ADT IN PHILOSOPHY

Philosophy is the study of the nature of reality, knowledge, and values through a critical analysis of fundamental assumptions or beliefs. The study of logic, ethics, and the history of philosophy provides a means of systemizing, assimilating, and evaluating information and the development of philosophical perspective. This degree prepares a student for transfer to the California State University system as a philosophy major. A bachelor's degree in philosophy is excellent preparation for a career in law, theology, or education.

Learning Outcomes

A.S.-Transfer Degree Level Student Learning Outcomes

Students completing the Philosophy A.A.-Transfer Degree will:

- 1. Demonstrate understanding of philosophical issues and vocabulary.
- 2. Demonstrate ability to read analytically and critically.
- Use the terminology of logical analysis or other argumentative skills to evaluate philosophical arguments, in order to formulate a wellreasoned philosophical thesis, and to demonstrate critical thinking skills
- Read original philosophical texts from a wide range of the history of philosophy, demonstrating comprehension, to show understanding of major philosophical issues.
- State a philosophical thesis clearly, support it with arguments and examples, and anticipate and respond to reasonable objections, in order to show the ability to formulate a well-reasoned philosophical thesis
- 6. Apply methods of formal logical analysis to test the validity of arguments, to show understanding of the value of formal methods.

Requirements

Students receiving this transfer degree must meet the following requirements:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) (http://catalog.citruscollege.edu/programs-study/ graduation-requirements-associate-degree/general-education-requirements-transfer-csu-uc-igetc-option-iii/) or the California State University General Education Breadth Requirements (http://catalog.citruscollege.edu/programs-study/graduation-requirements-associate-degree/general-education-requirements-transfer-csu-csuge-option-ii/).
 - A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- 2. Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a "C" (or "P") or better in all courses required for the major or area of emphasis.

| Code | Title | Units | | | |
|--|---|-------|--|--|--|
| Select one (1) of the following courses: | | | | | |
| PHIL 210 | Symbolic Logic | 3 | | | |
| Select two (2) of the following | ng courses: | | | | |
| PHIL 106 | Introduction to Philosophy | 3 | | | |
| or PHIL 106H | Introduction to Philosophy - Honors | | | | |
| PHIL 108 | Philosophy - Ethics | 3 | | | |
| Select one (1) of the following | Select one (1) of the following courses: | | | | |
| PHIL 130 | History of Ancient Philosophy | 3 | | | |
| Select any two (2) courses n following: | ot already used from the | | | | |
| ENGL 103 | Composition and Critical Thinking | 3 | | | |
| or ENGL 103H | Composition and Critical Thinking - He | onors | | | |
| ENGL 104 | Argumentative Writing and Critical Thinking | 3 | | | |
| HIST 103 | History of World Civilization up to 1500 C.E. | 3 | | | |
| or HIST 103H | History of World Civilization up to 150 C.E./Honors | 10 | | | |
| HIST 104 | History of World Civilization since 1500 | 3 | | | |
| PHIL 101 | Great Religions of the World | 3 | | | |
| PHIL 110 | Philosophy/Logic | 3 | | | |
| PHIL 130 | History of Ancient Philosophy | 3 | | | |
| PHIL 131 | History of Modern Philosophy | 3 | | | |
| PHIL 140 | Philosophy of Religion | 3 | | | |
| PHIL 210 | Symbolic Logic | 3 | | | |
| Total Units | | 18 | | | |

Curriculum Map

2-Year Curriculum Map Example

This map represents one possible pathway through the program and is only for reference.

*It is highly recommended that you make an appointment (https://www.citruscollege.edu/stdntsrv/counsel/Pages/ApptSchedule.aspx) to create a customized education plan that fits your needs.

