

MUSIC-EDUCATION (MUSE)

MUSE 100

Music Fundamentals

3 Units (AA/AS; CSU; UC)

54 lecture hours

Equivalent to: MUS 112

Grade Mode: Pass/No Pass, Standard Letter

This course introduces the basics of music theory including music notation, its history and development, keys, scales, intervals and the spelling of triads and seventh chords. It also introduces and develops basic ear training, sight-singing, and melodic and rhythmic dictation skills. This course includes a study of the role that music plays in society, its aesthetic impact, and examines some of the music of important composers in the development of western music. Recommended for all students desiring a comprehensive foundation in music theory, musicianship, and music history and appreciation.

MUSE 101

Musicianship I

2 Units (AA/AS; CSU; UC)

36 lecture hours

Equivalent to: MUS 100

Grade Mode: Standard Letter

Prerequisite(s): Recommendation by instructor(s) of music courses which require knowledge of sightsinging.

Co-Requisite(s): MUSE 102.

An introductory class for the music major. Practice and skill development in melodic and rhythmic dictation, intervals, and sightsinging. Required of all music majors.

MUSE 102

Harmony I

3 Units (AA/AS; CSU; UC)

54 lecture hours

Equivalent to: MUS 102

Grade Mode: Standard Letter

Strongly recommended: MUSE 100.

Co-Requisite(s): MUSE 101.

An introductory class in music theory for the music major. Study of scales, intervals, chord types, harmonic progression, and part writing. Required of all music majors.

MUSE 103

Musicianship II

2 Units (AA/AS; CSU; UC)

36 lecture hours

Equivalent to: MUS 101

Grade Mode: Standard Letter

Prerequisite(s): MUSE 101, MUSE 102 and recommendation by instructor(s) of music courses which require knowledge of sightsinging.

Co-Requisite(s): MUSE 104.

Continuation of materials and skills developed in MUSE 101. Continued practice and skill development in melodic and rhythmic dictation, intervals, and sightsinging. Required of all music majors.

MUSE 104

Harmony II

3 Units (AA/AS; CSU; UC)

54 lecture hours

Equivalent to: MUS 103

Grade Mode: Standard Letter

Prerequisite(s): MUSE 102.

Co-Requisite(s): MUSE 103.

Continuation of materials and skills developed in MUSE 102. Additional study and analysis including diatonic seventh chords, secondary/applied chords, non-chord tones and period forms. Required of all music majors.

MUSE 109

Music Appreciation

3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)

54 lecture hours

Equivalent to: MUS 114

Grade Mode: Standard Letter

This course is an introduction to music from the Middle Ages to the 20th Century. Instruction includes basic music theory, a study of prominent composers, and a survey of musical forms. Recommended for music majors and non-music majors.

MUSE 110

History of Music I

3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)

54 lecture hours

Equivalent to: MUS 110

Grade Mode: Standard Letter

This is an in-depth course examining the history of music as well as the lives and contributions of major composers from Antiquity, the Middle Ages, the Renaissance, and the Baroque periods. Recommended for music majors. Music majors must take either MUSE 110 or MUSE 111.

MUSE 111

History of Music II

3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)

54 lecture hours

Equivalent to: MUS 111

Grade Mode: Standard Letter

This is an in-depth course examining the history of music as well as the lives and contributions of major composers from the Classical, Romantic, and 20th Century periods. Recommended for music majors. Music majors must take either MUSE 110 or MUSE 111.

MUSE 112

History of Jazz

3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)

54 lecture hours

Equivalent to: MUS 218

Grade Mode: Standard Letter

A survey of jazz music. This course provides an opportunity to explore jazz music, its origins, its many styles, and some of the great names whose artistry influenced its development. The effect of jazz on other musical forms such as classical and rock & roll will be explored as well.

MUSE 113**History of Rock and Roll****3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)****54 lecture hours****Equivalent to: MUS 113****Grade Mode: Standard Letter**

This course focuses on the rock musician, the music and the manner in which sociological, political, and economic conditions merged in the evolution of this art form. Listening and classroom discussion will be stressed.

