

# A.A. IN FILM STUDIES

Film Studies introduces students to the history of film, exploring film as an artistic, cultural and social phenomenon. The program also provides students with a theoretical and practical foundation in film analysis and production. Students will have the opportunity to take a wide range of courses from film appreciation and history to acting, screenwriting and videography, providing students with both theoretical and hands-on experience in filmmaking and production. Film Studies will prepare students for transfer to a university and/or for various professions, including but not limited to, filmmaking, writing, acting, advertising, film business and film production.

## Requirements

Code	Title	Units
<b>Required courses:</b>		
ART 199	Motion Picture Appreciation	3
ART 200	History of Motion Pictures: 1895-1945	3
ART 201	History of Motion Pictures 1945-Present	3

### Areas of Emphasis (select one)

Select one of the following areas of emphasis - Acting, Screenwriting, Production or History/Criticism - and complete all required courses and electives within that area.

#### 1) Acting

Required courses:

THEA 211A	Camera Acting I - Beginning	3.5
THEA 211B	Camera Acting II - Intermediate	3.5
THEA 211C	Camera Acting III - Intermediate/Advanced	3.5
THEA 211D or THEA 212	Camera Acting IV - Advanced The Business of Acting	3.5

#### 2) Screenwriting

Required courses:

THEA 204A	Stage and Screenwriting - Beginning	3
THEA 204B	Stage and Screenwriting - Intermediate	3
THEA 204C	Stage and Screenwriting - Intermediate/Advanced	3
THEA 204D	Stage and Screenwriting - Advanced	3

#### 3) Production

Required course:

PHTO 204	Video for Photographers	3
----------	-------------------------	---

Select three (3) of the following courses:

PHTO 207	Intermediate Video for Photographers	3
THEA 120	Introduction to Tech for Theatre, TV and Film	3

Code	Title	Units
THEA 140	Introduction to Lighting for Theatre, Television and Film	3.5
THEA 240	Introduction to Live Video Event Production	3
THEA 245	Stage and Project Management for Theatre, TV and Film	3
THEA 270	Introduction to Production Management	3
THEA 272	Introduction to Production Management Practicum	3

#### 4) History/Criticism

Required courses:

COMM 136	Cultural History of American Films	3
ENGL 291 or ENGL 291H	Film as Literature Film as Literature - Honors	3
Two (2) courses from other emphases		6-7

**Total Units** **21-23**

## Learning Outcomes

### A.A. Degree Level Student Learning Outcomes

Students completing the Film Studies A.A. Degree will:

1. Critically analyze film, television and/or digital media works for formal, thematic and cultural meaning.
2. Evaluate the ways in which film is influenced by personal, cultural and/or societal expressions.
3. Understand and demonstrate basic skills in film production related to the area of emphasis.