Note: Co-requisite MATH course (2 units) and/or substitute ENGL 101E (5 units) may be needed based on placement.

| Course | Title | Units |
|---|--|-------|
| Fall Term 1 | | |
| ENGL 101 or ENGL 101H | Reading and Composition or Reading and Composition - Honors | 4 |
| MATH 160 or MATH 165 or MATH 165H | Mathematics for Everyday Living - A Liberal Arts Course or Introductory Statistics or Introductory Statistics - Honors | 4 |

ADT in Philosophy

| Course | Title | Units |
|---|--|------------------|
| COUN 145 | Career/Life Planning | 3 |
| or COUN 160 | or Strategies for College Success | |
| or COUN 204 | or Pathways to Careers in the Social and Behavioral | |
| or KIN 170 or KIN 171 | Sciences or Fitness for Life | |
| or KIN 171 | or Health and Wellness in Society | |
| or KIN 173 | or Health and Wellness - Honors | |
| | or Introduction to Nutrition | |
| PHIL 106 | Introduction to Philosophy | 3 |
| or PHIL 106H | or Introduction to Philosophy - Honors | |
| | Units | 14 |
| Winter Term 1 | | |
| ENGL 103 | Composition and Critical Thinking | 3 |
| or ENGL 103H or ENGL 104 | or Composition and Critical Thinking - Honors | |
| or ENGL 104H | or Argumentative Writing and Critical Thinking or Argumentative Writing and Critical Thinking - Honors | |
| 0. 2.102 10 | Units | 3 |
| Spring Term 1 | Onics | 3 |
| PHIL 110 | Philosophy/Logic | 3 |
| PHIL 108 | Philosophy - Ethics | 3 |
| SPCH 100 | Interpersonal Communication | 3 |
| or SPCH 100H | or Interpersonal Communication - Honors | |
| or SPCH 101 | or Public Address | |
| or SPCH 101H | or Public Address - Honors | |
| or SPCH 106 | or Small Group Communication | |
| ASTR 116 or ESCI 110 | Stellar Astronomy or Earth Science | 4 |
| or ESCI 120 | or Physical Geology | |
| or PHYS 110 | or Physics in Everyday Life | |
| or PHYS 110H | or Physics in Everyday Life - Honors | |
| | Units | 13 |
| Summer Term 1 | | |
| ETHN 101 | Introduction to Ethnic Studies | 3 |
| | | |
| or ETHN 116 | or Introduction to Chicano/Latino Studies | |
| | or Introduction to Chicano/Latino Studies Units | 3 |
| Fall Term 2 | Units | |
| Fall Term 2 PHIL 130 | Units History of Ancient Philosophy | 3 |
| Fall Term 2 PHIL 130 PHIL 210 | Units History of Ancient Philosophy Symbolic Logic | 3 |
| Fall Term 2 PHIL 130 PHIL 210 ARCH 250 | Units History of Ancient Philosophy Symbolic Logic History of Architecture: Prehistory to Mannerism | 3 |
| Fall Term 2 PHIL 130 PHIL 210 ARCH 250 or ARCH 251 | Units History of Ancient Philosophy Symbolic Logic History of Architecture: Prehistory to Mannerism or History of Architecture: Baroque to the Present Day | 3 |
| Fall Term 2 PHIL 130 PHIL 210 ARCH 250 | Units History of Ancient Philosophy Symbolic Logic History of Architecture: Prehistory to Mannerism | 3 |
| Fall Term 2 PHIL 130 PHIL 210 ARCH 250 or ARCH 251 or ART 100 | Units History of Ancient Philosophy Symbolic Logic History of Architecture: Prehistory to Mannerism or History of Architecture: Baroque to the Present Day or Art History - Fundamentals of Global Art History | 3 |
| Fall Term 2 PHIL 130 PHIL 210 ARCH 250 or ARCH 251 or ART 100 or ART 105 or ART 108 or ART 110 | Units History of Ancient Philosophy Symbolic Logic History of Architecture: Prehistory to Mannerism or History of Architecture: Baroque to the Present Day or Art History - Fundamentals of Global Art History or Art History - Topics in Contemporary Art or History of Photography or Introduction to the Visual Arts | 3 |
| Fall Term 2 PHIL 130 PHIL 210 ARCH 250 or ARCH 251 or ART 100 or ART 108 or ART 110 or ART 199 | Units History of Ancient Philosophy Symbolic Logic History of Architecture: Prehistory to Mannerism or History of Architecture: Baroque to the Present Day or Art History - Fundamentals of Global Art History or Art History - Topics in Contemporary Art or History of Photography or Introduction to the Visual Arts or Motion Picture Appreciation | 3 |
