VISUAL ART AND PHOTOGRAPHY

Visual Art and Photography includes the study of art history as well as theoretical and skills-based courses in traditional artistic studio practices and new-genre digital arts. The Visual Arts and Photography Department offers a creative learning environment where students can explore and develop necessary skills and knowledge for successful transfer or for employment related to the visual arts.

Areas of study include:

- art history,
- photography,
- ceramics,
- digital media,
- drawing,
- graphic design and
- painting.

Courses in visual art and photography satisfy general education requirements for the associate degrees for transfer in art history and studio arts, associate of arts degree in visual arts and liberal arts - humanities, the associate of science degrees in photography and digital and web design; and lower division transfer. Students may earn certificates of achievement in ceramics (1-year or 2-year), photography and/or digital and web design.

Faculty

<table>
<thead>
<tr>
<th>Name</th>
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<th>Phone</th>
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</thead>
<tbody>
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Contact Information

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Email: visualarts@citruscollege.edu

Discipline Website: https://www.citrusarts.org/visual-arts

Learning Outcomes

These disciplines prepare students to do the following:

Visual Arts

- Utilize proper vocabulary in the study, discussion and creation of visual arts and art history.
- Create and analyze works in a variety of styles within a studio environment.
- Research, identify, and evaluate historical periods in art history, and work within a specified framework.
- Recognize how cultural and world views influence visual arts and art history traditions.

Photography

- Utilize photographic techniques for creative application in communicating specific concepts.
- Review, analyze and critique photographic work in terms of aesthetics, techniques and concepts.

Course Families

Important Information About Art Course Descriptions

Most art courses are now grouped together as course “families.” Students are allowed to take only four courses from each “family.” All grades received, including F, WD, and NC grades count towards the four courses.

The art course families are listed as follows:

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<th>Course Family</th>
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<th>Course Name</th>
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<td>Introduction to the Visual Arts</td>
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<td>ART 111</td>
<td>Beginning Drawing</td>
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<td>ART 130</td>
<td>Beginning Painting</td>
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ART 240  Advanced Ceramics I  3
ART 241  Advanced Ceramics II  3

Design
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ART 121  Three-Dimensional Design  3
ART 145  Ceramic Design and Decoration  3
ART 149  Studio Problems in Ceramics  1

Sculpture
ART 180  Beginning Clay Sculpture  3
ART 181  Intermediate Clay Sculpture  3
ART 182  Advanced Clay Sculpture I  3
ART 183  Advanced Clay Sculpture II  3
ART 184  Sculpture and Metalwork  3

Drawing
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ART 115  Figure Drawing I  3
ART 116  Figure Drawing II  3

Painting
ART 131  Intermediate Painting  3
ART 131A  Intermediate Painting: Urban Art  3

ART 230  Advanced Painting  3

Graphic Design
ART 150  Computer Art Basics  3
ART 158  Commercial Graphic Design  3
ART 159  Introduction to Typography  3
ART 189  Art Portfolio and Resume Production  3

Digital Art
ART 153  Digital Media Productions I  3
ART 162  Computer Graphics I  3
ART 167  Web Design I  3
ART 168  Animation I  3

Advanced Digital Art
ART 253  Digital Media Production II  3
ART 267  Web Design II  3
ART 268  Animation II  3

Commercial Ceramics
ART 146  Ceramics: Tile and Mosaic  3

ART 100A
Survey of Western Art from Prehistory through the Middle Ages
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
This course provides an overview of western art and architecture from prehistory through the medieval period.

ART 100AH
Survey of Western Art from Prehistory through the Middle Ages - Honors
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
This course provides an overview of western art and architecture from prehistory through the medieval period. Particular focus will be on placing artworks within their cultural, historical, political and religious contexts. Students are expected to work and participate at an honors level which includes strong critical thinking skills, thorough analysis of art historical readings, presentation and leadership skills demonstrated through class participation/presentations.

