

MUSIC-COMMERCIAL (MUSC)

MUSC 100

Styles, Technique, and the Soul of Popular Singing
2 Units (AA/AS; CSU)

36 lecture hours, 18 lab hours

Equivalent to: MUS 172

Grade Mode: Pass/No Pass, Standard Letter

Prerequisite(s): Audition.

Development of basic techniques and skills appropriate for singing various styles of commercial and popular music. Emphasis will be on fundamental singing techniques, song interpretation, and the joy of performing. Some music technology and the business of music will also be discussed. Solo and ensemble (back-up) singing performances are included.

MUSC 104

Pop, Rock, and Jazz Performance Styles I

4 Units (AA/AS; CSU; UC)

36 lecture hours, 126 lab hours arranged

Equivalent to: MUS 145

Grade Mode: Standard Letter

Prerequisite(s): Audition.

Introductory study and performance of contemporary pop, rock, and jazz styles. This course will focus on the various fusions of these diverse styles - including appropriate rehearsal and performance techniques.

MUSC 105

Pop, Rock, and Jazz Performance Styles II

4 Units (AA/AS; CSU)

36 lecture hours, 108 lab hours arranged

Equivalent to: MUS 159

Grade Mode: Standard Letter

Prerequisite(s): Audition.

Strongly recommended: MUSC 104.

Intermediate study and performance of contemporary pop, rock, and jazz styles. This course will focus on the various fusions of these diverse styles, including appropriate rehearsal and performance techniques.

MUSC 106

Citrus College Show Choir I

4 Units (AA/AS; CSU)

36 lecture hours, 108 lab hours arranged

Equivalent to: MUS 178

Grade Mode: Standard Letter

Prerequisite(s): Audition.

This class is an introduction to "Show Choir". This class includes singing, dance and movement for vocalists and rhythm section/horn accompaniment. Public performance is required.

MUSC 107

Show Choir II

4 Units (AA/AS; CSU)

36 lecture hours, 108 lab hours arranged

Grade Mode: Standard Letter

Prerequisite(s): Audition.

Strongly recommended: MUSC 106.

This class is designed to develop student's "Show Choir" level to intermediate status. This class includes singing, dance and movement for vocalists and rhythm section/horn accompaniment. Public performance required.

MUSC 108

Chamber Vocal Jazz I

4 Units (AA/AS; CSU; UC)

54 lecture hours, 72 lab hours arranged

Grade Mode: Standard Letter

Prerequisite(s): Audition.

This course includes the study and performance of composition for the mixed chamber vocal jazz ensemble. Includes compositions of the jazz idiom in both classical and chamber settings. Public performance required. Audition required.

MUSC 109

Chamber Vocal Jazz II

4 Units (AA/AS; CSU; UC)

54 lecture hours, 72 lab hours arranged

Grade Mode: Standard Letter

Prerequisite(s): Audition.

This course includes the study and performance of beginning to intermediate level composition for the mixed chamber vocal jazz ensemble. Includes repertoire of the jazz idiom in both classical and chamber settings. Public performance required. Audition required.

MUSC 118

Music Performance for Events

1 Unit (AA/AS; CSU)

72 lab hours

Equivalent to: MUS 132

Grade Mode: Standard Letter

Prerequisite(s): Audition.

Music Performance for Events is designed for the student to learn and enjoy the art of performing music for sports events and related functions. This course will incorporate the selection of, and the ability to perform the appropriate material.

MUSC 120

Studio Laboratory Band I

4 Units (AA/AS; CSU; UC)

54 lecture hours, 54 lab hours arranged

Equivalent to: MUS 207

Grade Mode: Standard Letter

Prerequisite(s): Skills assessment or audition.

Exploration and performance of beginning large studio ensemble literature. Topics include the performance of various contemporary styles and section playing in the recording studio setting.

MUSC 121

Studio Laboratory Band II

4 Units (AA/AS; CSU)

54 lecture hours, 54 lab hours arranged

Equivalent to: MUS 253

Grade Mode: Standard Letter

Prerequisite(s): MUSC 120 or Audition.

Exploration and performance of intermediate large studio ensemble literature. Topics include the performance of various contemporary styles and section playing in the recording studio setting.

MUSC 122**Jazz Ensemble I****4 Units (AA/AS; CSU; UC)****36 lecture hours, 126 lab hours arranged****Equivalent to: MUS 107****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

An introduction to the study and performance of large jazz ensemble music. This course provides an opportunity to learn the techniques applicable to the large jazz ensemble performance. Public performance required.