| Fall Term 2 PHIL 130 PHIL 210 ARCH 250 or ARCH 251 or ART 100 or ART 108 or ART 110 or ART 199 or ART 199H | Units History of Ancient Philosophy Symbolic Logic History of Architecture: Prehistory to Mannerism or History of Architecture: Baroque to the Present Day or Art History - Fundamentals of Global Art History or Art History - Topics in Contemporary Art or History of Photography or Introduction to the Visual Arts or Motion Picture Appreciation or Motion Picture Appreciation - Honors | 3 |
| Fall Term 2 PHIL 130 PHIL 210 ARCH 250 or ARCH 251 or ART 100 or ART 108 or ART 110 or ART 199 | Units History of Ancient Philosophy Symbolic Logic History of Architecture: Prehistory to Mannerism or History of Architecture: Baroque to the Present Day or Art History - Fundamentals of Global Art History or Art History - Topics in Contemporary Art or History of Photography or Introduction to the Visual Arts or Motion Picture Appreciation | 3 |
| Fall Term 2 PHIL 130 PHIL 210 ARCH 250 or ARCH 251 or ART 100 or ART 105 or ART 108 or ART 110 or ART 199 or ART 199H or DANC 102 | Units History of Ancient Philosophy Symbolic Logic History of Architecture: Prehistory to Mannerism or History of Architecture: Baroque to the Present Day or Art History - Fundamentals of Global Art History or Art History - Topics in Contemporary Art or History of Photography or Introduction to the Visual Arts or Motion Picture Appreciation or Motion Picture Appreciation - Honors or History of Dance | 3 |
| Fall Term 2 PHIL 130 PHIL 210 ARCH 250 or ARCH 251 or ART 100 or ART 105 or ART 110 or ART 110 or ART 199 or ART 199H or DANC 102 or MUSE 113 | Units History of Ancient Philosophy Symbolic Logic History of Architecture: Prehistory to Mannerism or History of Architecture: Baroque to the Present Day or Art History - Fundamentals of Global Art History or Art History - Topics in Contemporary Art or History of Photography or Introduction to the Visual Arts or Motion Picture Appreciation or Motion Picture Appreciation - Honors or History of Dance or History of Rock and Roll | 3 |
| Fall Term 2 PHIL 130 PHIL 210 ARCH 250 or ARCH 251 or ART 100 or ART 105 or ART 108 or ART 110 or ART 199 or ART 199H or DANC 102 or MUSE 113 or THEA 101 | Units History of Ancient Philosophy Symbolic Logic History of Architecture: Prehistory to Mannerism or History of Architecture: Baroque to the Present Day or Art History - Fundamentals of Global Art History or Art History - Topics in Contemporary Art or History of Photography or Introduction to the Visual Arts or Motion Picture Appreciation or Motion Picture Appreciation - Honors or History of Dance or History of Rock and Roll or Introduction to Theatre Arts | 3 |
| Fall Term 2 PHIL 130 PHIL 210 ARCH 250 or ARCH 251 or ART 100 or ART 105 or ART 108 or ART 110 or ART 199 or ART 199 or ART 199 or DANC 102 or MUSE 113 or THEA 101 or THEA 101H HIST 107 | Units History of Ancient Philosophy Symbolic Logic History of Architecture: Prehistory to Mannerism or History of Architecture: Baroque to the Present Day or Art History - Fundamentals of Global Art History or Art History - Topics in Contemporary Art or History of Photography or Introduction to the Visual Arts or Motion Picture Appreciation or Motion Picture Appreciation - Honors or History of Dance or History of Rock and Roll or Introduction to Theatre Arts or Introduction to Theatre Arts History of the United States before 1877 or History of the United States before 1877 - Honors | 3 3 3 |