ART 100B
Survey of Western Art from Renaissance to Contemporary
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
This course provides an overview of art and architecture from the Renaissance to the Contemporary period.

ART 100BH
Survey of Western Art from Renaissance to Contemporary - Honors
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
This course provides an overview of art and architecture from the Renaissance to the Contemporary period. Particular focus will be on placing artworks within their cultural, historical, political and religious contexts. Students are expected to work and participate at an honors level which includes strong critical thinking skills, thorough analysis of art historical readings, presentation and leadership skills demonstrated through class participation/presentations.

ART 101
Art History and Appreciation - Ancient
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
This course covers the history of western art from its prehistoric beginnings to the fall of Rome. Some of the course content is concerned with the appreciation of art as well as its history.

ART 102
Art History and Appreciation - Medieval
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
This course covers the history of western art from the fall of Rome to the beginning of the Renaissance. Some of the course content is concerned with the fundamentals of art appreciation as well as its history.
ART 103
Art History and Appreciation - Renaissance to Rococo
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
This course covers the history of western art from the early Renaissance through the Rococo period. This course is concerned with both the history of art and the fundamentals of the appreciation of art.

ART 104
Art History and Appreciation - 19th Century Art
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
This course covers the history and fundamental appreciation of western art from the French Revolution to c. 1900 A.D.

ART 105
Art History and Appreciation - Early 20th Century Art
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
This course covers the history of western art from the late 19th century to mid 20th century. The course is concerned with the fundamentals of art appreciation as well as the history of our times.

ART 108
History of Photography
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; IGETC 3B; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
A survey of the history of photography from its origins to the present. An examination of critical and theoretical approaches to the photographic medium.

ART 110
Introduction to the Visual Arts
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
A course designed to further the general education of all students. Students will be introduced to the visual arts through aesthetics, critique, history, and by creating art using various mediums.

ART 111
Beginning Drawing
3 Units (AA/AS; CSU; UC; CSUGE C1)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
A basic course in drawing and composition to develop a student’s ability to perceive and define shape, mass, contour, volume, space and light, using a variety of media and subject matter. This course is required of all art majors.

ART 112
Intermediate Drawing
3 Units (AA/AS; CSU; UC; CSUGE C1)
Grade Mode: Standard Letter
Prerequisite(s): ART 111.
Emphasis is on conceptual art through advanced, imaginative and subjective approaches to drawing. Includes experimental use of media, theoretical and conceptual approaches to content, and examination of aesthetics within contemporary drawing concerns. Required of all art majors. 36 lecture hours, 72 lab hours.

ART 115
Figure Drawing I
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Equivalent to: ART 215
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): ART 111.
An introduction to the structural understanding of the human form, based on study of the figure in history, theory, and aesthetics and its practical application to drawing from live model.

ART 116
Figure Drawing II
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Equivalent to: ART 216
Grade Mode: Standard Letter
Prerequisite(s): ART 115.
A continuation of the structural study of the figure with emphasis on the exploration of expressive concepts, media, and techniques. Included will be reading for historical, theoretical, and aesthetic application to class material.

ART 117
Figure Drawing III
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): ART 116.
This course provides advanced instruction in drawing the human figure from the live model. Instruction will include structure, proportion, foreshortening, composition and expressive exaggeration, with emphasis on compositional arrangement and exploration of complex media. Included will be reading for historical, theoretical and aesthetic application to class material.

ART 118
Two-Dimensional Design
3 Units (AA/AS; CSU; UC)
72 lab hours
Grade Mode: Pass/No Pass, Standard Letter
A survey of the elements of art: especially color and composition. Emphasis is placed on individual solutions to visual problems by observing the principles of design. Required of all art majors. 36 hours lecture.