MUSE 114**Introduction to American Music****3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)****54 lecture hours****Equivalent to: MUS 225****Grade Mode: Standard Letter***Strongly recommended: ENGL 101.*

A survey of American music from the seventeenth century until the present. Units include the Colonial music, spirituals, and gospel music, parlor songs, the ragtime and jazz era, the rise of classical music, music for the stage and screen, the blues, folk and protest music, country and western, and the birth of rock and roll.

MUSE 120**Elementary Piano I****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 105****Grade Mode: Standard Letter**

For the beginning music student, music or non-music major. Covers all basic elements in elementary piano, including music reading, rhythm studies, technique, and scales.

MUSE 121**Elementary Piano II****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 106****Grade Mode: Standard Letter***Prerequisite(s): MUSE 120.*

Continuation of skills and techniques learned in MUSE 120. Emphasis on reading skills, major scales, compound meters, ensemble playing, harmonization, and elementary classical keyboard literature.

MUSE 122**Introduction to Jazz Piano****2 Units (AA/AS; CSU; UC)****36 lecture hours****Grade Mode: Standard Letter**

In-class piano format. This course introduces: jazz chords and their characteristic tension substitutions and many voicings and configurations; modes scales and arpeggios common in jazz; techniques for comping, developing bass lines, harmonizing melodies, melodizing harmonies, and improvisation; essential development of piano technique, hand independence and fingering; practice techniques for committing these concepts to muscle memory. For pianists and non-pianists.

MUSE 130**Voice - Beginning****2 Units (AA/AS; CSU; UC)****36 lecture hours, 18 lab hours arranged****Equivalent to: MUS 115****Grade Mode: Standard Letter***Strongly recommended: ENGL 101.*

This course provides instruction and physical participation in the basic techniques necessary for good singing including posture, breathing, range extension and musicality. Additionally, beginning harmonic ear training provides tools for gradual improvement and musical achievement. Performance is required.

MUSE 131**Voice - Intermediate****2 Units (AA/AS; CSU; UC)****36 lecture hours, 18 lab hours arranged****Equivalent to: MUS 210****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): MUSE 130 or Audition.*

This course provides a review of basic singing techniques with additional intermediate level instruction in greater vocal range, tone emission, and song memorization for the development of skill in performing literature for the solo voice. Performance is required.

MUSE 140**Beginning Guitar I****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 122****Grade Mode: Standard Letter**

Stringing, tuning, fingering, playing techniques, notation, chords and chord progressions, reading guitar music, playing simple melodies and accompaniment.

MUSE 141**Beginning Guitar II****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 123****Grade Mode: Standard Letter***Prerequisite(s): MUSE 140 or Audition.*

This course continues the development of skill begun in MUSE 140. In addition, the following areas are covered: barre chords, additional accompaniment techniques, and major and minor scale patterns in first position.

MUSE 150**Beginning Strings****3 Units (AA/AS; Citrus C1; CSU)****54 lecture hours****Grade Mode: Pass/No Pass, Standard Letter**

A beginning level technique class for violin, viola, cello, and string bass, including instruction in stringing, tuning, fingering, playing techniques, reading notation, and playing compositions.

MUSE 151**Intermediate Strings****3 Units (AA/AS; Citrus C1; CSU)****54 lecture hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): MUSE 150.*

An intermediate level technique class for violin, viola, cello, and string bass, including instruction in stringing, tuning, fingering, playing techniques, reading notation, and playing compositions.

MUSE 160**Standard Percussion Instrumentation/Techniques****1 Unit (AA/AS; CSU; UC)****18 lecture hours, 26 lab hours****Equivalent to: MUS 137****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This course, for the percussionist, introduces appropriate exercises in rhythm, technique and consistency. Special selected studies including specific techniques and rhythmic patterns are chosen to advance the student's proficiency on the standard percussion instruments. Study of solo and ensemble literature from different periods of music chosen to suit the student's performance level.

MUSE 161**World Percussion Instrumentation/Techniques****1 Unit (AA/AS; CSU; UC)****18 lecture hours, 26 lab hours****Equivalent to: MUS 138****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This course introduces appropriate exercises in rhythm, technique and consistency. Special selected studies include specific techniques and rhythm patterns which are chosen to advance the students proficiency on ethnic percussion instruments. Study of instruments and rhythms from Latin American, Middle Eastern, and other ethnic cultures.