MUSC 123**Jazz Ensemble II****4 Units (AA/AS; CSU; UC)****36 lecture hours, 126 lab hours arranged****Equivalent to: MUS 237****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

An intermediate study and performance of large jazz ensemble music. This course applies jazz techniques to performance situations for the large jazz ensemble. Public performance required.

MUSC 130**Studio Orchestra I****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours arranged****Equivalent to: MUS 208****Grade Mode: Standard Letter***Prerequisite(s): Skills assessment; audition.*

A beginning study of contemporary symphonic music performance in the studio environment. Music of various styles, including contemporary media styles, will be explored.

MUSC 131**Studio Orchestra II****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours arranged****Equivalent to: MUS 248****Grade Mode: Standard Letter***Prerequisite(s): MUSC 130 or Audition.*

An intermediate study of contemporary symphonic music performance in the studio environment. Music of various styles, including contemporary media styles, will be explored.

MUSC 140**Jazz Improvisation I****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours****Equivalent to: MUS 154****Grade Mode: Standard Letter***Prerequisite(s): Skills assessment or audition.*

This is a class for music majors and performing artists. Fundamental jazz harmonic theory, techniques, and practices of jazz improvisation in a variety of styles will be introduced and explored.

MUSC 141**Jazz Improvisation II****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours****Equivalent to: MUS 254****Grade Mode: Standard Letter***Prerequisite(s): MUSC 140 or Audition.*

This is a class for music majors and performing artists. Intermediate jazz harmonic theory, techniques, and practices of jazz improvisation in a variety of styles will be presented and explored.

MUSC 142**Jazz Combos I****1 Unit (AA/AS; CSU; UC)****72 lab hours****Equivalent to: MUS 152****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: Skills assessment or MUSC 140.*

An introduction to small jazz ensemble performance practices and techniques, including improvisation. Students will study and perform easy standard selections of the small jazz ensemble repertoire. This class will be divided into multiple small jazz ensembles. Public performance required.

MUSC 143**Jazz Combos II****1 Unit (AA/AS; CSU; UC)****72 lab hours****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSC 141 or MUSC 142.*

Intermediate small jazz ensemble performance practices and techniques, including improvisation. Students will study and perform intermediate-level standard selections of the small jazz ensemble repertoire. This class will be divided into multiple small jazz ensembles. Public performance required.

MUSC 146**Chamber Jazz****4 Units (AA/AS; CSU; UC)****36 lecture hours, 126 lab hours arranged****Equivalent to: MUS 153****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

Exploration and performance of medium-advanced and advanced (Grade 4 and 5) large jazz ensemble literature. Topics include the performance of various jazz styles, jazz ensemble section playing, and solo preparation in the large jazz ensemble setting. Public performance required.

MUSC 148**Jazz Vocal Techniques I****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This is a class for music majors and performing artists. Fundamental vocal jazz harmonic theory, performance techniques, and vocal improvisation in a variety of styles will be introduced and explored. Audition required. No textbook required.

MUSC 149**Jazz Vocal Techniques II****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This is a class for music majors and performing artists. Beginning to intermediate level vocal jazz harmonic theory, performance techniques, and vocal improvisation in a variety of styles will be expanded and explored. Audition required. No textbook required.

MUSC 151**Songwriting I****2 Units (AA/AS; CSU)****36 lecture hours, 18 lab hours****Equivalent to: MUS 162****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSE 100.*

This course acquaints the student with commercial songwriting techniques. Included are developing an idea, writing a melody, melodic expansion, chord progressions, form, and light orchestration.

MUSC 152**Songwriting II****2 Units (AA/AS; CSU)****36 lecture hours, 18 lab hours****Equivalent to: MUS 163****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSC 151.*

This course expands the student's commercial songwriting techniques. Included are development of ideas, writing melodies, melodic expansion, chord progressions, form, and light orchestrations.

MUSC 160**Sight Reading for the Studio I****3 Units (AA/AS; CSU)****54 lecture hours****Equivalent to: MUS 170****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSE 100; ENGL 101.*

A preparatory course in sight-reading for the aspiring performer/studio musician. Focus is upon polished/professional performance through the application of music theory and analysis to the sight-reading process.

MUSC 161**Sight Reading for the Studio II****3 Units (AA/AS; CSU)****54 lecture hours****Equivalent to: MUS 171****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

A continuation and further expansion upon the reading and performance concepts of music covered in Sight Reading for the Studio I. Public performance is required.

MUSC 170**Classical Performance Techniques Tour (Vocal)****4 Units (AA/AS; CSU; UC)****54 lecture hours, 54 lab hours arranged****Equivalent to: MUS 212****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: ENGL 101.*

An advanced course for the vocal performance major. Advanced classical vocal techniques in a professional quality performance/tour ensemble setting.