ART 120
Three-Dimensional Design
3 Units (AA/AS; CSU; UC)
72 lab hours
Grade Mode: Pass/No Pass, Standard Letter
Experiments involving the design elements and principles in the creation of three-dimensional form and spatial relationships. Critical evaluation of designs for aesthetic, technical, and theoretical concerns. Required of all art majors. Material fee.
ART 127
Display and Exhibition Design
3 Units (AA/AS; CSU)
36 lecture hours, 18 lab hours, 54 lab hours arranged
Grade Mode: Standard Letter
Explores concepts and hands-on applications of the curatorial processes, gallery operations and gallery management skills. Examines the professional side of the arts, emphasizing contemporary art, theories, practices and media.

ART 130
Beginning Painting
3 Units (AA/AS; CSU; UC; CSUGE C1)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
An objective approach to form, space, and color concepts using oil or acrylic paint. Includes critical examination of paintings for technical and aesthetic concerns, content, and historical/cultural influences.

ART 131
Intermediate Painting
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): ART 130.
Development of expressive painting concepts and techniques in oil and acrylic, with emphasis on historical, theoretical, and cultural meanings. Standard painting media.

ART 131A
Intermediate Painting: Urban Art
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): ART 130.
Development of expressive painting concepts and techniques in traditional oil and acrylic paint as well as Urban Art specific tools: aerosol paint, stencils, markers, stickers. Emphasis on historical, theoretical and cultural meaning of Urban Art in the discussion and the creation of art.

ART 140
Beginning Ceramics
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
This course explores basic techniques of pottery making. It includes handbuilding and throwing on the potter’s wheel. Emphasis is on understanding the qualities of clay, appreciation of basic pottery forms, simple glazing technique and the development of personal expression. Material fee.

ART 141
Intermediate Ceramics
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): ART 140.
This course further develops basic pottery skills by introducing new forms on the potter’s wheel and additional decorating and glazing techniques. Material fee.

ART 142
Experimental Ceramics
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
A course for beginning to advanced students to explore the creative possibilities of clay in a workshop setting. Individual projects using hand building or the potter’s wheel will be used to create sculpture or pottery. Material fee.

ART 143
Ceramic Handbuilding
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
This course is an introduction to ceramic handbuilding techniques and processes. Traditional methods of forming, joinery and construction are introduced. Material fee.

ART 145
Ceramic Design and Decoration
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): ART 141.
This course involves hand built and wheel thrown projects that investigate problems in pottery form and surface enhancement. Other related topics include the effect of various firing methods and exhibit preparation.

ART 146
Ceramics: Tile and Mosaic
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): ART 146.
This course will explore techniques in creating and glazing handmade tile, from Cuenca to Cuerda Seca. The tile industry, cutting, grouting and installation will also be explored. Mosaic techniques will be a secondary focus. Material fee.

ART 147
Ceramics: Tile and Mosaic - Intermediate
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): ART 146.
This intermediate course will further explore techniques in creating, glazing and firing handmade tile. The tile industry, cutting, grouting and installation and mosaics methods will also be a focus. Materials fee.

ART 149
Studio Problems in Ceramics
1 Unit (AA/AS; CSU; UC)
18 lecture hours, 18 lab hours
Grade Mode: Standard Letter
Prerequisite(s): ART 141.
Independent study involving intermediate or advanced projects in studio ceramics. Materials used include clay, engobe, stain and glaze. Firing techniques, studio practices, display, and exhibition design is included. Material fee.
ART 150
Computer Art Basics
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
This introductory computer art course is designed for people interested in learning the basics of computer art. Adobe Illustrator and Photoshop are utilized to create computer graphics and Microsoft Word is used for word processing. Operating system, printers, scanners, and digital cameras are also explored in this course. Material fee.

ART 152
Introduction to Art: Mobile Digital Devices
3 Units (AA/AS; CSU)
36 lecture hours, 54 lab hours
Grade Mode: Standard Letter
Using the iPad and iPhone as creative tools for original image making. This course is designed to further the education of all students by introducing them to the visual arts through survey of traditional and contemporary drawing, painting, photographic, videographic and graphic design techniques using computer technologies: mobile devices, apps, scanners and printers. Students will investigate the pictorial elements of line, shape, space, color, and texture as well as technology, concepts, and practices of digital art production.

