choir****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This class involves preparation and participation in collegiate show choir competitions. This course may be taken four times.

MUSP 236**Competitive Collegiate Vocal Jazz Ensemble****4 Units (AA/AS; CSU; UC)****54 lecture hours, 72 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This course involves preparation and participation in collegiate vocal jazz competitions such as the Reno Vocal Jazz Festival, the Cuesta College Vocal Jazz Festival, or the Oceanside Vocal Jazz Festival. This course may be taken four times.

MUSP 240**Chamber Winds III****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSP 141 or Audition.*

The study and performance of intermediate-advanced instrumental chamber wind literature. Students will be organized into various chamber music ensembles to prepare, perform and record assigned literature.

MUSP 241**Chamber Music IV****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSP 240 or Audition.*

The study and performance of advanced instrumental chamber wind literature. Students will be organized into various chamber music ensembles to prepare, perform and record assigned literature.

MUSP 245**Wind Symphony III****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSP 146 or Audition.*

The study and performance of intermediate-advanced level wind band literature, with an emphasis on the development of high standards of personal and musical professionalism. Public performance and field trips required.

MUSP 246**Wind Symphony IV****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSP 245 or Audition.*

The study and performance of advanced level wind band literature, with an emphasis on the development of high standards of personal and musical professionalism. Public performance and field trips required.

MUSP 254**Competitive Collegiate Jazz Combos****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

The preparation and performance of professional jazz combo literature with the primary goal of maximizing adjudication consideration and reward at jazz combo competitions and festivals. Participation in jazz combo competitions and festivals is required. This course may be taken four times.

MUSP 255**Competitive Collegiate Jazz Ensemble****4 Units (AA/AS; CSU)****54 lecture hours, 72 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This course involves preparation and participation in collegiate jazz competitions. This course may be taken four times.

MUSP 256**Competitive Collegiate Chamber Music Ensemble****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

The preparation and performance of professional instrumental chamber music ensemble literature with the primary goal of maximizing adjudication consideration and reward at instrumental chamber music ensemble competitions and festivals. Participation in instrumental chamber music ensemble competitions and festivals is required. This course may be taken four times.

MUSP 258**Competitive Collegiate Mariachi Ensemble****4 Units (AA/AS; CSU)****54 lecture hours, 54 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

The preparation and performance of professional mariachi ensemble literature with the primary goal of maximizing adjudication consideration and reward at mariachi competitions and festivals. Includes study and performance of mariachi that traces the cultural heritage and transnational influences on style, repertoire and technique. Students will perform on various mariachi instruments as well as gain appreciation for the cultural heritage and history of mariachi music. Participation in mariachi competitions and festivals is required. This course may be taken four times.

MUSP 265**Competitive Collegiate Large Studio Jazz Ensemble****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

The preparation and performance of professional large studio jazz ensemble literature with the primary goal of maximizing adjudication consideration and reward at large studio jazz ensemble competitions and festivals. Participation in large studio jazz ensemble competitions and festivals is required. This course may be taken four times.

MUSP 270**Musical Theatre Academy Production II****4 Units (AA/AS; CSU; UC)****36 lecture hours, 126 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): MUSP 170.*

An in-depth survey of the intermediate skills necessary for the performer in a live musical theatre production. Emphasis on the audition process, script analysis, role preparation, theatre and rehearsal etiquette and rehearsal technique at the intermediate level culminating in a live, full-length fully-produced musical.

MUSP 281**Musical Theatre Orchestra III****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSP 182 or Audition.*

Musical Theater Orchestra III offers advanced-intermediate level instruction in instrumental performance of conducted orchestral ensemble accompaniment of live staged dance, drama and song, including contemporary Broadway literature, and film and media soundtrack. This course provides continuing opportunities to meet the unique challenges of musical theatre performance that differ from those of concert stage performance, including following live dramatic action, pit orchestra orientation, woodwind doubling, underscore, click track and headphone use, book organization and music marking.

MUSP 282**Musical Theatre Orchestra IV****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSP 281 or Audition.*

Musical Theater Orchestra IV offers advanced level instruction in instrumental performance of conducted orchestral ensemble accompaniment of live staged dance, drama and song, including contemporary Broadway literature, and film and media soundtrack. This course provides continuing opportunities to meet the unique challenges of musical theatre performance that differ from those of concert stage performance, including following live dramatic action, pit orchestra orientation, woodwind doubling, underscore, click track and headphone use, book organization and music marking.

MUSP 285**Competitive Collegiate Wind Band****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

The preparation and performance of professional wind band literature with the primary goal of maximizing adjudication consideration and reward at wind band competitions and festivals. Participation in public wind band competitions and festivals is required. This course may be taken four times.

MUSP 290**Applied Music I Beginning****2 Units (AA/AS; CSU; UC)****18 lecture hours, 80 lab hours arranged****Equivalent to: MUS 290****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

A beginning level workshop class in applied music including a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities.

MUSP 291**Applied Music II Intermediate****2 Units (AA/AS; CSU; UC)****18 lecture hours, 80 lab hours arranged****Equivalent to: MUS 291****Grade Mode: Standard Letter***Prerequisite(s): MUSP 290 or Audition.*

An intermediate level workshop class in applied music with an emphasis on classical techniques which includes a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities.

MUSP 292**Applied Music III Intermediate/Advanced****2 Units (AA/AS; CSU; UC)****18 lecture hours, 80 lab hours arranged****Equivalent to: MUS 292****Grade Mode: Standard Letter***Prerequisite(s): MUSP 291 or Audition.*

An advanced level workshop class in applied music with an emphasis on popular techniques which includes a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities.

MUSP 293**Applied Music IV Advanced****2 Units (AA/AS; CSU)****18 lecture hours, 80 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSP 292 or Audition.*

An advanced level workshop class in applied music with an emphasis on improvisation and developmental techniques which includes a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities.

MUSP 295**Applied Instruction for Career Development****0.5 Units (AA/AS; CSU)****18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

A beginning level workshop class in applied music including analysis of technique deficiencies needed for career development by a private instructor. This course may be taken four times. 9 hours lecture,