MUSC 171**Commercial Performance Techniques Tour (Vocal)****4 Units (AA/AS; CSU; UC)****54 lecture hours, 54 lab hours arranged****Equivalent to: MUS 211****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: ENGL 101.*

An advanced course for the vocal performance major. Integration of advanced pop vocal techniques, dance, and body movement, and tour exposure in a professional-quality performance/tour ensemble setting.

MUSC 175**Jazz Ensemble Tour I****7 Units (AA/AS; CSU)****72 lecture hours, 162 lab hours arranged****Equivalent to: MUS 228****Grade Mode: Standard Letter***Prerequisite(s): Skills assessment or audition.*

This course prepares the student for a unique instrumental ensemble experience through classroom instruction, laboratory training, and performance. Emphasis on solos as well as ensemble, study of jazz compositions, combined with an in-depth travel experience abroad. Public performance required.

MUSC 177**Professional Performance Techniques****3 Units (AA/AS; CSU)****18 lecture hours, 108 lab hours arranged****Equivalent to: MUS 150****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

The Professional Performance Techniques for the musician class provides the musician with the necessary fundamentals, to accurately assess a performance setting and make appropriate decisions for its success. The course stresses detailed style analysis in a broad range of musical settings. Logistical necessities will be examined and the course will culminate with musical performances.

MUSC 179**Concert Promotion Touring****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours****Grade Mode: Standard Letter**

A study of concert promotion touring emphasizing and analyzing "the product options" and support of "the product".

MUSC 190**Career Opportunities in the Music Entertainment Industry****3 Units (AA/AS; CSU)****54 lecture hours****Equivalent to: MUS 131****Grade Mode: Standard Letter**

This is a class for students interested in the music entertainment industry. Practices and procedures of artists and performers, record companies, live performance and touring, publishing, management, promotion, artist, radio station, video, and retail sales will be examined. Emphasis will be on prominent guest lecturers from various fields.

MUSC 204**Pop, Rock, and Jazz Performance Styles III****4 Units (AA/AS; CSU)****36 lecture hours, 126 lab hours****Equivalent to: MUS 245****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.*

An advanced-intermediate study and performance of contemporary pop, rock, and jazz styles.

MUSC 205**Pop, Rock, and Jazz Performance Styles IV****4 Units (AA/AS; CSU)****36 lecture hours, 126 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): MUSC 204 or Audition.*

Advanced study and performance of contemporary pop, rock, and jazz styles. This course will focus on the various fusions of these diverse styles - including appropriate rehearsal and performance techniques.

MUSC 206**Show Choir III****4 Units (AA/AS; CSU; UC)****36 lecture hours, 108 lab hours****Grade Mode: Standard Letter***Prerequisite(s): Skills assessment or audition.*

This class is designed to develop student's "Show Choir" level to intermediate advanced status. This class includes singing, dance and movement for vocalists and rhythm section/horn accompaniment. Public performance required.

MUSC 207**Show Choir IV****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

This class is designed to develop student's "Show Choir" level to an advanced status. This class includes singing, dance and movement for vocalists and rhythm section/horn accompaniment. Public performance required.

MUSC 208**Chamber Vocal Jazz III****4 Units (AA/AS; CSU; UC)****54 lecture hours, 72 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSE 100 and MUSE 101.*

This course includes the study and performance of intermediate to advanced level repertoire for a mixed chamber vocal jazz ensemble. Includes repertoire of the jazz idiom in both classical and chamber settings. Music theory, sight-singing, and musicianship will be covered. Public performance required. Audition required.

MUSC 209**Chamber Vocal Jazz IV****4 Units (AA/AS; CSU; UC)****54 lecture hours, 72 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSE 100 and MUSE 101.*

This course includes the study and performance of advanced level composition for the mixed chamber vocal jazz ensemble. Includes repertoire of the jazz idiom in both classical and chamber settings. Music theory, sight-singing, and musicianship will be covered. Public performance required. Audition required.

MUSC 220**Studio Laboratory Band III****4 Units (AA/AS; CSU)****54 lecture hours, 54 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSC 121 or Audition.*

Exploration and performance of intermediate-advanced large studio ensemble literature. Topics include the performance of various contemporary styles, section playing, and solo preparation in the studio ensemble setting.

MUSC 221**Studio Laboratory Band IV****4 Units (AA/AS; CSU)****54 lecture hours, 54 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSC 220 or audition.*

Exploration and performance of advanced large studio ensemble literature. Topics include the performance of various contemporary styles and section playing in the recording studio setting.