ART 153
Digital Media Productions I
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Equivalent to: ENGR 110
Grade Mode: Pass/No Pass, Standard Letter
Strongly recommended: ART 150
An overview of multimedia production and associated technology. The course will use Illustrator, PhotoShop and other software in the development of graphic presentations for use in business and communications. Students will be provided an opportunity to produce computer graphics merging images and text for large format printing. Material fee.

ART 158
Commercial Graphic Design
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Grade Mode: Pass/No Pass, Standard Letter
Strongly recommended: ART 150 and/or ART 158.
Students will examine graphic design in advertising, corporate identity, video, billboards and print media. Utilizing Adobe Illustrator, PhotoShop and InDesign computer software. Students will apply principles of color theory, layout and typography to their design concepts preparing projects for commercial printing. Material fee.

ART 162
Computer Graphics I
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Strongly recommended: ART 150 and/or ART 158.
An introduction and skill development course using the computer as a tool for graphic design and page layout projects where basic design, personal creativity, typography, illustration, and production techniques are implemented. An emphasis is placed on understanding the role of graphic design and the designer in contemporary society and how computer technology plays a major part in this rapidly developing career field. Software includes: current software applications.

ART 167
Web Design I
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Equivalent to: ENGR 112
Grade Mode: Standard Letter
Strongly recommended: ART 150.
An overview of the World Wide Web with emphasis on design and publishing. This course utilizes various developmental tools in the design of pages to be used on the Internet for commercial or personal use.

ART 168
Animation I
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Strongly Recommended: ART 150 and/or Portfolio review.
The focus of this course is to introduce the fundamentals of two-dimensional animation with emphasis on the computer as a tool. Student projects involve scripting, storyboarding, action, transition, and timing character development, and portfolio enhancement.

ART 180
Beginning Clay Sculpture
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Clay sculpture classes will include clay techniques, application of color, sculpting methods, and sculpture concepts. Students will learn the fundamentals of building and coloring ceramic hand built sculpture. Material fee.

ART 181
Intermediate Clay Sculpture
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): ART 180.
Intermediate clay sculpture classes will include modeling techniques, application of color, clay sculpting methods and sculpture concepts. Students may work with human models, animals, birds and other topics with emphasis on composition and craftsmanship. Material fee.
ART 182
Advanced Clay Sculpture I
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): ART 181.
Clay sculpture classes will include clay techniques, application of color, sculpting methods, and sculpture concepts. Students will design and construct medium size hand built sculpture of the human model, human head, animal, bird, or other topic. Material fee.

ART 183
Advanced Clay Sculpture II
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): ART 182.
Clay sculpture classes will include clay techniques, application of color, sculpting methods, and sculpture concepts. Students will design and construct large hand-built sculpture pieces of the human model, human head, animals, or other topic. Material fee.

ART 184
Sculpture and Metalwork
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Strongly recommended: ART 121.
An introduction of sculpture materials and techniques. Student explores the potential of expressive form, structure, and space in various materials and processes. Study of aesthetics, technique and theoretical concerns as applied to sculpture.

ART 189
Art Portfolio and Resume Production
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Strongly recommended: ART 111, ART 120, ART 150, ART 158, ART 159, ART 162, and ART 167.
An advanced course to prepare a portfolio that best represents the student's art/design work for the purpose of a job interview or advanced university placement. The final presentation will be based upon the student's studio discipline and may include traditional studio work, computer (CGI) art and graphic design. Additionally, the production of a professional appearing resume plus participation in mock interviews will be a part of the class.

ART 199
Motion Picture Appreciation
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
An introductory course in which the student will learn how to analyze films on technical, aesthetic, and thematic levels. Historically significant films will be used as source material.

ART 200
History of Motion Pictures
3 Units (AA/AS; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
An introductory course in motion picture history covering the years 1895-1945. The historically significant technical and thematic developments of world cinema are analyzed in detail in the context of production systems.