MUSE 170**Musical Theatre Academy Techniques****3 Units (AA/AS; CSU)****54 lecture hours, 26 lab hours****Equivalent to: MUS 220****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.*

Musical Theatre Academy Techniques course provides students with beginning level vocal training, dance technique, and acting fundamentals needed to perform. The course culminates in a final showcase which allows each student the training, experience, and exposure of performing for a live audience.

MUSE 171**Musical Theatre Techniques I****3 Units (AA/AS; CSU; UC)****36 lecture hours, 54 lab hours arranged****Equivalent to: MUS 214****Grade Mode: Pass/No Pass, Standard Letter**

This introductory course provides an overview of the techniques necessary for the performer in a live musical theatre production. Topics include history of American musical theatre, audition technique, rehearsal and performance techniques, and methods of production evaluation.

MUSE 180**Summer Instrumental Music Academy****3 Units (AA/AS; CSU)****18 lecture hours, 108 lab hours arranged****Equivalent to: MUS 229****Grade Mode: Standard Letter***Prerequisite(s): Assessment audition.*

Summer Instrumental Music Academy (SIMA) provides high school and college level wind and percussion musicians the opportunity to review, strengthen and refine performance skills and techniques. SIMA includes large ensemble and small ensemble performance, instrument specific workshops, performance associated music theory and musicianship, and other unique musical explorations. Topics include sightreading, musical style and historical contexts, ensemble rehearsal techniques and live and studio performance preparation. SIMA culminates with a series of recording sessions in the Citrus Recording Technology studios.

MUSE 188**Music Production Software/Hardware I****2 Units (AA/AS; CSU)****36 lecture hours****Equivalent to: MUS 140****Grade Mode: Standard Letter**

An introductory course in the use of music production software and hardware in the composition and arranging of music. Included are music sequencing, music revision/editing, instrumental mixing, enhancing effects, and CD production. Designed for the music major.

MUSE 189**Music Production Software/Hardware II****2 Units (AA/AS; CSU)****36 lecture hours****Equivalent to: MUS 141****Grade Mode: Standard Letter***Prerequisite(s): MUSE 188 or Audition.*

This course is a continuation of the use of music production software and hardware in the computerized realization ('mock up') of a musical composition/arrangement. Included are advanced concepts in music affected by the process of sequencing, editing, mixing and effects.

MUSE 190A**Instrumental Master Class I Beginning****2 Units (AA/AS; CSU; UC)****18 lecture hours, 60 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Skills assessment; audition.*

Students participate and perform in a master class setting. Functional skills include repertoire, technique, memorization, sight-reading, solo, and ensemble playing. Additional weekly focus will also include exposure to various musical composers, literature, styles, and genres.

MUSE 190B**Vocal Master Class I Beginning****2 Units (AA/AS; CSU; UC)****18 lecture hours, 60 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Skills assessment; audition.*

Students participate and perform in a master class setting. Functional skills include repertoire, technique, memorization, sight-reading, solo, and ensemble singing. Additional weekly focus will also include exposure to various musical composers, literature, styles, and genres.

MUSE 191A**Instrumental Master Class II Intermediate****2 Units (AA/AS; CSU)****18 lecture hours, 60 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSE 190A.*

Students participate and perform in a master class setting at an intermediate level. Continued developmental skills include repertoire, technique, memorization, sight-reading, solo, and ensemble performance. Additional weekly focus will also include aural analysis to various musical composers, literature, styles, and genres.

MUSE 191B**Vocal Master Class II Intermediate****2 Units (AA/AS; CSU)****18 lecture hours, 60 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSE 190B.*

Students participate and perform in a master class setting at an intermediate level. Continued developmental skills include repertoire, technique, memorization, sight-reading, solo, and ensemble singing. Additional weekly focus will also include aural analysis to various musical composers, literature, styles, and genres.