| Fall Term 2 PHIL 130 PHIL 210 ARCH 250 or ARCH 251 or ART 100 or ART 108 or ART 108 or ART 110 or ART 199 or ART 199 or ART 199 or ART 199H or DANC 102 or MUSE 113 or THEA 101 or THEA 101H HIST 107 or HIST 107H or HIST 107 | Units History of Ancient Philosophy Symbolic Logic History of Architecture: Prehistory to Mannerism or History of Architecture: Baroque to the Present Day or Art History - Fundamentals of Global Art History or Art History - Topics in Contemporary Art or History of Photography or Introduction to the Visual Arts or Motion Picture Appreciation or Motion Picture Appreciation - Honors or History of Dance or History of Bock and Roll or Introduction to Theatre Arts or Introduction to Theatre Arts or Introduction to Theatre Arts - Honors History of the United States before 1877 or History of the United States before 1877 - Honors or History of the United States since 1877 | 3 3 3 |
| Fall Term 2 PHIL 130 PHIL 210 ARCH 250 or ARCH 251 or ART 100 or ART 108 or ART 108 or ART 110 or ART 199 or ART 199 or ART 199 or ART 199H or DANC 102 or MUSE 113 or THEA 101 HIST 107 or HIST 107 or HIST 107 or HIST 108 or HIST 108 | Units History of Ancient Philosophy Symbolic Logic History of Architecture: Prehistory to Mannerism or History of Architecture: Baroque to the Present Day or Art History - Fundamentals of Global Art History or Art History - Topics in Contemporary Art or History of Photography or Introduction to the Visual Arts or Motion Picture Appreciation or Motion Picture Appreciation - Honors or History of Dance or History of Rock and Roll or Introduction to Theatre Arts or Introduction to Theatre Arts - Honors History of the United States before 1877 or History of the United States before 1877 or History of the United States since 1877 - Honors | 3 3 3 |
| Fall Term 2 PHIL 130 PHIL 210 ARCH 250 or ARCH 251 or ART 100 or ART 108 or ART 108 or ART 110 or ART 199 or ART 199 or ART 199 or ART 199H or DANC 102 or MUSE 113 or THEA 101 or THEA 101H HIST 107 or HIST 107H or HIST 107 | Units History of Ancient Philosophy Symbolic Logic History of Architecture: Prehistory to Mannerism or History of Architecture: Baroque to the Present Day or Art History - Fundamentals of Global Art History or Art History - Topics in Contemporary Art or History of Photography or Introduction to the Visual Arts or Motion Picture Appreciation or Motion Picture Appreciation - Honors or History of Dance or History of Bock and Roll or Introduction to Theatre Arts or Introduction to Theatre Arts or Introduction to Theatre Arts - Honors History of the United States before 1877 or History of the United States before 1877 - Honors or History of the United States since 1877 | 3 3 3 |
| Fall Term 2 PHIL 130 PHIL 210 ARCH 250 or ARCH 251 or ART 100 or ART 108 or ART 108 or ART 110 or ART 199 or ART 199H or DANC 102 or MUSE 113 or THEA 101 HIST 107 or HIST 107H or HIST 108H or HIST 111 | Units History of Ancient Philosophy Symbolic Logic History of Architecture: Prehistory to Mannerism or History of Architecture: Baroque to the Present Day or Art History - Fundamentals of Global Art History or Art History - Topics in Contemporary Art or History of Photography or Introduction to the Visual Arts or Motion Picture Appreciation or Motion Picture Appreciation - Honors or History of Dance or History of Bock and Roll or Introduction to Theatre Arts or Introduction to Theatre Arts - Honors History of the United States before 1877 or History of the United States since 1877 - Honors or History of the United States since 1877 - Honors or History of the United States since 1877 - Honors or History of the United States since 1877 - Honors | 3 3 3 |
| Fall Term 2 PHIL 130 PHIL 210 ARCH 250 or ARCH 251 or ART 100 or ART 105 or ART 108 or ART 110 or ART 199 or ART 199 or ART 199H or DANC 102 or MUSE 113 or THEA 101 or THEA 101H HIST 107 or HIST 108 or HIST 108H or HIST 111 | Units History of Ancient Philosophy Symbolic Logic History of Architecture: Prehistory to Mannerism or History of Architecture: Baroque to the Present Day or Art History - Fundamentals of Global Art History or Art History - Topics in Contemporary Art or History of Photography or Introduction to the Visual Arts or Motion Picture Appreciation or Motion Picture Appreciation - Honors or History of Dance or History of Rock and Roll or Introduction to Theatre Arts - Honors History of the United States before 1877 or History of the United States since 1877 - Honors or History of the United States since 1877 - Honors or History of the African-Americans to 1876 or History of the African-Americans since 1876 | 3 3 3 |