ART 201
History of Motion Pictures II
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
A second semester introductory course continuing with the study of motion picture history covering the years 1945-present. The historically significant thematic developments in world cinema are analyzed in a technical and production context.

ART 206
History of Latin American Art
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
Survey of the art of Mexico and Central and South America from the Spanish Colonial period forward to the present.

ART 207
History of Asian Art
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
Survey of the visual arts and architecture in India, Southeast Asia, China, Korea and Japan from the prehistoric era to the present. The course is intended to provide a cultural perspective and offer an historical framework for understanding the major monuments of Asian art as well as the religious, philosophical and political ideas that generated their production.

ART 210
Art About You: Public Art
3 Units (AA/AS; CSU; UC)
54 lecture hours
Grade Mode: Standard Letter
This beginning level art course will focus on art that is about you: home, street, community, transit, galleries and museums. The course will involve extensive use of local public transportation, art museums & galleries, and architecture as resources. Field trips are required. Funding percentage for arts programs, historical and current practices, will also be topics.
ART 230
Advanced Painting
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Equivalent to: ART 232
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): ART 130 and ART 131.
Personalized exploration of expressive painting concepts and techniques in oil and acrylic paint. Includes critical examination of paintings for technical and aesthetic concerns, content, and historical/cultural influences.

ART 240
Advanced Ceramics I
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): ART 141.
An advanced course in pottery with an emphasis on larger forms and development of a distinctive artistic style. Also included is glaze technology and basic kiln operation. Material fee.

ART 241
Advanced Ceramics II
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): ART 240.
A broader experience in ceramics is the emphasis of this course. Independent visits to craft galleries and special exhibits, research on selected topics and time to explore new ideas in clay. Material fee.

ART 253
Digital Media Production II
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Equivalent to: ENGR 111
Grade Mode: Standard Letter
Prerequisite(s): ART 153.
An introduction to the interactive aspects of computer graphics and the association with multimedia, entertainment and advertising. This course will use currently available software in the development of creative and innovative multimedia presentations appropriate to industry, business and community. Material fee.

ART 268
Animation II
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): ART 168.
This intermediate level animation course focuses on the development of one's personal creativity and the improvement of computer skills with the goal of producing a personal video portfolio.

ART 698A
Cooperative Education
1 Unit (AA/AS)
60 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
The student must be simultaneously enrolled in a class that relates to the Cooperative Education class. A course designed to assist students in planning and accomplishing meaningful learning objectives related to Art at their place of volunteer employment or training sites.

ART 698B
Cooperative Education
2 Units (AA/AS)
120 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
The student must be simultaneously enrolled in a class that relates to the Cooperative Education class. A course designed to assist students in planning and accomplishing meaningful learning objectives related to Art at their place of volunteer employment or training sites.

ART 698C
Cooperative Education
3 Units (AA/AS)
180 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
The student must be simultaneously enrolled in a class that relates to the Cooperative Education class. A course designed to assist students in planning and accomplishing meaningful learning objectives related to Art at their place of volunteer employment or training sites.

ART 698D
Cooperative Education
4 Units (AA/AS)
240 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
The student must be simultaneously enrolled in a class that relates to the Cooperative Education class. A course designed to assist students in planning and accomplishing meaningful learning objectives related to Art at their place of volunteer employment or training sites.

ART 699A
Cooperative Education
1 Unit (AA/AS)
75 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
The student must be simultaneously enrolled in a class that relates to the Cooperative Education class. A course designed to assist students in planning and accomplishing meaningful learning objectives related to Art at their place of paid employment or training sites.
ART 699B
Cooperative Education
2 Units (AA/AS)
150 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
The student must be simultaneously enrolled in a class that relates to the Cooperative Education class. A course designed to assist students in planning and accomplishing meaningful learning objectives related to Art at their place of paid employment or training sites.