MUSE 201**Musicianship III****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 200****Grade Mode: Standard Letter***Prerequisite(s): MUSE 103 and MUSE 104.**Co-Requisite(s): MUSE 202.*

Melodic and rhythmic dictation and sight singing. Identification of intervals, chord qualities, scales, phrases and harmonic function. Required for transferring music majors.

MUSE 202**Harmony III****3 Units (AA/AS; CSU; UC)****54 lecture hours****Equivalent to: MUS 202****Grade Mode: Standard Letter***Prerequisite(s): MUSE 104.**Co-Requisite(s): MUSE 201.*

Continuation of MUSE 104 Harmony II, including seventh chords, secondary dominants, modality, harmonic structure of the phrase, harmonization of a given part, harmonic rhythm, irregular resolutions of secondary dominants, analysis of melodies, short works for piano, chorales, and songs. Required of all transferring music majors.

MUSE 220**Intermediate Piano I****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 205****Grade Mode: Standard Letter***Prerequisite(s): MUSE 121 or Audition.*

Continued development of essential keyboard skills. This course emphasizes improvisation, melodic harmonization, and reading music at sight.

MUSE 221**Intermediate Piano II****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 206****Grade Mode: Standard Letter***Prerequisite(s): MUSE 220 or Audition.*

Continued development of essential keyboard skills learned in Intermediate Piano I. This course emphasizes working with lead sheets, interpretation of chord symbols, additional scale types, and transcription.

MUSE 222**Advanced Piano I****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 235****Grade Mode: Standard Letter***Prerequisite(s): MUSE 221 or Audition.*

This course continues the development of skills begun in MUSE 220 and MUSE 221 with emphasis on increased proficiency. Included in the repertoire are moderately difficult compositions representative of selected stylistic periods of piano literature.

MUSE 223**Advanced Piano II****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 236****Grade Mode: Standard Letter***Prerequisite(s): MUSE 222 or Audition.*

This course is a continuation of the skills learned in MUSE 222 at the advanced level and emphasizes further development of those skills.

MUSE 230**Voice- Intermediate/Advanced****2 Units (AA/AS; CSU; UC)****36 lecture hours, 18 lab hours arranged****Equivalent to: MUS 230****Grade Mode: Standard Letter***Prerequisite(s): MUSE 131 or Audition.*

This course provides a review of intermediate vocal techniques and introduces the first processes of advanced level instruction. Vocal exercises include extension of range, stylistic analysis, and repertoire development used in performing literature for the solo voice. Performance is required.

MUSE 231**Voice - Advanced****2 Units (AA/AS; CSU; UC)****36 lecture hours, 18 lab hours arranged****Equivalent to: MUS 231****Grade Mode: Standard Letter***Prerequisite(s): MUSE 230 or Audition.*

Advanced vocal exercises and techniques, analysis and repertoire development used in performing literature for the solo voice. Performance is required.

MUSE 240**Intermediate Guitar I****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 124****Grade Mode: Standard Letter***Prerequisite(s): MUSE 141 or Audition.*

Instruction in scales, chords, and arpeggios in all keys and positions. Improvising, accompanying, sight reading, transposing, and performing of popular and classical styles.

MUSE 241**Intermediate Guitar II****2 Units (AA/AS; CSU; UC)****36 lecture hours****Equivalent to: MUS 125****Grade Mode: Standard Letter***Prerequisite(s): MUSE 240 or Audition.*

This course is a continuation of the first semester intermediate guitar (MUSE 240). Course includes solo guitar playing techniques, and ensemble playing.

MUSE 270**Musical Theatre Academy Techniques II****3 Units (AA/AS; CSU)****54 lecture hours, 26 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): MUSE 170.*

Musical Theatre Academy Techniques course provides students with beginning to intermediate level vocal training, dance technique, and acting skills needed to perform. The course culminates in a final showcase which allows each student the training, experience, and exposure of performing for a live audience.

MUSE 271**Musical Theatre Techniques II****3 Units (AA/AS; CSU)****36 lecture hours, 54 lab hours arranged****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): MUSE 171.*

This intermediate level course provides an overview of the techniques necessary for the performer in a live musical theatre production. Topics include history of American musical theatre, audition technique, rehearsal and performance techniques at the intermediate level, and methods of production evaluation.