MUSC 222**Jazz Ensemble III****4 Units (AA/AS; CSU; UC)****36 lecture hours, 126 lab hours****Grade Mode: Standard Letter***Prerequisite(s): Audition.*

An intermediate-advanced study and performance of large jazz ensemble music. This course applies jazz techniques to performance situations for the large jazz ensemble. Public performance required.

MUSC 223**Jazz Ensemble IV****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSC 222.*

An advanced study and performance of large jazz ensemble music. This course applies jazz techniques to performance situations for the large jazz ensemble. Public performance required.

MUSC 230**Studio Orchestra III****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSC 131 or Audition.*

An intermediate-advanced study of contemporary symphonic music performance in the studio environment. Music of various styles, including contemporary media styles, will be explored.

MUSC 231**Studio Orchestra IV****4 Units (AA/AS; CSU)****36 lecture hours, 108 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSC 230 or Audition.*

An advanced study of contemporary symphonic music performance in the studio environment. Music of various styles, including contemporary media styles, will be explored.

MUSC 240**Jazz Improvisation III****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours****Grade Mode: Standard Letter***Prerequisite(s): MUSC 141 or Audition.*

This is a class for music majors and performing artists. Advanced jazz harmonic theory, techniques, and practices of jazz improvisation in a variety of styles will be introduced and explored.

MUSC 241**Jazz Improvisation IV****3 Units (AA/AS; CSU)****54 lecture hours, 18 lab hours****Grade Mode: Standard Letter***Prerequisite(s): MUSC 240 or Audition.*

This is a class for music majors and performing artists. Advanced jazz harmonic theory, techniques, and practices of jazz improvisation in a variety of styles will be introduced and explored.

MUSC 242**Jazz Combos III****1 Unit (AA/AS; CSU; UC)****72 lab hours****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSC 143 or MUSC 240.*

Intermediate-advanced small jazz ensemble performance practices and techniques, including improvisation. Students will study and perform intermediate-advanced-level standard selections of the small jazz ensemble repertoire. This class will be divided into multiple small jazz ensembles. Public performance required.

MUSC 243**Jazz Combos IV****1 Unit (AA/AS; CSU; UC)****72 lab hours****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSC 241 or MUSC 242.*

Advanced jazz ensemble performance practices and techniques, including improvisation. Students will study and perform advanced-level standard and non-standard selections of the small jazz ensemble repertoire. This class will be divided into multiple small jazz ensembles. Public performance required.

MUSC 248**Jazz Vocal Techniques III****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSE 100 and MUSE 101.*

This is a class for music majors and performing artists. Intermediate to advanced level vocal jazz harmonic theory, performance techniques, and vocal improvisation in a variety of styles will be expanded and explored. Music theory, sight-singing, and musicianship will be covered. Audition required. No textbook required.

MUSC 249**Jazz Vocal Techniques IV****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Audition.**Strongly recommended: MUSE 100 and MUSE 101.*

This is a class for music majors and performing artists. Advanced level vocal jazz harmonic theory, performance techniques, and vocal improvisation in a variety of styles will be expanded and explored. Music theory, sight-singing, and musicianship will be covered. Audition required. No textbook required.

MUSC 251**Professional and Transfer Audition Preparation****2 Units (AA/AS; CSU)****18 lecture hours, 72 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): MUSP 151 or Audition.*

This course for music majors focuses on procedures, preparations and strategies that lead to audition success. Each student will develop a professional or transfer audition portfolio. Includes coaching, mock audition performance, and lecture and demonstration performance presentations from guest artists and academic and industry experts.

MUSC 253**Songwriting III****2 Units (AA/AS; CSU)****36 lecture hours, 18 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Skills assessment.**Strongly recommended: MUSC 152.*

An intermediate-advanced level course covering commercial songwriting techniques. Included are development of intermediate-advanced level commercial songwriting ideas, writing melodies, melodic expansion, chord progression, form, light orchestration and lyric development.

MUSC 254

Songwriting IV

2 Units (AA/AS; CSU)

36 lecture hours, 18 lab hours

Grade Mode: Pass/No Pass, Standard Letter

Prerequisite(s): Skills assessment.

Strongly recommended: MUSC 253.

An advanced level course covering commercial songwriting techniques. Included are development of ideas, writing melodies, melodic expansion, chord progression, form, light orchestration and lyric development.

MUSC 271

Professional Performance Techniques (Vocal)

4 Units (AA/AS; CSU)

54 lecture hours, 54 lab hours arranged

Equivalent to: MUS 213

Grade Mode: Pass/No Pass, Standard Letter

Prerequisite(s): Audition.

An advanced course for the vocal performance major. Advanced vocal techniques in a professional-quality setting. Emphasis on rehearsal techniques, total presentation, body movement, and audience rapport.