| Fall Term 2 PHIL 130 PHIL 210 ARCH 250 or ARCH 251 or ART 100 or ART 105 or ART 108 or ART 110 or ART 199 or ART 199 or ART 199H or DANC 102 or MUSE 113 or THEA 101 or THEA 101H HIST 107 or HIST 108 or HIST 108H or HIST 111 | Units History of Ancient Philosophy Symbolic Logic History of Architecture: Prehistory to Mannerism or History of Architecture: Baroque to the Present Day or Art History - Fundamentals of Global Art History or Art History - Topics in Contemporary Art or History of Photography or Introduction to the Visual Arts or Motion Picture Appreciation or Motion Picture Appreciation - Honors or History of Dance or History of Bock and Roll or Introduction to Theatre Arts or Introduction to Theatre Arts or Introduction to Theatre Arts - Honors History of the United States before 1877 or History of the United States since 1877 - Honors or History of the United States since 1877 - Honors or History of the African-Americans to 1876 or History of the African-Americans since 1876 or History of Women in the United States | 3 3 3 |
| Fall Term 2 PHIL 130 PHIL 210 ARCH 250 or ARCH 251 or ART 100 or ART 105 or ART 108 or ART 110 or ART 199 or ART 199H or DANC 102 or MUSE 113 or THEA 101 HIST 107 or HIST 107H or HIST 108H or HIST 111 or HIST 112 or HIST 1160 Winter Term 2 POLI 103 | Units History of Ancient Philosophy Symbolic Logic History of Architecture: Prehistory to Mannerism or History of Architecture: Baroque to the Present Day or Art History - Fundamentals of Global Art History or Art History - Topics in Contemporary Art or History of Photography or Introduction to the Visual Arts or Motion Picture Appreciation or Motion Picture Appreciation - Honors or History of Dance or History of Bance or History of Rock and Roll or Introduction to Theatre Arts or Introduction to Theatre Arts or Introduction to Theatre Arts - Honors History of the United States before 1877 or History of the United States before 1877 - Honors or History of the United States since 1877 - Honors or History of the African-Americans to 1876 or History of Women in the United States Units American Government and Politics | 3 3 3 |
| Fall Term 2 PHIL 130 PHIL 210 ARCH 250 or ARCH 251 or ART 100 or ART 108 or ART 108 or ART 110 or ART 199 or ART 199 or ART 199 or ART 199H or DANC 102 or MUSE 113 or THEA 101 or THEA 101H HIST 107 or HIST 107H or HIST 108H or HIST 1112 or HIST 1112 or HIST 1160 | Units History of Ancient Philosophy Symbolic Logic History of Architecture: Prehistory to Mannerism or History of Architecture: Baroque to the Present Day or Art History - Fundamentals of Global Art History or Art History - Topics in Contemporary Art or History of Photography or Introduction to the Visual Arts or Motion Picture Appreciation or Motion Picture Appreciation - Honors or History of Dance or History of Rock and Roll or Introduction to Theatre Arts or Introduction to Theatre Arts or Introduction to Theatre Arts - Honors History of the United States before 1877 or History of the United States before 1877 - Honors or History of the United States since 1877 - Honors or History of the African-Americans to 1876 or History of Women in the United States Units American Government and Politics or American Government and Politics - Honors | 3 3 3 |