ART 699C
Cooperative Education
3 Units (AA/AS)
225 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
The student must be simultaneously enrolled in a class that relates to the Cooperative Education class. A course designed to assist students in planning and accomplishing meaningful learning objectives related to Art at their place of paid employment or training sites.

ART 699D
Cooperative Education
4 Units (AA/AS)
300 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
The student must be simultaneously enrolled in a class that relates to the Cooperative Education class. A course designed to assist students in planning and accomplishing meaningful learning objectives related to Art at their place of paid employment or training sites.

PHTO 101
Basic Photography
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Fundamentals of digital photography with a concentration on camera operation and image composition. Exposure basics including ISO, Aperture and Shutter speed will be emphasized with the use of aperture priority, shutter priority & manual exposure modes. Execution of basic postproduction digital workflow and image output using Adobe Lightroom and ink jet printer technology. This course is the prerequisite for all other photography courses. Material fee.

PHTO 102
Intermediate Photography
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): PHTO 101.
Provides emphasis on artificial lighting control and studio photography fundamentals including: various lighting systems, tethered shooting, use of modifiers and studio backdrops. Both continuous and strobe lighting will be used to explore basic lighting principles. Students will acquire intermediate postproduction digital workflow skills and advanced printing methods using Adobe Photoshop and ink jet printer technology. Material fee.

PHTO 103
Advanced Photography
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): PHTO 102.
A study of advanced photographic techniques as applied to commercial and industrial careers working with specialized equipment. The continuation of studio applications including tabletop photography is emphasized for the production of product imagery. Artificial light, backgrounds, props and styling techniques are utilized to photograph products with challenging surfaces such as glass or metal. Material fee.

PHTO 125
Photography as an Art Medium
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): PHTO 101.
Strongly recommended: PHTO 102.
Traditional uses of photographic production will be challenged through non-traditional and conceptual project production. Artists’ works that have influenced the photographic field will be explored thought the process of image description, interpretation and judgment to reflect broader issues in visual culture. Material fee.

PHTO 202
Photojournalism
3 Units (AA/AS; CSU)
36 lecture hours, 54 lab hours
Grade Mode: Standard Letter
Strongly recommended: PHTO 101.
This course introduces students to the theory and practice of photojournalism. Students learn the fundamentals of camera operation while photographing current events both on and off campus. The ethics of photojournalism is explored through study of the top press organization’s code of ethics and through critique of real world ethical violations. Photographers will learn the skill of caption writing, as well as, an industry standard digital workflow. In addition to class assignments students have the opportunity to collaborate with a reporter from a Citrus College publication. Material fee.

PHTO 204
Video for Photographers
3 Units (AA/AS; Citrus C1; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): PHTO 102 or PHTO 202 or PHTO 205 or PHTO 213.
This class introduces video production to still photographers. Video content will be captured with the use of DSLR or mirrorless camera system. Lighting and camera techniques, audio recording, output options and editing with the use of Adobe Premiere Pro will be explored. Visual storytelling and theme development are studied through the production of interviews, product videos, time-lapse videos, mini-documentaries or video shorts. Contemporary and historical video work will be viewed and discussed along with critique of student work.
PHOTO 205
Advanced Imaging Techniques
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): PHOTO 101.
Strongly recommended: PHOTO 102.
Established photo principles such as: proper use of cameras, filters, white balance, exposure, lighting equipment, and color analysis is emphasized in “Advanced Imaging Techniques.” Students investigate advanced digital capture technologies to explore photographic image compositing, panoramic image production, High Dynamic Range (HDR) and aerial image capture. Students will acquire advanced postproduction digital workflow skills and advanced printing methods using Adobe Photoshop and ink jet printer technology. Material fee.

PHOTO 213
Studio & Environmental Portraiture
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): PHOTO 101.
Strongly recommended: PHOTO 102.
This course explores a variety of portraiture genres including: editorial, beauty, corporate, headshots, family and event. The principles of portrait production will be executed utilizing lighting equipment for the professional photographer. Control of the quality, direction, intensity and ratio of light is practiced in studio, outdoors and on location. Study and direction of pose, gesture and body language is practiced while working with models. Material fee.

PHOTO 216
Business Practices for the Photographer
3 Units (AA/AS; Citrus C1; CSU)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): PHOTO 102 or PHOTO 205 or PHOTO 213.
This course prepares photographers for the complex business aspects of the industry. Students will develop personal biographies, practice statements and resumes. Marketing tools, forms and contracts will be assessed and put into practice. Each student will prepare both print and web-based portfolios showcasing images relevant to their desired photographic clientele.

PHOTO 698A
Cooperative Education
1 Unit (AA/AS)
75 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): The student must be simultaneously enrolled in a class that relates to the Cooperative Education class.
A course designed to assist students in planning and accomplishing meaningful learning objectives related to photography at their place of paid employment or training sites.

PHOTO 698B
Cooperative Education
2 Units (AA/AS)
120 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): The student must be simultaneously enrolled in a class that relates to the Cooperative Education class.
A course designed to assist students in planning and accomplishing meaningful learning objectives related to photography at their place of volunteer employment or training sites.

PHOTO 698C
Cooperative Education
3 Units (AA/AS)
180 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): The student must be simultaneously enrolled in a class that relates to the Cooperative Education class.
A course designed to assist students in planning and accomplishing meaningful learning objectives related to photography at their place of volunteer employment or training sites.

PHOTO 698D
Cooperative Education
4 Units (AA/AS)
240 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): The student must be simultaneously enrolled in a class that relates to the Cooperative Education class.
A course designed to assist students in planning and accomplishing meaningful learning objectives related to photography at their place of volunteer employment or training sites.

PHOTO 699A
Cooperative Education
1 Unit (AA/AS)
75 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): The student must be simultaneously enrolled in a class that relates to the Cooperative Education class.
A course designed to assist students in planning and accomplishing meaningful learning objectives related to photography at their place of paid employment or training sites.

PHOTO 699B
Cooperative Education
2 Units (AA/AS)
150 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): The student must be simultaneously enrolled in a class that relates to the Cooperative Education class.
A course designed to assist students in planning and accomplishing meaningful learning objectives related to photography at their place of paid employment or training sites.

PHOTO 699C
Cooperative Education
3 Units (AA/AS)
225 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): The student must be simultaneously enrolled in a class that relates to the Cooperative Education class.
A course designed to assist students in planning and accomplishing meaningful learning objectives related to photography at their place of paid employment or training sites.
PHTO 699D
Cooperative Education
4 Units (AA/AS)
300 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): The student must be simultaneously enrolled in a class that relates to the Cooperative Education class.
A course designed to assist students in planning and accomplishing meaningful learning objectives related to photography at their place of paid employment or training sites.

Programs

Associate Degrees
- ADT in Art History (http://catalog.citruscollege.edu/disciplines/visual-arts/art-history-adt)
- ADT in Studio Arts (http://catalog.citruscollege.edu/disciplines/visual-arts/studio-arts-adt)
- A.S. in Photography (http://catalog.citruscollege.edu/disciplines/visual-arts/photography-as)
- A.A. in Visual Arts (http://catalog.citruscollege.edu/disciplines/visual-arts/visual-arts-aa)
- A.S. in Digital and Web Design (http://catalog.citruscollege.edu/disciplines/visual-arts/digital-web-design-as)

Certificates of Achievement
- Ceramics - One Year (http://catalog.citruscollege.edu/disciplines/visual-arts/ceramics-one-year-certificate-achievement)
- Ceramics - Two Year (http://catalog.citruscollege.edu/disciplines/visual-arts/ceramics-two-year-certificate-achievement)
- Digital and Web Design (http://catalog.citruscollege.edu/disciplines/visual-arts/digital-web-design-certificate-achievement)
- Photography (http://catalog.citruscollege.edu/disciplines/visual-arts/photography-certificate-achievement)