| Fall Term 2 PHIL 130 PHIL 210 ARCH 250 or ARCH 251 or ART 100 or ART 108 or ART 108 or ART 199 or HIST 107 or HIST 107 or HIST 107 or HIST 108 or HIST 108 or HIST 108 or HIST 111 or HIST 112 or HIST 112 or HIST 112 | Units History of Ancient Philosophy Symbolic Logic History of Architecture: Prehistory to Mannerism or History of Architecture: Baroque to the Present Day or Art History - Fundamentals of Global Art History or Art History - Topics in Contemporary Art or History of Photography or Introduction to the Visual Arts or Motion Picture Appreciation or Motion Picture Appreciation - Honors or History of Dance or History of Bance or History of Rock and Roll or Introduction to Theatre Arts or Introduction to Theatre Arts or Introduction to Theatre Arts - Honors History of the United States before 1877 or History of the United States before 1877 - Honors or History of the United States since 1877 - Honors or History of the African-Americans to 1876 or History of Women in the United States Units American Government and Politics | 3 3 3 |
| Fall Term 2 PHIL 130 PHIL 210 ARCH 250 or ARCH 251 or ART 100 or ART 105 or ART 108 or ART 110 or ART 199 or ART 199 or ART 199 or ART 199H or DANC 102 or MUSE 113 or THEA 101 or THEA 101H HIST 107 or HIST 107H or HIST 108H or HIST 111 or HIST 112 or HIST 1160 Winter Term 2 POLI 103 or POLI 103H | Units History of Ancient Philosophy Symbolic Logic History of Architecture: Prehistory to Mannerism or History of Architecture: Baroque to the Present Day or Art History - Fundamentals of Global Art History or Art History - Topics in Contemporary Art or History of Photography or Introduction to the Visual Arts or Motion Picture Appreciation or Motion Picture Appreciation - Honors or History of Dance or History of Rock and Roll or Introduction to Theatre Arts or Introduction to Theatre Arts - Honors History of the United States before 1877 or History of the United States before 1877 or History of the United States since 1877 - Honors or History of the United States since 1877 or History of the African-Americans to 1876 or History of the African-Americans since 1876 or History of Women in the United States Units American Government and Politics or American Government and Politics - Honors | 3 3 3 3 |
| Fall Term 2 PHIL 130 PHIL 210 ARCH 250 or ARCH 251 or ART 100 or ART 108 or ART 108 or ART 199 or HIST 107 or HIST 107 or HIST 107 or HIST 108 or HIST 108 or HIST 108 or HIST 111 or HIST 112 or HIST 112 or HIST 112 | Units History of Ancient Philosophy Symbolic Logic History of Architecture: Prehistory to Mannerism or History of Architecture: Baroque to the Present Day or Art History - Fundamentals of Global Art History or Art History - Topics in Contemporary Art or History of Photography or Introduction to the Visual Arts or Motion Picture Appreciation or Motion Picture Appreciation - Honors or History of Dance or History of Rock and Roll or Introduction to Theatre Arts or Introduction to Theatre Arts or Introduction to Theatre Arts - Honors History of the United States before 1877 or History of the United States before 1877 - Honors or History of the United States since 1877 - Honors or History of the African-Americans to 1876 or History of Women in the United States Units American Government and Politics or American Government and Politics - Honors | 3 3 3 |

| Course | Title | Units |
|---|---|-------|
| HUM 101 or HUM 101H or HUM 102 | Humanities - Prehistory through the Medieval Period or Humanities - Prehistory through the Medieval Period - Honors or Humanities from the Renaissance through the 19th Century | 3 |
| ANTH 212 or BIOL 102 or BIOL 108 or BIOL 145 | Introduction to Physical Anthropology or Human Genetics or Biology of Cancer or Environmental Science | 3 |
| | Units | 12 |
| | Total Units | 60 |

Note: Course selections may affect total unit value.

Career Information

Career Opportunities

There are a variety of careers you can do with this major.

To explore more about this major, schedule an appointment (https://www.citruscollege.edu/stdntsrv/ctcenter/Pages/ApptSchedule.aspx) with a career counselor.